"LIBERAL CIA" OWNS HOLLYWOOD, INCLUDING YOUR FAVORITE ACTOR: UNIFORM OPINIONS, OPEN BORDERS, CONSPIRACY DISINFO: UN, ROCKEFELLER, SOROS, FORD, GATES, CLINTON NGO TIES

By: Joel v.d. Reijden | **Date:** Oct. 14, 2018 | **Updated:** July 23, 2025 | APPENDIX A: ALL ACTORS, NGOS, SOURCES

"I had a meeting with Marvel... They wanted to make a big, feminist movie. ... Marvel understood innately ... before even something like Black Panther -- that if you're gonna tell this story [of "feminism" and "diversity"], you've got to make sure that [its message] is embedded in everything: ... the script... the direction... the wardrobe. It has to be in every part of [the movie, including the hiring]."

~ 'Captain Marvel' (2019) star and white male-hating "feminist" Brie Larson [1], admitting what these days we can all see: movie studios engaging in psywar on the masses. It only occasionally becomes a controversy [2], but it's the same agenda with just about every movie, miniseries, social media platform, or TV production - with actors selling their soul.

CONTENTS

1. 2025 update: it's the studio executives
2. Intro: an army of unhinged actors

Issues of globalism

3. Hollywood's Third World immigration pushing means political subversion
4. The Democrat Party - "liberal CIA" NGO - Media - Silicon Valley - Hollywood axis

5. Key Trump-bashing, immigration-pushing actors with MAJOR elite ties:

- Ben Affleck	- Leo DiCaprio	- Liam Neeson
- Alec Baldwin	- Michael Douglas	- Edward Norton
- Christian Bale	- Harrison Ford	- Sean Penn
- Orlando Bloom	- Danny Glover	- Joaquin Phoenix
- Josh Brolin	- J. Gordon Levitt	- Brad Pitt
- Tim Chalamet	- Ryan Gosling	- Mark Ruffalo
- Don Cheadle	- Tom Hanks	- Robert Redford
- George Clooney	- Woody Harrelson	- Arnold Schwarzenegger
- Jim Carrey	- Hugh Jackman	- Martin Sheen
- John Cusack	- Samuel L. Jackson	- Charlie Sheen
- Matt Damon	- Ashton Kutcher	- Will Smith family
- Robert De Niro	- Shia LaBeouf	- Kevin Spacey
- Danny DeVito	- Jude Law	- Sir Patrick Stewart

Women in Hollywood

6. Compromised, globalist actresses
7. Globalist feminism: more evidence of political control
8. Those male feminists
9. Feminist movies and more bizarre, elite ties
10. Hollywood's transgender baby epidemic
11. Elon Musk-Megan Fox: God, witches, Lilith, and transgender kids

Hollywood conservatives

12. The Friends of Abe: conservative opposition or... "conservative CIA"?

Gary Sinise | Jon Voight | James Woods | Scott Baio | Clint Eastwood | Jim Caviezel | Robert Duvall | Andrew Breitbart | Steven Bannon | David Cole

13. An American Carol: propaganda and conspiracy disinfo
14. Other Hollywood conservatives: peculiarities everywhere

Tim Allen | Kurt Russell | Vince Vaughn | Ron the Neocon | Steven Seagal | Bruce Willis

15. Conclusions on Hollywood conservatives

The Movie Studios

16. Democrat bias of Hollywood leaders
17. Hollywood's Jewish ruling class: the studio bosses

The deep state

18. "Liberal CIA" vs deep cover agents
19. Hollywood's avoidance of genuine conspiracy
20. Conspiracy disinformation in Hollywood:

- Oliver Stone	- Friends of Abe	- Jesse Ventura
- Doug Liman	- Steven Seagal	- Mickey Rourke

- Kissinger McLarty
- Gary Devore/CIA
- Bryan Callen
- Michael Moore
- Mel Gibson
- Bruce Willis
- Martin Sheen
- Charlie Sheen
- Mark Ruffalo
- Woody Harrelson
- Marion Cotillard
- Megan Fox
- Steven Spielberg
- George Lucas
- Ron Howard

21. Summary and conclusions 22. Notes

Point summary bios on "leftist"/globalist actors

1. Ben Affleck
2. Jason Alexander
3. Alec Baldwin
4. Christian Bale
5. Harry Belafonte
6. Jack Black
7. Orlando Bloom
8. Jon Bon Jovi
9. Russell Brand
10. Marlon Brando
11. Josh Brolin
12. Pierce Brosnan
13. Steve Buscemi
14. Nicolas Cage
15. Bryan Callen
16. Jim Carrey
17. John Cena
18. Tim Chalamet
19. Don Cheadle
20. Louis C.K.
21. George Clooney
22. Bradley Cooper
23. Kevin Costner
24. Tom Cruise
25. John Cusack
26. Matt Damon
27. Robert De Niro
28. Johnny Depp
29. Danny DeVito
30. Leo DiCaprio
31. Matt Dillon
32. Michael Douglas
33. Robert Downey Jr.
34. David Duchovny
35. Peter Fonda
36. Harrison Ford
37. Michael J. Fox
38. Morgan Freeman
39. Richard Gere
40. Danny Glover
41. J. Gordon-Levitt
42. Ryan Gosling
43. Clark Gregg
44. Jake Gyllenhaal
45. Armie Hammer
46. Tom Hanks
47. Woody Harrelson
48. Simon Helberg
49. Josh Hutcherson
50. Hugh Jackman
51. Samuel L. Jackson
52. Tommy Lee Jones
53. Harvey Keitel
54. Ashton Kutcher
55. Shia LaBeouf
56. Jude Law
57. Jared Leto
58. Ewan McGregor
59. Sir Ian McKellen
60. Viggo Mortensen
61. Liam Neeson
62. Edward Norton
63. Sean Penn
64. Brad Pitt
65. Joaquin Phoenix
66. John Prendergast
67. Robert Redford
68. Keanu Reeves
69. Jeremy Renner
70. Mark Ruffalo
71. Ryan Reynolds
72. Chris Rock
73. Mickey Rourke
74. Arny Schwarzenegger
75. Charlie Sheen
76. Martin Sheen
77. Will Smith
78. Kevin Spacey
79. J. Stewart / S. Colbert
80. Sir Patrick Stewart
81. Ben Stiller
82. Donald Sutherland
83. Kiefer Sutherland
84. Jesse Ventura
85. Denzel Washington

Friends of Abe and other Hollywood conservatives

1. Scott Baio
2. Jerry Bruckheimer
3. Robert Davi
4. Robert Duvall
5. Clint Eastwood
6. Adam Sandler
7. Gary Sinise
8. Jon Voight
9. James Woods
10. Tim Allen
11. Kurt Russell
12. Steven Seagal
13. Ron Silver
14. Bruce Willis
15. Robert Downey Jr.
16. Mel Gibson
17. Vince Vaughn
18. John Rhys-Davies

"Leftist"/globalist directors, producers and writers

1. Judd Apatow
2. Chase Brandon (CIA)
3. James Cameron
4. Francis F. Coppola
5. Richard Curtis
6. L. Di Bonaventura
7. Paul Haggis
8. Ron Howard
9. Rich Klein (McLarty)
10. Peter Landesman
11. Norman Lear
12. Spike Lee
13. Doug Liman
14. George Lucas
15. Michael Mann
16. Adam McKay
17. Michael Moore
18. Rob Reiner
19. Rod Roddenberry
20. J.K. Rowling
21. J.K. Rowling
22. Martin Scorsese
23. Jeffrey Soros
24. Steven Spielberg
25. Oliver Stone
26. Phil Strub (DOD)
27. Quentin Tarantino
28. Harvey Weinstein
29. Joss Whedon

"Leftist"/globalist film studio bosses

1. Bob Iger

Point summary bios on "leftist"/globalist actresses

1. Amy Adams
2. Jessica Alba
3. Gillian Anderson
4. Pamela Anderson
5. Jennifer Aniston
6.. Elizabeth Banks
7. Mischa Barton
8. Kristen Bell
9. Chloe Bennet
10. Jessica Biel
11. Kate Bosworth
12. Sandra Bullock
13. Amal Clooney
14. Marion Cotillard
15. Jamie Lee Curtis
16. Rosario Dawson
17. Lena Dunham
18. Mia Farrow
19. Jane Fonda
20. Jodie Foster
21. Jennifer Garner
22. Whoopi Goldberg
23. Maggie Gyllenhaal
24. Anne Hathaway
25. Salma Hayek
26. Amber Heard
27. Katie Holmes
28. Kate Hudson
29. Scarlett Johansson
30. Angelina Jolie
31. Ashley Judd
32. Keira Knightley
33. Mila Kunis
34. Brie Larson
35. Jennifer Lawrence
36. Tea Leoni
37. Blake Lively
38. Eva Longoria
39. Julia Louis-Dreyfus
40. Meghan Markle
41. Rachel McAdams
42. Rose McGowan
43. Rose McIver
44. Alyssa Milano
45. Sienna Miller
46. Rhona Mitra
47. Demi Moore
48. Julianne Moore
49. Mandy Moore
50. Hayden Panettiere
51. Rain Phoenix
52. Natalie Portman
53. Julia Roberts
54. Meg Ryan
55. Winona Ryder
56. Amy Schumer
57. Alicia Silverstone
58. Jada Pinkett Smith
59. Gloria Steinem
60. Meryl Streep
61. Sharon Stone
62. Charlize Theron
63. Uma Thurman
64. Phoebe Tonkin
65. Kate Walsh
66. Emma Watson
67. Naomi Watts
68. Sigourney Weaver
69. Rachel Weisz
70. Olivia Wilde
71. Oprah Winfrey
72. Reese Witherspoon

Relevant charities for Hollywood

1. Appeal for Responsible Security
2. Architects of Peace Foundation
3. Artists for a New South Africa
4. Clinton Global Initiative
5. Conservation International
6. Declare Yourself
7. Earth Communications Office
8. Eastern Congo Initiative
9. Enough Project
10. Equality Now
11. FilmAid
12. Film Independent
13. Global Green USA
14. Global Zero
15. Kony 2012
16. Not On Our Watch
17. ONE Campaign
18. OneVoice
19. People f/t American Way
20. Planned Parenthood
21. Represent.us
22. Save Darfur (Sudan)
23. Sea Shepherd Cons. Soc.
24. Sundance Film Festival
25. Tree Media Group
26. TriBeCa Film Festival
27. UCLA
28. V-Day
29. Women's March

INTRO

2025 update: it's the studio executives

Even after finishing up this book-long article in 2018, I didn't really have any insight into the executive level of Hollywood: the boards of talent agencies and movie studios. Fact is, certainly movie studio boards of Walt Disney, Viacom, Sony/Paramount and AT&T/WarnerMedia have been rather strongly intertwined with globalist groups as the Council on Foreign Relations, Trilateral Commission Sun Valley Meetings, and Forstmann Little Conferences. I expected a lot of the "woke" influence to come from this level. After all, these people are in charge - and the owners and highest executives of any company or government set the

overall agenda. However, I had no real evidence, as this level of movie-making is almost never discussed.

It's been an annoying blind spot, because the apparent influence of movie studios just is so visible. Even when watching the old episodes of 'Married With Children' (1987-1997), the bizarre race quotas are visible from the first seasons, despite then-still-allowed occasional criticism of immigrants. You expect the studios to be the ones to enforce these quotas, but try getting a statement on it.

Over time though, hints did pop up that movie studio executives certainly are very hands-on involved with script development and the hiring of key actors - apparently also setting all the gender, LGBTQ and race quotas. I still am far from any kind of "insider", but I've seen a few hints that might be a badly needed addition to this original article:

- For her upcoming lead role in the 2019-released movie 'Captain Marvel', actress Brie Larson was invited to a meeting at Marvel headquarters, where it was explained that executives wanted *"to make a big, feminist movie"* loaded with black "inclusion". Herself a rabid white male-hating "feminist", she blatantly explained that the movie's purpose indeed was to engage in psychological warfare against the public:

  > *"That's just a wonderful thing that Marvel understood innately ... before even something like Black Panther -- that if you're gonna tell this story [of "feminism" and "diversity"], you've got to make sure that [its message] is embedded in everything: ... the script... the direction... the wardrobe. It has to be in every part of [the movie]."*[3]

  She forgot to add "the hiring", but it's a pretty clear statement.

- Arnold Schwarzenegger has had a lot of creative influence on some of his earlier movies. He largely developed the behavior of the Terminator (1984, 1991). With 'Predator' (1987), he's the one who argued he should have an entire team, and not be a lone wolf. However, when he made the case that he didn't want to have a "love interest" in 'Predator', he didn't get his way: *"During the shooting of Predator, I had this phone call from the studio [executives], saying, you gotta put in some woman."* [4] This woman became Elpidia Carrillo. One also suspects that the 50% black and Native Indian background of his team in part was "requested" by the movie studio - but that's an aspect nobody seems to have ever commented about.

- Jensen Ackles has explained how he and Jared Padalecki, in 2004-2005, had to audition for the roles of Dean and Sam Winchester for

the upcoming 'Supernatural' series in front of Warner Bros. studio executives.[5]

- On another occasion, Ackles also explained that while he got a role in 'The Boys' due to old 'Supernatural' producer Eric Kripke, Kripke still had to take an audition tape to *"the powers"* - a.k.a. executives of decades-long Trilateral Commission company Sony - to convince them Ackles was the right hire.[6]

One assumes that Warner Bros. had something to do with Sam Winchester uttering a rather propagandist anti-racism line many seasons deep into an otherwise super-white-type show - and which I still vaguely remember. And that Sony had something to do with Kripke's 'The Boys' becoming super-political by season 3, with references to the *"George Soros playbook"*, of course by a crazy gun nut; *"All Lives Matter"*, *"Blue Lives Matter"*, *"fake news"* - and all "racists" quickly being viciously murdered.

As said though, nobody talks about this agenda, and hence nobody also explains where this scriptwriting originates from. Clearly this is something enforced by the movie studios executives, regardless of the number of soul-selling screenwriters who already got the message before studio executives could tweak their scripts.

Intro: an army of unhinged actors

This is one of many ISGP articles/oversights that quickly made me wonder *what on Earth* I had gotten myself into soon after starting the project. As the reader will find out, the 7.5 months have been worth the effort though. Hollywood is a fascinating and above all, *crazy*, place.

Trump is SO evil! So join me in backing the independent Committee to Protect Journalists! You see, it's only funded by the Soros, Ford, Rockefeller fdns, Goldman Sachs, Google, MS, FB, CNN & The Post.
Let s all fake cry now, like I'm doing. But only if you enjoy having a career in this town.
ISGP-studies.com '18
Jan. 8, 2017: Meryl Streep's Golden Globes speech. As usual, Streep, talking to a room filled with fake, unhinged emotion, was confusing inter-western with Third World immigration and ignored ethnic crime and IQ statistics. Streep most certainly asked the crowd to support the noble-sounding Committee to Protect Journalists. The rest is what she should have added.
Streep's Equality Now is Ford and Soros-financed too. It also involves former CIA agent-turned-feminist Gloria Steinem and Marvel universe film creator Joss Whedon.

The original idea for this page was to simply remove a couple of Hollywood-related names - such as Oliver Stone and Michael Moore - from ISGP's main "liberal CIA" article and put them in a separate oversight, supplemented with a few - read: a *few* - additional Hollywood names that are known to be propagandists for the globalist superclass. Really the only names that came to mind at the time were Robert Redford, Angelina Jolie and, increasingly, George Clooney, in part due to his wife, Amal Alamuddin Clooney. Another name was Pamela Anderson, who already had been described in ISGP's Coast to Coast

AM article as a globalist asset, in part because she, similar to Amal Clooney, has been involved with Julian Assange and his elite-backed Wikileaks group - *very* involved.

I had developed additional questions over the years: Why is Charlie Sheen pushing bogus no-plane-at-Pentagon theories for 9/11? Why does Ben Affleck descend into "Islamophobia" temper tantrums on national television when facts related to Islamic immigration are brought up to him? Why are Meryl Streep and Robert De Niro so crazily anti-Trump that they almost seem to be getting seizures when criticizing a president elected by no less than 58% of native white citizens? Isn't Leonardo DiCaprio's anti-global warming activism not bordering on a psychosis too? It's a real issue, but it's a bit much - and once again, global warming happens to be one of the core obsessions of the liberal-globalist superclass. I don't follow Hollywood much apart from watching the movies, and at most glance over entertainment sections of news websites. Thus, these were just about the only facts I had run into before starting with this article.

God!! Bringing up poll data on Muslims is like saying "You shifty Jew!!" ... Yes, I back all Dems. And yes, me & my wife take money from Soros, Bill Gates, Warren Buffett, USAID & I was to be found at CGI & CSIS.
Yeah, me & Damon grew up with "liberal CIA" antifa guy Howard Zinn.
ISGP-studies.com '18
Ben Affleck in 2014. The first sentence is a paraphrase. The rest he should have explained to his audience. Most liked comment (800+) to his performance? *"Ben is like the drunk football quarterback at the party."*

After moving over the actors and directors I had previously gathered to this separate oversight and article, I started checking the opinions of a number of other Hollywood stars. Initially, I had less than a dozen prominent Hollywood names that I was skeptical about for having cookie-cut, globalist, propagandist opinions combined with liberal superclass ties. Within days, this number turned into 20. A week later there were 50. Another week the counter stood at 80. And now, after more than 7 months, almost 7 days a week of studying, organizing and writing, this oversight lists almost every single major Hollywood actor and countless directors and producers - about 200 names in total - as "suspicious". Why? Well, as said, for having cookie-cut, globalist, propagandist opinions combined with liberal-globalist superclass ties.

In fact, Hollywood's handful of conservative actors are no less suspicious for reasons that we shall discuss too. And this is without dozens of peculiar singers, musicians and bands, whose names were spun off half way during the preparation of this oversight, because there simply are too many of these too.

Amber Heard pairs a simple black cropped top with high-waisted denim jeans as she makes a low-key arrival at LAX
Simple
Cher, 72, wows in plunging sheer bralet as she joins stunning co-stars at Mamma Mia! Here We Go Again premiere in London
Leonardo DiCaprio, 43, teams up with Ansel Elgort, 24, for intense volleyball match in Malibu
Sean Penn looks determined in preview still of upcoming Mars mission Hulu series The First
Follows a group of astronauts
Pierce Brosnan, 65, arrives hand-in-hand with wife Keely Shaye
Meryl Streep is bold in blue as she makes surprise appearance at
Once you understand who the key propagandists in the movie and music business are, it's amazing to see how often these individuals keep popping up in international entertainment sections of news sites whenever they fart or voice some kind of opinion, especially on "populists". Here I noticed six in a row at the Daily Mail, all individuals documented on this site. Celebrities are literally run like an intelligence network it appears, with the media having a shortlist of celebrities to give largely exclusive attention to.

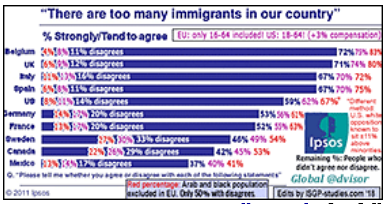
The top tiers of Hollywood and the entertainment industry are a strange place to work in, apparently with little to no room for opinions that stray from the globalist agenda laid down by the liberal-globalist superclass through organizations as the CFR, Trilateral Commission, Bilderberg, the Sun Valley Meetings and "liberal CIA" foundations as Ford, Soros, Rockefeller, Omidyar and Bill Gates. We'll explore these ties here in infinitely greater detail than has ever been done before.

Hollywood's Third World immigration pushing means political subversion

The "liberal CIA" series of articles/oversights are starting to get quite repetitive: propagandist opinions on conservationism, feminism and LGBTQ rights ("anti-sexism") and Third World immigration ("anti-racism") - whether they come from street protest groups or "anti-establishment" "new left" media - invariably lead to money being taken from a number of "liberal CIA" foundations. Key examples include the Ford Foundation, George Soros' Open Society Foundations, and the much smaller Rockefeller Brothers Fund. There are plenty of other foundations though. The conclusions of all "liberal CIA" articles also is always the same: truly independent grassroots activism, an idea we all love and cherish, is virtually non-existent. It's one of the biggest myths of our time.

Enter Hollywood. Here we have a little town with a few dozen extremely prominent actors whom the entire world knows. Apart from the American president, arguably actors as Robert De Niro, Tom Cruise, Leonardo DiCaprio, Mel Gibson, George Clooney and Brad Pitt are the most famous persons alive - around the world. Female actresses might be a little less universally well known, but most people still have an idea who an Angelina Jolie or Sandra Bullock is. Together with pop stars as Rihanna and Justin Bieber, they form a little family that the whole world is obsessed with, especially in terms of who is dating, marrying, cheating

on, and divorcing who. Along the same lines, people are often scanning the latest movies for names that they recognize: *"Brad Pitt is in it? Then it's probably a good movie."*



Go to ISGP's immigration polls article for full size. Corrections have been made for manipulations (immigrant population quietly included; 16+ included; 65+ excluded, etc.), except the very real psychological fear liberal Democrats in particular have even in anonymous polls with voting against Third World immigration (which has also been researched).

The thing with your favorite actor is this: he or she is highly likely to be obsessed not just with environmentalism - which to a large degree is perfectly fine - but also with extremist feminism, extremist LGBTQ rights, and, by far the most problematic and most irrational, with the pushing of Third World immigration into the West. As ISGP details in an article entitled *60 to 95% of White People Oppose Third World Immigration; Sneak Tactics in Polls Exposed*, there is HUGE opposition among the NATIVE WHITE masses to Third World immigration. In European polls, vocal, outspoken WHITE opposition regarding Muslim and black immigration generally sits at about 70-80%, with criticism in the United States, where people still are primarily worried about Latino immigration, on average sitting at 70%. This is with countless whites, especially in the U.S., being absolutely TERRIFIED of voicing any criticism of immigration. This element has been demonstrated in a number of polls. Also, "disagree" numbers for poll statements in favor of stopping most Third World immigration are extremely low: generally 1 to 15% for European whites (U.S. liberal Democrats are the most terrified of all), depending on the exact question. The number of people refusing to give an opinion often is higher.

In addition, even U.S. minorities as Latinos and blacks, largely oppose additional Third World immigration, with scores only 10-11 percent points lower than whites. These groups, just before and during the Trump years, have repeatedly polled around 60% opposition. Once again, this is with a lot of people, including minorities, greatly censoring themselves due to the relentless media and overall liberal elite propaganda that everyone in favor of seriously limiting immigration is a Nazi and someone who "hates", or is "too fearful" to "love". We all know the buzzwords.

Now that we have these very solid facts established, let's look back at Hollywood. Roughly 70% confirmed opposition among whites to Third World immigration and 60% among minorities. What's the percentage among famous and also slightly less famous Hollywood actors? Turns out, there aren't that many famous actors to begin with. If we're talking about actors that everybody around the world knows: there are maybe a couple of dozen, at most. Include the slightly less widely-known ones and you're lucky to hit 200 (still relevant) names that maybe half of

western society recognizes by name, face, or both. Include some of the more famous or influential Hollywood directors and producers and you're still talking about less than 250 famous names (we're not including miniseries for the most part, although there is still room for that). Support for severe restriction of Third World immigration is next to nothing among these actors, directors and producers. Even among the few percent known conservative actors, maybe only half supports Trump (the rest are loyal to establishment Republicans, primarily John McCain), and even less have dared to attack Third World immigration and George Soros for the propaganda being spread.

Lovely to see the young people rising up as well to Kony!
Uh oh, I forgot to give my 11yo girl her daily hormone pills.
Sure, we funded Kony 2012... & the protestors.... & his genocidal anti-China opponent... & Kony's been inactive.
ISGP-studies.com '16
Look, I'm CFR. That's how we do things.
I'm a good girl though. Also work for the UN. Refugees welcome!
Obviously, Angelina Jolie only spoke the first words. She should have explained the rest though. Seeing Hollywood propaganda surrounding Kony 2012 actually largely inspired the creation of this entire oversight.

We'll get back to conservative Hollywood at a later point, but the fact is that over 90% of today's most prominent Hollywood actors is feverishly pro-Democrat and anti-Trump. Many, if not the overwhelming majority, also are fiercely in favor of completely open borders to the Third World, a political stance that is only supported in polls by 2 to 15% of white Europeans and Americans, depending on how one interprets the results. The overwhelming majority of support for open borders comes from globalist political and business elites, with a small degree of genuine support among the populous.

We do have to ask very seriously who or what is behind this extreme globalist perspective of virtually all of prominent Hollywood. It would be one thing if most actors simply don't want to talk about Trump or immigration for fear of being smeared by the media or even for reprisals with regard to future movie roles. It becomes a different animal when actors go out of their way to slander Trump and anyone who is against Third World immigration with words as "racist", "bigot" and what not. At that point one goes from being a "victim" to being a "collaborator". Unfortunately, this is exactly what we are seeing with almost all prominent actors: they are very deliberate, active globalist propagandists.

As explained at the beginning of this article, basically whenever this author ran into these extreme pro-Third World immigration opinions, the Ford Foundation and those of George Soros, Ted Turner, Bill Gates, Pierre Omidyar, and the Clinton, Buffett (NoVo Foundation and more) and Rockefeller families seldom were far away. This Hollywood article turns out to be one more excellent opportunity to test this theory, thus we are asking the question: do leading, propagandist Hollywood actors have close ties to the afore-mentioned globalist NGOs?

Hollywood movies are a huge tool to promote "diversity". Examples here are Marvel's *Spiderman: Homecoming* (2017); the extremely overhyped Marvel's *Black Panther* (2018), which provided us with an "integration-or-mass-black-race-war-against-the-colonialist-white-West" scenario; and the Spielberg/Bay-created *Transformers 5*, which, similar to *Spiderman*, gave us a glimpse of California's future demographics: about 1/5 white. All three movies include scenes of white guilt in relation to slavery.
Maybe the annual Hollywood and Silicon Valley-dominated Sun Valley Meetings provide an answer here. Also, long-time Disney Head Bob Iger - tied to David Rockefeller, Henry Kissinger and pro-immigration NGOs since the late 2000s - personally pushed hard for the development of *Black Panther* as part of a pro-"diversity" message.
Smilar to social media "suggestions", miniseries on Netflix and Amazon Prime all have introduced massive racial and feminist quotas as well, which first became a prominent issue in September 2022 with the 'Lord of the Rings' series. As a result of these developments, this author has structurally been tuning out, barely watching anything anymore. Every visual and auditory tool in western society is being used as vehicles for propaganda and psychological warfare.

If they don't, I may have to reach the conclusion that I was wrong about the link between extreme Third World immigration support and globalist foundations. And that maybe, just maybe, there exists much more support among the populous than previously estimated. On the other hand, if these elite globalist ties once again show up, it serves as yet more evidence that globalist elites - alongside the CIA they founded and have controlled ever since - have been infiltrating and subverting every aspect of our society that might come to serve as a prominent platform opposing their plans.

Keep in mind, this article is not about explaining why Third World immigration is bad. The expounding of Third World immigration propaganda is used here to identify the full range of influence of the "liberal CIA" foundations and the liberal superclass as a whole. And equally to answer the question if the Hollywood actors we all enjoy from the movies - and whom we so often look up to - are similar to us at home: ordinary human beings without secret ties, hidden agendas, or secondary personalities. In other words, are there aspects to the private lives of Hollywood actors that until now nobody has been aware of: has Hollywood been infiltrated by "something": the CIA? The globalists? The Democrat Party? Is there any difference between them? And are so many of the actors we all love and cherish nothing more than globalist pawns? Little 007s to be moved around on a chessboard?

The Democrat Party - "liberal CIA" NGO - Media - Silicon Valley - Hollywood axis

As explained earlier, among leading Hollywood stars one continually runs into extremely unified opinions on feminism/sexism and most importantly and irrationally, Third World immigration. In the next chapter a selection has been made of some of the most prominent (male) actors pushing these extremist opinions about President Donald Trump and Third World immigration, followed by an analysis of their ties to the

liberal superclass, primarily to foundations that are thought to serve as *"the liberal wing of the CIA"*. We're talking about foundations as the Clinton Foundation and its Clinton Global Initiative, the Open Society Foundations of George Soros, the Turner Foundation of Ted Turner, the good-old Ford Foundation and any of the Rockefeller foundations, the much more recent Bill & Melinda Gates Foundation, the even more recent Omidyar Network of eBay billionaire Pierre Omidyar, and also several recent foundations set up by members of Warren Buffett's family, such as the NoVo Foundation. Coincidentally, all these elements have been represented at the annual Clinton Global Initiative conferences that started in 2005, basically making the Democrat Party the core of the globalist movement these days.

Actors love themselves some Clinton. Also pictured: fellow Clinton Global Initiative visitors George Soros, Bill Gates and Warren Buffett. Ford and Rockefeller Foundation presidents have been regulars too.

To illustrate further, both the Clinton couple, through Hillary's CIA-tied New World Foundation and the equally CIA-tied Rockefeller Foundation (the latter only if we count key Clinton advisor and friend Vernon Jordan: New World Fdn., Bilderberg, Trilateral Commission, etc.), and Barack Obama through his Joyce Foundation, Annenberg Foundation, Gamaliel Foundation, Woods Fund and his parents' involvement in the Asia Foundation and Ford Foundation, emerged from this "liberal CIA" network.

Heck, Jimmy Carter before them was groomed by the then-Rockefeller, Mellon, Hewlett and Ford Foundation-financed Trilateral Commission. Also not insignificant to know is that the person who brought Carter to the Trilateral Commission was one of the group's founding members, J. Paul Austin, whose Coca-Cola Corporation, through key 1980s board members Warren Buffett and Herbert Allen, stood at the basis of the Sun Valley Meetings, where all top Hollywood and Silicon Valley moguls have been meeting annually for over three decades. This conference, similar to Hollywood and Silicon Valley, has a VERY strong Democrat Party bias.

There's another aspect to Hollywood being so Democrat. While there has been a tiny little bit of change in recent years, the town's leadership - movie studios, talent agencies, and labor unions - has always been predominantly Jewish. Ignoring the rise of CIA-linked neocons in Washington, D.C. in the 1980s, Jews have been predominantly liberal and Democrat ever since the days of Truman and the birth of Israel. They've been voting Democrat to the tune of 70-75% for decades, with Jewish movie bosses overwhelmingly having donated to Democrat candidates

as the Clintons and Obama, with a very small portion of the funds going to establishment Republicans. Most Jews in Hollywood also don't seem to be particularly concerned with Israel either, a huge contrast with the East Coast neocons. More on that that in a later chapter.

In any case, this development of the Democrat Party becoming today's de facto openly globalist party makes sense, considering Rockefeller Republicanism has been out of favor for decades at this point, with the Republican Party having moved sharply to the Christian Right due to strong grassroots opposition to the traditional Eastern Establishment. Top establishment picks here, mainly pro-Israel neocons, from William Kristol to Dick Cheney and George W. Bush, actually still are pro-Third World immigration (except with Muslims... maybe...), but there is enormous pressure among the white masses in particular, through the Republican Right, to halt this type of immigration. In 2015 this pressure led to the rise of Donald Trump, who represented a curious mix of anti-interventionist and conspiracy-minded "Old Right"/"Alt Right", pro-interventionist Cold War "New Right", mixed in with a little "Religious Right", and also pro-Israel, anti-Arab "neoconservatism". Thus, not counting the insignificant Greens and their "liberal CIA" leader Ralph Nader, all the globalist liberal superclass has these days in the U.S. is the Democrat Party.

Key Trump-bashing, immigration-pushing actors with MAJOR elite ties

After the previous section, the surprise as to why the vast majority of actors are globalist propagandists has largely been taken away. However, even when knowing that all of their bosses - in Hollywood, those heading the media corporations that allow them to promote their movies, and those in charge of the NGOs that employ them on the side - are globalist Democrat Party loyalists, it still is breathtaking to observe the unified globalist opinions of Hollywood actors.

Keep in mind, in none of the cases below was I previously aware of ANY such "liberal CIA" (NGO) ties. I just looked for actors with extremist, vicious and sweeping opinions on Trump, Third World immigration, or racism and then proceeded to see if they have any ties to the earlier-mentioned "liberal CIA" foundations of Ford, Soros, Rockefeller, Turner, Gates, Omidyar, Buffett, etc., as well as to the Clinton Global Initiative or various United Nations bodies. After all, the various United Nations branches receive huge financing from corporations and foundations (especially the huge Bill & Melinda Gates Foundation), with Ted Turner's United Nations Foundation and the overall liberal superclass-dominated, privately-ran United Nations Association having a dominant influence over the United Nations itself. Incredibly, virtually every single prominent actor turns out to have these liberal elite ties. All of them are

listed in this article, but only the the most interesting and important ones have been summarized in this chapter.

Here we go, in alphabetical order:

1. **Ben Affleck:** Thinks discussing statistical facts related to Muslim beliefs and crime is *"gross ... racist [and] like saying, "You shifty Jew!""*. [7] Gets unbelievably upset and outraged in the process.

2015: Ben Affleck with Bill Gates.

However... his childhood best-friend is fellow-actor Matt Damon [8], a raging "liberal CIA" asset who, back in his youth, happened to live next-door to "Uncle" Howard Zinn [9], a key antifa and "liberal CIA"-type globalist-communist activist for black and Muslim minorities in the United States since the early 1960s. Through Damon, Affleck knew Zinn too. Together they brought his work to Hollywood in their 1997 breakthrough movie *Good Will Hunting*. [10]

There's more. In the past Affleck very prominently campaigned for Al Gore and John Kerry - and for Obama partly through the George Soros-funded MoveOn.org group. [11] In 2010 he founded the Eastern Congo Initiative, backed by Warren Buffett's son and the Omidyars, and housed at the New Venture Fund, an NGO primarily financed by the Ford Foundation and Bill & Melinda Gates Foundation. Cindy McCain, the wife of top national security superclass member Senator John McCain, also became involved alongside Affleck.

At first glance the Eastern Congo Initiative looks like an independent charity, but in reality clearly coordinates with the George Soros-founded Enough Project and Not On Our Watch group in neighboring Uganda and Sudan, in which George Clooney, Brad Pitt and - there he is again - Matt Damon all are involved.

Affleck has spoken at the elite CSIS think tank, he has visited the Clinton Global Initiative, and is closely allied to various CFR members. His wife Jennifer Garner has similar establishment and NGO ties.

Ben's younger brother, Casey Affleck, from 2003 to 2015 was engaged and married to Summer Phoenix, a sister of his close friend since 1995, Joaquin Phoenix. The Phoenix family's children were raised in the pedophile Children of God cult, brought over to Hollywood by leading director Rob Reiner - himself a protege of Rockefeller-Soros man Norman Lear - with the mother later emerging as new age Rockefeller cultist. The Phoenix family, Rain

Phoenix in particular, also was close to "liberal CIA" bands as REM and the Red Hot Chili Peppers.

2.
Alec Baldwin, picked to satirize/ridicule President Trump on national tv, with his friend Alex Soros, George Soros' son, in 2016 and 2017. The 2016 meeting (top) was at the Ford Foundation.

Alec Baldwin: Compared Trump voters to short-sighted Hitler supporters and satirized Trump on national TV, where he made the president(-to-be) look overly dimwitted.

The thing is... Baldwin is a Democrat, a PETA activist, a contributor to the elite-backed, "new left" Huffington Post, and is a director of the "new left" activist People for the American Way Foundation, a group that for decades has been financed by "liberal CIA" foundations as Ford, Rockefeller and Soros. Baldwin also co-finances the new left propaganda outfit Brave New Films, alongside the same foundations. In recent years Baldwin has been a close ally of Alexander Soros, George Soros' son. In 2016 he and Alex Soros met at Ford Foundation headquarters for a discussion on climate change and indigenous people. Thus, Baldwin is not a particularly independent actor.

Quite similar to the Angelina Jolie - Jon Voight (her anti-Soros father) divide, Alec's brother, Stephen, is a major conservative who in 2010 proclaimed, *"Once I achieve that goal [of becoming a billionaire], my plan would be to be the George Soros for Jesus."* More recently Stephen has been an ambassador of the Federal Enforcement Homeland Security Foundation, its advisory board filled with former FBI, ATF, DEA, Secret Service and Homeland Security leaders. Actress Sharon Stone is there too.

3. **Christian Bale:** Actor who thinks Trump is trying to silence the media, uses the expression "post-truth era" not in relation to 9/11 truth or anything, but in regard to the climate change debate; states that the masses are plotting uprisings against Trump while forgetting they are all financed; thinks there's *"hatred and division ... towards people of different opinions [and] towards refugees"* and complaints that *"our culture will be so much richer the day ... it's [not] all white dudes who are running things."* In 2017, right after the Trump election, he starred as a racist U.S. army captain in the movie *Hostiles*.

Bale has a number of interesting affiliations though. While only breaking through around the turn of the century, as a 12-year-old, in 1987, Bale starred in a Steven Spielberg movie. The multi-billionaire Spielberg - who in more recent years vacationed with Obama and

has been present a New Year's parties with George Soros and Harvey Weinstein - continued to serve as one of Bale's primary mentors in Hollywood.

Christian Bale with mother-in-law Gloria Steinem (right), a CIA, Soros and Ford Foundation-financed feminist activist who shares an advisory board with Soros agent Princess Mabel Wisse Smit of Orange.

More significantly maybe, Bale is the son of supposed South African conservationist and anti-apartheid activist David Bale. Despite being a dead beat father throughout the 1980s and 1990s, by the early 2000s David Bale's South Africa-based World Education NGO was taking money from USAID and the Bill & Melinda Gates, Soros and Rockefeller foundations.

This connection appears to have only become possible due to David Bale's recent marriage to Christian's now mother-in-law Gloria Steinem, an anti-communist and then anti-Vietnam War activist employed by the CIA (leadership) from 1958 until the exposure of this connection in 1962. From the early 1970s on, Steinem was one of the most prominent feminists in the U.S. Since the 1990s she served on the advisory board, including as chair, of Equality Now, a globalist feminist group funded by George Soros' Open Society Foundations, the Ford Foundation and the MacArthur Foundation. Steinem is known to have visited George Soros' mansion in light of political fundraisers. In 2005 Steinem co-founded Women's Media Center, financed by the Ford Foundation to the tune of about $2 million over the next decade. Anno 2018 she also sits on the advisory board of Women Moving Millions, together with key Soros agent Princess Mabel Wisse Smit of Orange, Arianna Huffington, a one-time Soros agent who founded the Huffington Post; and Demi Moore (Ashton Kutcher's former wife). This group has received financing from foundations as Bill & Melinda Gates and Kellogg. In 2017 Steinem served as honorary co-chair of the giant Women's March on Washington - dominated by "liberal CIA"-financed groups - against Trump and spoke to the crowd. Before getting involved with David Bale in the late 1990s, Steinem was married to top superclass member Mortimer Zuckerman.

Gloria Steinem's closest ally in feminist groups as Equality Now and the Women's Media Center is actress Jane Fonda, who was married to new age globalist superclass member Ted Turner from 1991 to 2001. Fonda pocketed a $40 million divorce settlement, and in more recent years has grown close to Ted Turner again. Both Fonda and Steinem are signatories of a drug legalization letter of George Soros' Drug Policy Alliance, along with Michael Douglas, Warren Buffett,

George Soros, Paul Volcker, Frank Carlucci, Princess Mabel of Orange and countless other elites.

4. **Orlando Bloom:** Actor who shot to the forefront starting in 2001 for leading roles in the *Lord of the Rings*, *The Hobbit* and *Pirates of the Caribbean* series.

Top: Orlando Bloom, Leonardo DiCaprio and Penelope Cruz at a Ted Turner-co-financed Global Green conference in 2007. Bottom: Bloom with Daisaku Ikeda, leader of the globalist Soka Gakkai cult.

Bloom hasn't really attacked Donald Trump or the American people over "racism". Still, he was mentioned all over the media in 2014 and 2015 when visiting Syrian refugee camps in eastern Europe as a United Nations Goodwill Ambassador during a time that the European Union was desperately trying to (permanently) push millions of Muslim refugees into EU member states - a move opposed by the overwhelming majority of European whites. Then, in the weeks before the 2016 elections, Bloom again made international headlines for dressing up like a troll-version of Donald Trump at the Halloween party of Trump-hating Clinton Global Initiative visitor Kate Hudson.

Due to the lack of vicious rhetoric, one might be inclined to think that Bloom is more genuine in his activism than many other elite-tied actors. However... in the early 2000s, around the time he became the elven prince Legolas in *Lord of the Rings*, Bloom became a prominent member of Global Green, the U.S. branch of Mikhail Gorbachev's Green Cross International, a first-rate elitist, globalist institution with new age Earth Day affiliations. Another new age globalism pusher, Ted Turner, has been among Global Green's financiers, with top superclass member Lee Hamilton, chairman of the House's Iran Contra hearings and vice chair of the 9/11 Commission, sitting on the board of Global Green throughout Bloom's membership. Democrat globalist Gary Hart was a board member of Global Green in the early 2000s as well. Also not unimportant, in mid 2006 fellow actors Leonardo DiCaprio and Edward Norton joined the board of Global Green. Both actors have huge ties to the liberal superclass.

One might still be inclined to believe that Bloom is merely just a naive open-minded conservationist. This notion begins to stretch the imagination upon finding out that in 2004 Bloom formally joined Soka Gakkai International (SGI), a Japanese Buddhist cult - with its own rather successful political party - that back in the 1990s closely worked with Steven Rockefeller, Mikhail Gorbachev and Maurice Strong in drafting the Earth Charter. By the turn of the century the

group's founder, Daisaku Ikeda, served as a honorary member of the elite Club of Rome, alongside Mikhail Gorbachev and the royal houses of Spain, Belgium, the Netherlands and - in the role of president - Jordan. Soka Gakkai is a first-rate anti-nuclear weapons, pro-interfaith, globalist cult - complete with official ties to the United Nations, including consultative status with UNESCO since 1983.

Only in 2009 did Bloom become a Goodwill Ambassador of the United Nations, which almost serves as a cherry on the cake.

In 2016 Bloom also expressed his admiration for Carlos Castaneda, a cult leader and new age con artist who in the past was affiliated with the Laurance Rockefeller-steered and "liberal CIA" psychedelics community-affiliated Esalen Institute. These ties actually are important to mention in relation to Bloom, because both parents of his girlfriend Katy Perry came from this network, with Katy's father being a good friend of LSD guru and "liberal CIA" asset Timothy Leary. If we look over at Bloom's friend and long-time Global Green ally, Leonardo DiCaprio, we find that not only is DiCaprio affiliated with the son of Laurance Rockefeller, DiCaprio's father also was a co-author and close friend of Timothy Leary.

5.
June 2010: Josh Brolin with his stepmother since 1998, Barbra Streisand - a co-chair of the elite global advisory panel of the Earth Day Network.

Josh Brolin: Actor who described himself as a *"buddy"* of Donald Trump until just before Trump ran for president and he stopped calling Brolin for unknown reasons. In 2018, during a Stephen Colbert interview, Brolin openly turned on Trump by claiming he had a chin as a *"ballsack"*, similar to Brolin's Thanos character in the mega-successful *Guardians of the Galaxy* and *Avengers* series. Brolin fully went along with insinuations of Colbert that Trump is likely an aspiring genocidal dictator similar to Thanos - the logic behind this being Trump's opposition to Third World immigration.

Fact is, similar to Christian Bale, "country boy" Josh Brolin has an interesting stepmother. In 1996 his father, award-winning actor James Brolin, started dating Barbra Streisand, marrying her in 1998. Streisand has been a "liberal CIA" globalist propagandist since the 1960s who in more recent years was part of the Earth Communications Office and then served as co-chair of the global advisory panel of the Earth Day Network, a panel stacked with top superclass names as Maurice Strong, Ted Turner, Richard Branson and Queen Noor of Jordan. In 2010 Streisand was invited to the

Clinton Global Initiative.

Also interesting is that Brolin has been a pusher of the work of globalist-communist "liberal CIA" propagandist Howard Zinn, a major ally of Barbra Streisand in the Rockefeller, Ford Foundation-financed black civil rights movement of the 1960s. Zinn, of course, used to be a neighbor of Hollywood actor Matt Damon, an ally of Brolin.

6. **Timothee Chalamet:** Actor who first became known in 2017 playing the kinky, 17-year-old homosexual love interest of Armie Hammer, coincidentally the great grandson of Armand Hammer, the globalist businessman closely allied with David Rockefeller through NGOs as the Public Advisory Committee on Trade Policy (1968-), the U.S.-USSR Trade and Economic Council (1973-), and the Committee of Americans for the Canal Treaty, Inc. (1977-). Chalamet's second movie in 2014 was the epic, well-received 'Interstellar'.

Timothee Chalamet with Madonna's daughter in April 2013.

Being the new kid around the block, in 2019-2020 in particular, Chalamet did his modest part in bashing Trump and participating in Black Lives Matter protests. [12] Trump he taunted with impeachment [13], hinted to being *"a naive leader surrounded by sycophantic evil, manipulative, psychopathic men"* [14], while telling people to *"vote that fucker out!"* [15]

Chalamet's mother has a BA in French from Yale and played a key role in developing his artistic side, not the least by choosing to live at Manhattan Plaza in Hell's Kitchen, New York City, where over 75% of the apartments were, and are, reserved for artists. His father, Marc Chalamet [16], was a key French editor at UNICEF (United Nations International Children's Emergency Fund) in New York City from 2000 to 2016, overseeing, in his own words, the French publications of *"State of the World's Children Reports, Executive Board reports, Executive Director speeches, Annual Reports, press releases, web stories, etc."* [17] After that, Marc Chalamet continued as a freelancer for the United Nations. It makes one wonder to what extent the father met or stood under the influence of the likes of David Rockefeller, Maurice Strong, Ted Turner and their allies in the United Nations Association, United Nations Foundation, and Business Council of the United Nations.

As for Chalamet's own contribution to his fame, apart from his rap and performance skills: at high school in 2012-2013, immediately

before his breakthrough, he was the *"first boyfriend"* of Lourdes Leon [18], a daughter of Madonna. We'll leave it up to the reader to speculate how much of Chalamet's girlfriend-picking have been strategic career-boosting moves.

7. **Don Cheadle:** An actor not so well known by name, but certainly for his role as Iron Man's sidekick and also as an important gang member in the *Ocean's Eleven* series next to George Clooney, Brad Pitt and Matt Damon. In a March 4, 2017 tweet, Cheadle referred to Trump as *"a racist, misogynistic, draft dodging, "birther" conspiracist, pussy grabbing, bankruptcy machine..."* Apparently a friend of his father once golfed with Trump during which Trump asked if any of the men had ever *"fucked a nigger"*. And apparently since hearing about that incident Cheadle has *"hated"* Trump.

2007: NSC-Soros asset John Prendergast with Don Cheadle at the Soros-backed Enough Project.

That's all nice and well, but... Cheadle, who is another Howard Zinn supporter, has the exact same ties as Clooney, Pitt and Damon to the Democratic Party and the superclass. Already in 2006 he visited the Clinton Global Initiative, together with National Security Council and then Soros employee John Prendergast, before the latter had even separated his Enough Project from Soros' International Crisis Group. Cheadle was a close ally of Prendergast in the Enough Project in 2007, before co-founding the Not On Our Watch project with Clooney, Pitt, Damon and Prendergast. In 2010 Cheadle again was invited to the Clinton Global Initiative. Then, during the Obama administration, he was regularly playing basketball with the president, along with Clooney, Damon and Leonardo DiCaprio's childhood friend, Tobey Maguire.

In 2012 Cheadle was a judge in the Rio Earth Summit's *Date with History* contest.

8. **George Clooney:** In March 2016, to The Guardian, Clooney described Trump as *"just an opportunist [and] a xenophobic fascist"* who supports this *"massively stupid idea ... to ban Muslims from the country"*, adding *"Now, we're not ever going to do that. ... It [even] says in the Statue of Liberty, bring us your huddled masses."*

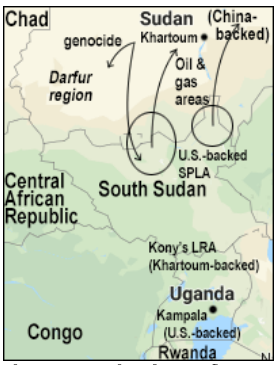
2010: NSC-Soros asset John Prendergast with Clooney at the CFR. Judging by the different clothes he's wearing in various pictures, Clooney has been to the CFR on at least three occasions.

This was followed in May 2016 by the following cookie-cutter "anti-racism" and "anti-sexism"

statement to the media at the Cannes Film Festival: *"We're not going to be scared of Muslims or immigrants or women. We're not actually afraid of anything. We're not going to use fear. So ... there's not going to be a President Donald Trump."*

Well, there was going to be a President Trump. And in response, Clooney, with help from fellow propagandists Matt Damon and Julianne Moore, specially produced the movie *Suburbicon* (2017), reasoning that *"we thought ... segregation was going away [but] we still have a lot of work to do from our original sin of slavery and racism."*

A fascinating set of opinions, isn't it? In previous years, Clooney campaigned for Darfur in Africa and, in 2012, the arrest of child-kidnapping rebel leader Joseph Kony, who operates in a neighboring region. Not a bad cause, one would think, but the fact is that the atrocities in Darfur have been committed by a China-backed oil regime that allied itself with Joseph Kony in opposition to the U.S.-backed SPLA in South Sudan and the genocidal Yoweri Museveni in Uganda. Kony 2012 actually asked viewers to financially support Museveni and lobby Congress to get the U.S. militarily involved against Kony alongside Museveni.



The Kony-related conflict is largely explained in the Kony 2012 entry in the appendix to this article. Clooney, Pitt, Cheadle, Damon, Affleck and others are all involved in it.

Clooney is primarily involved in Darfur through the 2007-founded NGO Not On Our Watch, co-founded and headed by former Clinton National Security Council member and then International Crisis Group employee - and thus a George Soros employee - John Prendergast. Actors as Matt Damon, Brad Pitt and Don Cheadle all were co-founders of Not On Our Watch alongside Clooney.

Clooney and some of his actor friends didn't just play basketball with Prendergast and President Barack Obama, he also did so with Samantha Power, Obama's senior director for Multilateral Affairs and Human Rights on the National Security Council, followed by the position of U.S. Ambassador to the United Nations. He lost access to the White House with the election of Donald Trump.

In 2014 Clooney married Amal Alamuddin, an elite lawyer with a Sunni-Muslim mother and a Druze father. Among her fascinating clients have been Julian Assange, founder of the "liberal CIA"-backed Wikileaks; Yulia Tymoshenko, Ukraine's first prime minister

who led the Soros-financed Orange revolution; and Abdullah Senussi, Libya's intelligence chief and brother-in-law of Colonel Muammar Gaddafi.

9. **Jim Carrey:** White guilt and anti-gun legislation-promoting Obama supporter who continually shared violent anti-Trump, anti-Fox News and anti-Alex Jones paintings, associating them with Nazism. The paintings ridiculed the conspiracy theory-oriented following of Infowars while portraying Trump as kissing Putin's ass.

Jim Carrey at the 2010 Clinton Global Initiative.

However... in 2008, through his Better U Foundation, Carrey founded the System of Rice Intensification (SRI) International Center, an NGO that partnered with the Rockefeller Foundation and Aga Khan Network, both ran by families represented in the elite 1001 Club. In 2010 Carrey was invited to the only slightly less elite Clinton Global Initiative conference to present his rice research work.

In between, in 2009, Jim Carrey, Eckhart Tolle and Hollywood agent John Raatz co-founded the Global Alliance for Transformational Entertainment (GATE), a globalist, pro-Third World immigration and feminist new age conference. Raatz maintained quite a few "liberal CIA" new age, Coast to Coast AM and psychedelics community ties, including Deepak Chopra, Ram Dass and Fred Alan Wolf. One of the handful of GATE speakers, alongside Carrey, at the 2009 and 2012 conferences was Dr. Jean Houston, a former spiritual advisor to Hillary Clinton and friend of Laurance Rockefeller. Along with Chopra, Houston also was part of the bizarre but high-level World Commission on Global Consciousness and Spirituality, described in more detail in the biographies of Michael Douglas and Robert Redford, two other members.

Carrey has ridiculed conspiracy theory on national television while at the same time being a clandestine supporter of new age conspiracy disinformation guru David Icke. Making paintings of Trump kissing Putin's ass also is extremely propagandist, because there was no need for Trump during the presidential campaign to attack Putin in similarly harsh terms as the Eastern Establishment candidates were doing.

10. **John Cusack:** Major actor from 1985 to 2012, ending for now with the end-of-the-world movie *2012*. In September 2014 Cusack publicly criticized Hollywood for having become too corporate. Coincidence or not, it further tanked his career, with most releases being direct-

John Cusack with Ed Snowden (r) and FPF ally Daniel Ellsberg (l), the "new left" 1971 Pentagon Papers leaker who before that, in Vietnam, coincidentally was part of the murderous, drug trafficking CIA clique of Ted Shackley - coincidentally the person who almost certainly ran the JFK assassination on behalf of Richard Helms, a good friend of David Rockefeller. Ellsberg and Snowden, talk about deep cover agents.

to-video, a major exception being the wonderfully utopic, semi-globalist *Dragon Blade* (2015) with Jackie Chan. *Dragon Blade* was released in China and did well.

Any misfortune in Hollywood has not prevented Cusack from laying into Donald Trump. A look at his Twitter since the days before the Trump election, in part, reads: *"Trump is a fascist... [A] sick deranged diseased man... Impeach. ... [Trump is a] sorry moronic-racist fascist... Trump is a baby fascist... Trump has a racial purity agenda - Nazi - fascist. This is a death cult. ... Trump fascist GOP must go down."* We get it, John. You don't like Trump.

The thing is... right when Cusack career's tanked, he became a founding director of the Freedom of the Press Foundation, a support body for Wikileaks and Edward Snowden that was backed from the start by the Foundation for National Progress, which controls Mother Jones magazine and is heavily funded by major foundations as Soros, Ford, MacArthur, Rockefeller and others. Separate from that, Freedom of the Press Foundation board member Edward Snowden has been supported by George Soros, Alex Soros and other elites through the StandWithSnowden.com website, with John Cusack also listed among the supporters.

In addition, Cusack is a member of Democratic Socialists of America, a contributor to "liberal CIA" news site Huffington Post, with its origins tied to George Soros; and already back in June 2008 was involved in an anti-Bush and anti-McCain public service announcement (PSA) of the George Soros-funded group MoveOn.org. It's highly likely that Cusack's criticism of an increasingly corporate Hollywood is falling under the same umbrella of "liberal CIA" activism.

What's certainly also interesting is that a then 18-year-old John Cusack initially made it big in Hollywood in 1985 and 1986 through two movies directed by Rob Reiner, himself a protege of top Rockefeller-Soros-Ford Foundation man Norman Lear and today a major national security state asset. Reiner is the one who brought the Children of God-turned-Rockefeller globalist family of Joaquin Phoenix over to Hollywood. River Phoenix, Corey Feldman and Wil Wheaton all featured in *Stand by Me* (1986), together with the slightly older John Cusack, who stayed at Reiner's home.

Coincidentally, Wheaton later went to work for the Electronic Frontier Foundation, a sister group of the Freedom of the Press Foundation and similarly supported by foundations as Rockefeller and Omidyar.

11. **Matt Damon:** Has regularly spoken out against Trump with accusations of *"racism"* and *"xenophobia"*. Assuming that every generation would display *"more awareness and inclusiveness"*, he expressed a disbelief that (white) people voted for Trump.

However... in his youth Damon lived next-door to Howard Zinn, a top "liberal CIA"-type globalist-communist, pro-black, pro-Muslim civil rights activist who first rose to prominence in the early 1960s alongside fellow "liberal CIA" activist Noam Chomsky. Damon also is a childhood best friend, business partner, and Democrat ally of Ben Affleck, who also knew Zinn and happens to be another "anti-Islamophobia" crusader with his own elite ties. He and Damon brought Zinn-type thinking to the big screen with their 1997 breakthrough film *Good Will Hunting*. In 2009 he did so again with the Zinn-centered documentary *The People Speak*, which featured various leading Hollywood and music industry stars - all of them coincidentally with "liberal CIA" ties.

That's far from all. Together with George Clooney, Brad Pitt and Don Cheadle, Damon was a co-founder in 2008 of the National Security Council and George Soros-linked NGO Not On Our Watch. He visited the Clinton Global Initiative in 2009 and 2014, meeting with top superclass members and political leaders from all over Africa, the Middle East, Europe and the Americas.

12. **Robert De Niro:** One of the better known Trump opponents in Hollywood, primarily for his comment that he *"wants to punch Trump in the face"* and then for defending Meryl Streep's extremely incoherent anti-Trump, pro-establishment January 2017 speech at the Golden Globes. In February 2018, in Dubai, he referred to Trump as *"our dangerous leader"* and apologized to the Arab crowd for Americans suffering from *"temporary insanity"*.

Feb. 2018, World Government Summit, Dubai: Robert De Niro apologizing to Arabs, who never developed a functioning democracy, about how *"backwards"* Trump's U.S. is.

Funny coincidence is that Robert De Niro, in 2000 part of Al Gore's election campaign and also an Obama suppporter, in 2016 organized

a Hillary Clinton election party with soon-to-be exposed raging sexual abuser (and Soros buddy) Harvey Weinstein, as well as billionaire son Jay Penske, soon-to-be owner of "liberal CIA" magazine Rolling Stone and accused of peeing on a woman's shoes and grabbing her after she confronted him about peeing in public. Director Paul Haggis, soon-to-be accused of rape by four women, was prominently present at the party. Model Naomi Campbell, a friend of Democrat Trilateral Commission billionaire Jeffrey Epstein, was present, as was Rihanna for a while. Must have been one hell of a party - until it became clear Trump beat Clinton.

More importantly here, in 2001, in the wake of 9/11, Robert De Niro founded Lower Manhattan's Tribeca Film Institute. The institute's Tribeca Film Festival has become very popular among Hollywood elites and Democrat allies as Bill Clinton. Coincidentally, the Tribeca Film Institute not only has major media partners, but also has received millions over the years from the Ford Foundation, followed by foundations as Rockefeller, MacArthur, and Gates. The small David Rockefeller Fund donated $25,000 to it in 2019. Director Martin Scorsese, a known close friend of Robert De Niro and Leonardo DiCaprio in particular, has been among the long-time directors of the institute.

Concurrently, in late 2004 De Niro was invited by David Rockefeller and John Whitehead in particular as a founding board member of the World Trade Center Memorial Foundation, alongside countless other close friends of theirs: CFR chairman Peter Peterson, Maurice Greenberg, etc. De Niro still was on the board in the early 2020s.

Occasionally De Niro is invited to elite conferences, such the Presidential Conference in Jerusalem in 2013 and Dubai's World Government Summit - where lots of Eastern Establishment favorites give speeches - in 2018. He is also friends with the controversial Marina Abramovic and the even more controversial Axel Vervoordt, discussed in ISGP's Pizzagate article, all of them moving in high Eastern Establishment society circles close to Soros and the Clintons.

Also interesting is the fact that De Niro has worked with Milton Bearden, a retired CIA officer embraced by the establishment as an Afghanistan expert, since 1997 when the men began to do research for the film *The Good Shepherd* (2006), in which Matt Damon and Angelina Jolie also starred eventually. Bearden served as technical advisor to the 2000 film *Meet the Parents* in which Robert De Niro played the role of a retired paranoid CIA counterintelligence officer, essentially making a goof of the CIA (he also co-produced the film).

Milton Bearden is a former CIA station chief in Pakistan, Nigeria, Sudan and Germany. From 1986 to 1989 he was a CIA field officer in Afghanistan who *"oversaw the $3 billion covert program to arm the Afghan mujahideen to fight the Soviet occupation"*. CIA director William Casey is the one who assigned Bearden there.

Just as important, Bearden was included in the 2004 documentary *Uncovered: The Whole Truth About The Iraq War*, financed and promoted by "liberal CIA" foundations as Ford, Soros, Tides and others through Brave New Films. The film is loaded with CIA operatives tied to everything from the 2013 Boston Bombing to 9/11-no-plane and CIA drug trafficking disinformation.

13. **Danny DeVito:** DeVito came to the attention of this author after running into statements he made in January 2016 in the wake of criticism that the Oscar nominations were overlooking black actors. Instead of saying there might be a problem with the organization behind the Oscars, DeVito went: *"We're a bunch of racists. It's unfortunate that the entire country is a racist country."* Uhm, what? Months later DeVito called the Trump campaign *"horrendous and shameful"*, followed by: *"[We] can't have that xenophobia and building walls and kicking everybody out. Do everything you can to make sure that Donald Trump doesn't become president."* After Trump was elected, DeVito equally irrationally accused the *"corporate"* mainstream media of having aided the Trump election by getting *"the firey stuff up there, divide people up, you know, make scapegoats and things like that - and promote fascism."* Isn't it odd that DeVito didn't notice that the "corporate" media was almost 100 percent, virulently anti-Trump and accused him day and night of being a racist?

Danny DeVito with Bernie Sanders in 2016.

Turns out... Danny DeVito is a critic of Hillary Clinton. How strange. But wait... He's a huge supporter of the slightly more left-wing Bernie Sanders, Hillary's main Democrat opponent during the 2016 elections who in reality has just as strong ties to George Soros and the "liberal CIA" foundation network as Hillary. In typical "liberal CIA" fashion, DeVito has attacked Clinton of "corporatism" and for her "pro-Israel" stance.

Unsurprisingly, DeVito himself has solid ties to the liberal superclass. In 2002 he was a founding entertainment council member of the globalist interfaith group OneVoice, together with Brad Pitt and Jennifer Aniston. He also served as a founding advisory board member of OneVoice, together with Edgar

Bronfman, Jr. - a member of a family that swings both neocon and globalist left - and a number of other very well-connected individuals. He still sits on the OneVoice advisory council, which has turned quite elite over the years. OneVoice was co-founded by George Soros and has been funded by the Ford Foundation.

14.

Top: Leonardo DiCaprio's father, George, with the elite-linked psychedelics guru and "liberal CIA" asset Tim Leary, in the 1970s.
Bottom: DiCaprio with his father and director Martin Scorsese, all very close friends, in 2012.

Leonardo DiCaprio: DiCaprio has not attacked Trump for being a racist. He has primarily condemned him for his stances on global warming and conservancy. Thus, DiCaprio has not been irrational here. However, DiCaprio's ties and convictions shouldn't go unmentioned.

In his youth DiCaprio won a one-year scholarship to the UCLA Lab School, an elite United Nations-focused elementary school. Asked about it in January 2014, the reporter noted how DiCaprio's eyes *"glazed over"* as the actor reminisced: *"It was like this little Garden of Eden. There was a park and kids were playing in the sunshine and everything was multicultural, everything was peaceful, every religion and race and attitude was respected equally."* Wow! What? That doesn't sound like a brainwashed cult member at all. And talk about having a scarily utopic picture of multiculturalism. Upon reading this, it might be wise to start looking for "liberal CIA" foundation ties, especially to the Rockefellers.

Turns out... DiCaprio's father, George DiCaprio, who played a major role in DiCaprio's early movie career in terms of reviewing scripts, in 1979 co-wrote *Neurocomics* with none other than psychedelics guru Timothy Leary. Coincidentally, this author finished writing a huge Psychedelics and Elitism article just last year, in which it is discussed at length how Timothy Leary and his closest "counter-culture" associates basically can be tied to the Ford Foundation, the Pilgrims Society, or elite individuals as Paul Mellon and Laurance Rockefeller, thus making the idea that they were operating as a truly separate anti-establishment clique completely incredible. In fact, this author took the term "liberal CIA" from Timothy Leary. In another recent development, Leary was very close to the band Tool and the closely-related Rage Against the Machine, two bands that formed in the early 1990s and have particularly close ties to "liberal CIA"-type "anti-racism" and anti-Trump activism.

When we look further into Leonardo DiCaprio's life, we find that during 2003 he started to work closely with the Natural Resources Defense Council, joining the board of trustees no later than January

2004. Apart from the fact that the NRDC receives millions upon millions from foundations as Ford, Rockefeller, Soros, Hewlett and Packard... who could be found on the NRDC's board since the 1990s (and to this day, with DiCaprio)? That would be Laurance Rockefeller, Jr., the son of Laurance Rockefeller. Best known as the brother of Trilateral Commission founder, CFR chairman and annual Bilderberg participant David Rockefeller, as just indicated, Laurance Rockefeller, Sr. was deeply involved in the financing of conservation-oriented new age networks, from the Esalen Institute in the 1960s to alien abduction "researchers" and other UFO disinformers in the 1980s and 1990s.

Leonardo DiCaprio at the Clinton Global Initiative in 2005 and 2014. George Soros, Pierre Omidyar, Rockefeller Brothers Fund chair Judith Rodin, Madeleine Albright, Condoleezza Rice, Paul Wolfowitz and James Wolfensohn all were present in 2005.

In 2005 DiCaprio was invited to the very first Clinton Global Initiative. Luckily he was photographed, because his name did not appear on the official list of participants. This list included George Soros and Madeleine Albright, two major pillars of "democracy sponsoring" operations across the globe; Pierre Omidyar, today another chief sponsor of "democracy" across the globe; Condoleezza Rice, Paul Wolfowitz, James Wolfensohn, Rupert Murdoch, Queen Rania of Jordan, Prince Turki al Faisal of Saudi Arabia and countless other elites.

In mid 2006 DiCaprio and fellow "liberal CIA" actor Edward Norton joined the board of Global Green, the U.S. branch of Mikhail Gorbachev's Green Cross International, a first-rate elitist, globalist institution with new age Earth Day affiliations. Another new age globalism pusher, Ted Turner, has been among Global Green's financiers, with top superclass member Lee Hamilton, chairman of the House's Iran Contra hearings and vice chair of the 9/11 Commission, sitting on the board of Global Green throughout the period of these two actors. Democrat globalist Gary Hart had only recently resigned from the board, only to move to the advisory board, where Earth Day environmentalist Jane Goodall could also be found. The same goes for Norman Lear, who recruited most of Hollywood in his Declare Yourself pro-Democrat propaganda project and also is the founder of the Rockefeller, Soros and Ford Foundation-financed "new left" activism group People for the American Way.

In late 2010 DiCaprio joined the board of the World Wildlife Fund and sits on it to this day. The WWF receives financing from foundations as Packard, Tides and Barack Obama's Joyce. Its inner

core, providing administrative financing, has always consisted of the 1001 Club, a secretive group whose "confidential" membership lists were first published by this author. Decades-long members have included the David and Laurance Rockefeller (there they are again), the British and French Rothschilds, the Bechtels, a bunch of establishment Mossad assets, and many royal houses of Europe.

Also in 2010 DiCaprio was invited to the global advisory committee of the Earth Day Network, along with globalist billionaires Ted Turner and Richard Branson, former Bill Clinton vice president Al Gore, (future) Hillary Clinton campaign manager John Podesta, (future) anti-Hillary Clinton Democrat candidate Bernie Sanders, and Hollywood film director Martin Scorsese - a close friend of DiCaprio. Back in 1990, Laurance Rockefeller used to sit on the U.S. board of directors of the Earth Day Network, along with Ted Turner, Al Gore and (future) Green Party leader Ralph Nader. Top new age globalist Maurice Strong sat on the international council of the Earth Day Network in the 1990s and 2000s.

DiCaprio has been involved in other establishment-linked conservation NGOs. In 2014 he returned to the Clinton Global Initiative in New York City. Earlier in the day he, along with Edward Norton, Mark Ruffalo, Al Gore and Jane Goodall, prominently took part in the People's Climate Change March. He also was in town to help open the United Nations Climate Summit, during which UN secretary general Ban Ki-moon appointed him a UN Messenger of Peace.

Predictably, DiCaprio has been involved in fundraisers for Barack Obama. His childhood best friend Tobey Maguire has been playing basketball with Obama, along with Matt Damon, George Clooney and Don Cheadle. As young teenage actors, Maguire and DiCaprio both were managed notorious Hollywood pedophile Bob Villard. Neither has spoken about it.

Like much of Hollywood, DiCaprio has been a long-time close ally of disgraced sexual harasser Harvey Weinstein, who in turn was very close to individuals as Quentin Tarantino, Michael Moore and George Soros - all with very similar "anti-racism" views. This connection pales, however, in comparison to Leonardo DiCaprio's ties to the liberal Rockefeller elite, really from birth through his father, and certainly since 2003 when getting involved in the Natural Resources Defense Council.

15. **Michael Douglas:** Good friend of Donald Trump from before the elections, so has been very mild in the press towards Trump. He

Michael Douglas, involved in countless elite anti-nuclear weapons NGOs, with George Shultz - Bechtel president, secretary of state, IAC chair of David Rockefeller's JPMorgan Chase, member Pilgrims Society, etc. - in 2015.

primarily repeated to reporters how *"unpredictable"* Trump is - basically implying Trump might launch a nuclear strike if he's in the mood for it.

That's all nice and well, but... already way back in the mid 1970s, Douglas is known to have been present at parties of Francis Ford Coppola, filled not just with other upcoming directors as Steven Spielberg and George Lucas, but also with countless Esalen Institute and SRI International conspiracy disinformers with deep Laurance Rockefeller, Bechtel and CIA ties. More info on these events can be found in the bios on Spielberg and Lucas.

Decades later, in 1998, after having become a world-famous actor, Douglas was appointed United Nations Messenger of Peace. Since then, Douglas has developed major liberal superclass ties. He is a member of the CFR, a 2012 participant in the Clinton Global Initiative, a board member of the Rockefeller, Ford Foundation and Soros-financed Ploughshares Fund; a director of the Nuclear Threat Initiative, an advisory council member Nuclear Age Peace Foundation, and a participant in the Global Zero Summits, all alongside persons as Ted Turner, Queen Noor of Jordan, George Shultz and so many other elites.

Douglas also is a signatory of a drug legalization letter of George Soros' Drug Policy Alliance, along with Gloria Steinem, Jane Fonda, Warren Buffett, George Soros, Paul Volcker, Frank Carlucci, Princess Mabel of Orange and countless other top superclass members. This makes sense, because Douglas moved into a home owned by George Soros at the time of his (temporary) split with wife Catherine Zeta-Jones.

In the 2000s Douglas was a member of the bizarre but high-level World Commission on Global Consciousness and Spirituality, which at the very least was active from August 1998 to 2011. The World Commission consisted of an overall council and 17 sub-councils, including ones on "Global Citizenship" and "Planetary Security". These sub-councils weren't just stacked with globalist elites as the Dalai Lama, Desmond Tutu, Al Gore, Mikhail Gorbachev and the Jordanian royals, but also Coast to Coast AM spiritual gurus Deepak Chopra, Rupert Sheldrake, Fred Alan Wolf and the more recent Andrew Weil. Hillary Clinton's spiritual guru (and an ally of both Laurance Rockefeller and Jim Carrey), Jean Houston, was among the

council members. So was "chemtrail congressman" Dennis Kucinich. Bono of U2, Robert Redford and Steven Spielberg were other curious members.

16. **Harrison Ford:** Decades-long prominent actor from the *Indiana Jones* and *Star Wars* series, as well as more traditional action movies. Seldom speaks out about politics, but in December 2015 rather noticeably was looking to put down presidential candidate Donald Trump when he said, *"It's not like this in real life [Ford's movie Air Force One], but how would you know?"* Although Trump can be a little silly with his "Americanism", Ford treats Trump in an extremely condescending manner here - and on top of that played along with the interviewer, who was also looking to take jabs at outside candidate Trump.

    This author thought his behavior was suspicious and started looking into Ford's background. It took some time, but as it turns out... Harrison Ford has been a close friend of the Clinton couple since the 1990s. He owned an 800 acre ranch right next to the Rockefeller's JY Ranch in Jackson Hole Mountain Resort in Wyoming, where Laurance Rockefeller in particular, but also David Rockefeller and Senator Jay Rockefeller, would invite friends and associates to. The Clintons stayed there regularly and sometimes went over to Ford's ranch for dinner.

    Top: Harrison Ford with David Rockefeller protege Peter Seligmann - both of Conservation International - and CFR president Richard Haass at the CFR in 2013.
    Bottom: Ford with Hillary Clinton in 2013.

    Key Rockefeller friend and top superclass member James Wolfensohn, best known as the World Bank president but also involved in more than 35 top NGOs, is known to have stayed at Jackson Hole as a guest of the Rockefellers. Coincidentally, Wolfensohn and Ford both served as directors of Conservation International, with Ford having been a vice chair since about the turn of the century. Conservation International is financed by foundations as Rockefeller, MacArthur and Ford. Queen Noor of Jordan - a member of a top global superclass family - served on the board. Tom Brokaw's wife did so in the 1990s and 2000s. Entertainment industry captains Michael Eisner of Walt Disney, Lewis Coleman of Dreamworks and Barry Diller of InterActiveCorp served over the years. Wes Bush, president and COO of Northrop Grumman, did. Another, later member was the activist-oriented actor Edward Norton. In 2013 Ford and Conservation International partnered with the Council on Foreign Relations.

    Interestingly, at one point Ford and his then-wife Melissa Mathison,

a close associate of Steven Spielberg, were organizing protests against their friend James Wolfensohn and his World Bank in support of the Dalai Lama - a major Rockefeller elite favorite - and Tibetan freedom from China. Mathison served on Richard Gere's International Campaign for Tibet, with Ford testifying in front of the Senate in 1995 in support of the Dalai Lama.

Things don't end there with Ford. He also sits on the advisory council of the Rockefeller-elite-dominated Nuclear Age Peace Foundation, together with "liberal CIA" controlled opposition assets as Daniel Ellsberg, Noam Chomsky and 9/11 "truther" Richard Falk. Fellow actor Michael Douglas sits on the same advisory council.

Ford can also be found on the international advisory council of Richard Gere's International Campaign for Tibet, together with the Soros-allied Desmond Tutu and until recently with top superclass member Elie Wiesel. Uma Thurman's father, the Rockefeller-allied Robert Thurman, also is deeply involved with the International Campaign for Tibet - and heads Tibet House, which he founded with Richard Gere back in 1987.

17.

Top: Danny Glover with Nelson Mandela and Harry Belafonte. Bottom: Glover laughing with Desmond Tutu.

Danny Glover: Best known as Mel Gibson's more serious black detective partner in the *Lethal Weapon* movie series that ran from 1987 to 1998.

Similar to Mark Ruffalo and Danny DeVito, during the 2016 elections Danny Glover was not a Hillary Clinton supporter, but instead favored the more left-wing - yet equally George Soros-connected - Bernie Sanders. After the elections Glover referred to Donald Trump as a *"racist"* and criticized the president for wanting to build a wall and trying to ban Muslims from the United States.

That's all nice and well, but... Danny Glover has a long history of establishment ties. In 1989 he founded Artists for a New South Africa, an NGO financed by the Ford Foundation and the Tides Foundation, as well as a good number of companies.

From 1998 to 2004 Glover served as goodwill ambassador for the United Nations Development Program, after which he became UNICEF ambassador. In the 1990s Glover joined the board of the Rockefeller and Tides foundations-financed TransAfrica: Justice for the African World. In 2002 he was appointed chairman, a position he still held anno 2018. Among other things, TransAfrica has been

involved in the (bizarre) push to get the American government to pay reparations to the descendants of transatlantic slaves.

In 2010 Glover joined the board of the new left activist think tank Center for Economic and Policy Research (CEPR), where favorite Rockefeller-Soros economsit Joseph Stiglitz, a solid member of the superclass, has been sitting on the advisory board since 2006. Another director was Julian Bond, over 2009-2015,

Fittingly, in more recent years, Glover has been a major supporter of the Ford Foundation and Soros-backed Black Lives Matters group. Together with Brad Pitt and John Legend, he co-produced the 2012 documentary *The House I Live In*, financed by the Ford Foundation, George Soros' Open Society Foundations, the billionaire Pritzker family's Libra Foundation and the RiverStyx Foundation. The documentary purports that the "drug war" largely is a "race war" in which as many black people as possible are locked up. Of course, the documentary does not pay attention to the huge crime statistics and low ethnic IQ numbers among blacks all over the world.

Similarly, in 2017 Glover co-produced the documentary *Strong Island*, about a black person killed by a white mechanic after a dispute, with the all-white jury setting the mechanic free. Co-producers were Susan Rockefeller, wife of David Rockefeller, Jr.; and Laura Poitras, an elite-backed "liberal CIA" journalist who made a name for herself as one of two main journalists aiding Edward Snowden's leaks on NSA spying.

In 2016 Glover joined his mentor and partner-in-crime Harry Belafonte on the board of trustees of the Rockefeller, Ford, Soros foundations-financed Institute for Policy Studies, the decades-old, prominent far left activism group. Both Belafonte and Glover have been chief supporters of Venezuelan president Hugo Chavez, whom Glover referred to as *"my brother, my comrade and a great leader"*, and Chavez's loyal successor Nicolas Maduro. Belafonte and Glover also have expressed great love over the years of the Castro regime in Cuba.

A lot of their support boils down to the peculiar fact that these communist leaders have been close allies in their struggle against white "racism" against blacks. To illustrate just how close, in 2007 Glover was provided with $16 million by Chavez to produce a movie about a major historic slave revolt. Only a few years earlier, Belafonte led successful negotiations with the Castro regime to provide official government support for the production of (black) rap music - something that western governments seem to be

involved in as well. It's a peculiar, seemingly very globalist alliance with the communists that black activists as Glover and Belafonte have - completely similar to the West's antifa brigades.

To finish up this mini-biography, Glover also has attended Ford Foundation dinners and in 2017 headlined the official commemoration of Nelson Mandela in New York City. Way back, in 1987, Glover actually starred as Nelson Mandela in the TV program *Mandela*. Glover is also known to be a friend of Desmond Tutu, Africa's top living superclass member and another major Rockefeller favorite.

18. **Joseph Gordon-Levitt:** Child actor whose second movie was with major industry players: *A River Runs Through It* (1992), directed by Robert Redford and an up-and-coming Brad Pitt. Interrupted his career in 2000-2004 by going to Columbia University, one of a tiny handful of key Eastern Establishment-approved universities in existence, but went back to acting before graduating. He really started to rise in prominence again in the 2008 and 2009, winning countless nominations for his roles in subsequent years alongside major actors. Most relevant here is that Gordon-Levitt was selected to play Edward Snowden in Oliver Stone's 2016 movie *Snowden*, the same NSA whistleblower Hollywood actor John Cusack in particular has been vocally supporting.

As might be expected, Gordon-Levitt is not a fan of Trump. In the past he voted for "liberal CIA" propped-up alternative liberals as Ralph Nader and Bernie Sanders, and also made a short film about the "liberal CIA"-backed Occupy Wall Street movement of 2011. Gordon-Levitt has not been overly vicious about Trump's election, however, so there's no need to quote him on that at this point. However, he has been protesting Trump during the Women's March, wearing ACLU hats and t-shirts, including one that said *"Dissent is Patriotic"*. Obviously, the Women's March and ACLU, similar to Nader, Sanders and Occupy Wall Street, are deeply tied to foundations as Ford and Soros.

Most tellingly, however, that Gordon-Levitt's rise to fame and becoming Oliver Stone's pick to star as Edward Snowden was not entirely at random, is that Gordon-Levitt's father used to be the news director for Pacifica radio station KPFK-FM, with his mother serving as program guide editor for the same radio station. Pacifica Radio was a major "new left" force during the Cold War, largely

brought into existence by the Ford Foundation. Both parents later were official co-founders of the Progressive Jewish Alliance, whose website anno 2018 redirects to Bend the Arc Jewish Action. Both groups have benefited greatly from Ford Foundation financing.

19.

2007: Ryan Gosling with NSC-Soros man John Prendergast, also an early Clinton Global Initiative visitor.

Ryan Gosling: Actor best known at the moment for his roles in *The Big Short* (2015), alongside Christian Bale and Brad Pitt; and, opposite Harrison Ford, in *Blade Runner 2049* (2017). Way back in 2000 - his second movie - he also starred in *Remember the Titans* with Denzel Washington.

In between the films mentioned, Gosling teamed up with National Security Council, George Soros and Clinton Global Initiative asset John Prendergast in the Enough Project. Gosling became one of Prendergast's closest allies, along with George Clooney, Brad Pitt, Matt Damon and Don Cheadle. In 2007 Prendergast and Gosling did a joint PSA for the Campus Progress Conference - a project of the Soros-founded Center for American Progress (where the Enough Project was located at the time) - attended by leading Democrat congresswoman Nancy Pelosi, elite New York Times journalist Seymour Hersh and the Soros-backed Green Party leader Ralph Nader.

Gosling has hardly been outspoken about Trump, except for his participation alongside Will Ferrell in a May 2016 Saturday Night Life skit in which they referred to Trump as *"sharp"* and *"trashy"* and someone who sells overpriced "products" that don't really work. It's a strange, vague skit that other media outlets basically had to explain to their readers. Much clearer is that Gosling has been a long-time pusher of Third World immigration. Already in 2006 he was aiding protests for "A Day Without Immigrants" and more recently, in 2017, he was doing a lot of promoting on his Twitter for the Equal Justice Initiative, a Google-allied NGO that is trying to "educate" Americans about the country's *"legacy of racial terror"* - i.e., it is promoting white guilt and black militancy. Unsurprisingly, the Equal Justice Initiative has received millions over the years from the Ford Foundation alone.

20. **Tom Hanks:** Famous actor since the 1990s, starring in movies as *Saving Private Ryan*, the *Da Vinci Code* series. He has taken various political roles as well. While politically not super-outspoken, in April 2016 he replied to a reporter: *"I think [Donald Trump] will be president of the United States right about the time that spaceships*

Tom Hanks with Hillary Clinton and Steven Spielberg in

come down filled with dinosaurs in red capes." Considering Trump's popularity in the polls, that was an interesting opinion to have. Shortly before the fateful November 2016 elections, Hanks joined Alec Baldwin's *Saturday Night Live* Trump parody show, where he portrayed Presidential Debate moderator Chris Wallace.

2000. Hanks and Spielberg collaborated on at least 7 occasions.

Turns out... Tom Hanks has been a very close friend of the Clinton couple since the early 1990s. In the mid 1990s he even helped finance Bill Clinton's legal defense from the Monica Lewinsky accusations. In 2012 Hanks and Bill Clinton together campaigned for President Obama, and in April 2017 Hanks vacationed with Obama and Oprah Winfrey on David Geffen's $300 million yacht in Polynesia.

The superclass ties of Tom Hanks, apart from the Clintons and Obamas, aren't particularly well known. What we do know is that he is among a small group of prominent actors to have taken relatively low-paying roles in movies financed by the "liberal CIA" Skoll Foundation, in case of Hanks with the 2007 film *Charlie Wilson's War*. In 2009 he was present at the annual Robin Hood Foundation gala where Georges Soros pledged $50 million to the foundation. Oprah Winfrey was present, sitting at the same table as Soros.

Hanks also sits on the board of governors of the National Space Society, together with Tom Cruise, superclass members Norman Augustine and Newt Gingrich, decades-long JASON Group member Freeman Dyson, and known liberal elite-allied science-related individuals as astronaut Buzz Aldrin, the late Sir Arthur C. Clarke of the bogus conspiracy disinformation-pushing Institute for Cooperation in Space; and Jacques Cousteau, whose son works with the likes of Ted Turner and Richard Branson in groups as Ocean Elders.

It's clear that Tom Hanks is a political operative, but there's probably more to be discovered in terms of his superclass ties. This seems to go for most actors though.

21.
Top: Woody Harrelson during a 2003 interview he did with former

Woody Harrelson: Harrelson is well-known as a soft-spoken, humorous individual naturally drawn to comedy. That all goes out the window, however, when the topic of Trump is addressed. Harrelson has bitterly complained in several interviews that Trump continues *"to foment*

Matt Damon neighbor and decades-long globalist antifa and "liberal CIA" asset Howard Zinn. Bottom: Zinn and Harrelson at the elite-funded Sundance Film Festival in 2009.

hatred ... bigotry and a lot of racism" and that he wishes that *"there was a way to get rid of that son of a bitch and get in a great president."* On at least two occasions he suggested that he'd be willing to assassinate the president if he were part of his Security Service detail, including the remark that *"I'd be the one to slip him some cyanide."*

Needless to say, Harrelson is a world-class globalist involved in all kinds of little "liberal CIA"-financed groups: the Earth Communications Office, an activist with the radical Earth First! group, an advisory board member of NORML, a signer of Artists United Against Hate of the George Soros and Ploughshares Fund-financed Moveon.org group, and more. Politically, Harrelson has described himself as an "anarchist". Judging by his long-time support for communist-globalist black Civil Rights activist Howard Zinn and the armies of antifa soldiers Zinn is popular in, this sounds about right.

Very interesting also is that Woody Harrelson is a 9/11 "truther". Unfortunately, also here there is a very strong "liberal CIA" element, thus involving lots of disinformation. This aspect is discussed in a later stage of this article.

22. **Hugh Jackman:** Best known as Wolverine in the *X-Men* series of films, starring alongside globalist propagandist Sir Patrick Stewart (professor Xavier), the first patron of the United Nations Foundation UK. The 2017 X-Men movie *Logan* was extremely propagandist.

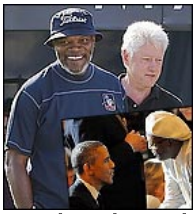
2017: Hugh Jackman and Sir Patrick Stewart, two ordinary actors promoting an ordinary movie. Or is there more to it?

Interestingly, while a little less outspoken than his co-actor on Trump and Brexit, Jackman is a major globalist himself. Jackman used to be "global advisor" to Global Citizen, a group partnered with the Bill & Melinda Gates Foundation, HP, the United Nations Foundation and Oxfam, and hosted the group's 2015 and 2016 annual festival (in 2015 together with Stephen Colbert). He also serves as ambassador of World Vision, an Evangelical aid group for the Third World primarily financed by USAID, the European Commission, Australia and Canada - and also is partnered with the Bill & Melinda Gates Foundation. In previous decades, for example in relationship to Vietnam and Jonestown guru Jim Jones, World Vision has been suspected or accused of fronting for CIA operations, in part through USAID. In turn, Global Citizen has been involved in recent years in the pushing of bogus elite child abuse accusations, details of which

can be found in the link provided above.

There's more. Jackman was photographed at a July 2013 cannibalist/horror-themed "spirit cooking" dinner that also was attended by Alexander Soros, George Soros' son, apparently on a date with Meghan Markle, Prince Harry's future wife; is involved in various meditation practices, considers superclass member and Rockefeller favorite Nelson Mandela, the super-elite Deepak Chopra, and major superclass member Mohammad Yunus his most important heroes. He met with Yunus, a long-time regular of the Clinton Global Initiative and a board member of the United Nations Foundation, alongside Ted Turner, Maurice Strong, Queen Rania of Jordan, Kofi Annan and Emma Rothschild (half sister of Jacob Rothschild) over the years.

23. **Samuel L. Jackson:** One of the most successful black actors around. Despite having played golf with Trump for many years, at the time of the 2016 elections he argued that he couldn't do anything about Trump's *"hate speech"*. He also stated at one point that he would have been much happier if the anti-gay San Bernardino shooter would have been a *"crazy white dude"* instead of a Muslim, because that shooting now provides *"a legitimate reason to fear Muslims."* There they are again, the usual buzzwords: *"hate"* and *"fear"*, in relation to Third World immigrants.


Samuel L. Jackson with Clinton in 2009 and Obama in 2014.

Interestingly... Jackson started out as a black activist at the all-black, all-male Morehouse College in the 1960s. Morehouse is where Martin Luther King, Jr. studied and also *"one of two historically African American colleges in the country to produce Rhodes Scholars"*. Jackson was part of the activist group that flew to Memphis with Bill Cosby, at that point America's first black TV star, to continue a protest scheduled by the deceased King. Subsequently Jackson served as an usher at Martin Luther King's funeral, which was attended by Bill Cosby, decades-long communist-globalist activist (and future Danny Glover ally) Harry Belafonte, and King-financier Nelson Rockefeller.

Immediately after the funeral, Rockefeller Brothers Fund donated $250,000 to set up the Martin Luther King memorial at Morehouse College, whose most prominent funders, at least in recent times, has included the Ford, Kellogg, Mott, Packard and Andrew W. Mellon foundations.

During a subsequent April 1969 protest at Morehouse College, Jackson helped lock in members of the college's board, among them the father of Martin Luther King, who had to be evacuated with heart issues. Jackson was expelled from Morehouse for this action.

However, as a dedicated black activist, that same year Jackson allowed to live in a home owned by the Student Nonviolent Coordinating Committee (SNCC). Simultaneously, he was employed at the Rap Brown Center, named after a former SNCC chair. Howard Zinn, a communist-globalist antifa activist who became extremely popular in Hollywood (in part because actor Matt Damon lived next-door to him as a child) and music artists in the 1990s, was one of the leaders of the SNCC.

Founder of the SNCC was former Morehouse student Julian Bond, a person who later co-founded the elite-backed "anti-racist" Southern Poverty Law Center, and someone held in high esteem by the Ford Foundation leadership by the time of his death. Throughout the 1970s and 1980s Bond could also be found on the advisory board of the Africa-America Institute, together with Ramsey Clark, a communist-globalist deep state agent who to this day is running large crowds of antifa soldiers that stage "anti-racism" protests and take down "colonialist" statues. Initially the Africa-America Institute was financed by the CIA, but this funding was taken over by the Ford, Rockefeller and Carnegie foundations. Countless superclass elites could be found on the board, including Rockefeller Foundation trustee, Bilderberg and Trilateral Commission participant, and future chief Clinton advisor Vernon Jordan.

The SNCC grew out of (including seed funding) Martin Luther King's Student Leadership Christian Coalition (SLCC), an NGO heavily financed and supported by Nelson Rockefeller and his Rockefeller Brothers Fund. In addition, during the June 1963 - January 1967 period, both the SNCC and SCLC fell under the umbrella of the Council for United Civil Rights Leadership (CUCRL), set up with a huge amount of funding from the Rockefeller Foundation, Ford Foundation and various corporations. Clearly establishment interests, the very same as today, were involved in the

The Hitman's Bodyguard (2017): apart from one black man who appears in multiple shots, Samuel L. Jackson and Ryan Reynolds go on a rampage through an Amsterdam that... is completely *white*! Depending on the neighborhood, one should see 10 to 90% Muslim, black and some Latino and Indian foreigners. This is not the only movie or series to portray European cities as virtually Muslim and black-free. Clearly Hollywood elites are hiding the truth here.
Then again, when Jackson and Reynolds

pushing of black activism.

During the period of unrest in the wake of MLK's death, Jackson was among the black activists in Atlanta stocking up on guns waiting for *"a revolution"*. However, according to Jackson, the FBI told his mother *"to get me out of Atlanta before I got killed"*. His mother sent him to an aunt in Los Angeles where, partly through the likes of Eddie Murphy and director Spike Lee, Jackson would become one of the most famous black movie stars. Not infrequently Jackson played roles related to racism. His wife to this day, LaTanya Jackson, similarly was a Black Panther-type activist in Atlanta.

are hitching a ride from somewhere outside The Hague, all of a sudden they're driving on the wrong side of the road in South-England, next to the white cliffs of Dover, only to magically be dropped off in Amsterdam. Hollywood is too weird.

In 1989, when still a minor actor, Samuel Jackson started a long involvement in Artists for a New South Africa, co-founded by the globalist-communist Hollywood actor Danny Glover, with funding provided by the Ford Foundation, Tides Foundation and a variety of corporations.

In 2012 Jackson starred in a lengthy pro-Obama *Wake the Fuck Up* ad attacking Mitt Romney. The ad was produced by the "Jewish Council for Education and Research", a super PAC predominantly financed by Alexander Soros, a son of George Soros.

Another interesting link to Soros might be that over the years, starting with *Pulp Fiction* in 1994 and for now ending with 2015's *The Hateful Eight*, Jackson was a favorite of the Black Lives Matter-supporting director Quentin Tarantino, whose films throughout this period were distributed by notorious sexual predator Harvey Weinstein. Tarantino and Weinstein maintained a *"father-son"* relationship, with Weinstein being a good friend of George Soros.

24. **Ashton Kutcher:** Actor primarily known from comedy shows. Right after Trump's January 2017 Muslim immigration ban, Kutcher presented the SAG Awards during which he stated with much emotion, *"Good evening [to] everyone in airports that belong in MY America! You are a part of the fabric of who we are, and we love you, and we welcome you."* Crowd member Denzel Washington seemed all impressed with it. To a lesser extent Salma Hayek as well. That same evening Kutcher tweeted: *"My wife came to this country on a refugee visa in the middle of the Cold War! My blood is boiling right now!"* and also the cookie-cutter propaganda line *"We*

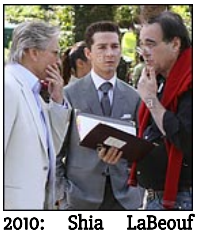
Top: Ashton Kutcher at the 2010 Clinton Global Initiative, talking to billionaire "liberal CIA" asset Pierre Omidyar. Bottom: Kutcher with Bill Gates, similarly a "liberal CIA" asset, in 2017.

have never been a nation built on fear."

Interesting, Kutcher thinks that "love" can fix all our problems without looking at statistics and wants people to think that white Russian immigrants can be compared to Arab and black Muslims. Let's see how many elite connections he has, because based on his behavior in late January 2017 you can be certain he has them. In November 2016 he even retweeted a New York Times article entitled *George Soros Pledges $10 Million to Fight Hate Crimes*.

Turns out, Kutcher started to develop major Silicon Valley ties in the late 2000s, visiting the Sun Valley Meetings in 2009 and 2011. In later years he closely cooperated with Google CEO Eric Schmidt and Bono of U2 in investing in upcoming technology companies, including Airbnb and AI company Forward. In 2010 Kutcher founded Thorn, a foundation focused on combating child trafficking, with partners as Amazon, Google, Microsoft, Facebook, Peter Thiel's Palantir and other Silicon Valley giants, all represented in the Sun Valley. Anno 2018 Kutcher, on behalf of Thorn, is involved with the elite McCain Institute, which has trustees as Senator Joe Lieberman, John Lehman, Lynn Forester de Rothschild - all major superclass members alongside Senator John McCain himself. Former CIA director David Petraeus is another trustee of the McCain Institute.

In 2009 and 2010 Kutcher was invited to the Clinton Global Initiative conferences, visiting alongside names as Madeleine Albright, Bill Gates, Pierre Omidyar, Google CEO Eric Schmidt, Rockefeller Foundation president Judith Rodin, CFR co-chair Robert Rubin, Richard Branson, Laura Bush, the wife of President George W. Bush; the Jordanian royals and Prince Turki al Faisal.

25. 
2010: Shia LaBeouf with Michael Douglas and Oliver Stone, all friends with George Soros by this time.

Shia LaBeouf: Actor primarily known for his lead role in the *Transformers* movies, who emerged as an unusually dedicated social justice warrior at the time of Donald Trump's inauguration in January 2017. Suddenly newspapers around the world reported that LaBeouf was going to run a years-long, online-streamed, "anti-racist" art exhibit named "He Will Not Divide Us" in which anyone could participate. Rapper Jaden Smith, the skirt-wearing transgender activist son of leading Scientologists Will and Jada Smith, who only just before had cemented a partnership with the Rockefeller Foundation, co-founded the project with LaBeouf.

Even before knowing anything about Jaden Smith's involvement,

ISGP considered the campaign very suspicious due to the - as usual - slick propagandist manner in which "dividing" the country was interpreted by LaBeouf: Trump voters, despite constituting 58% of the white population (and thus over 60% of the white male population), are all racists and idiots according to this interpretation, while the 90% of blacks and Muslims and 70-75% of Latinos voting Democrat are enlightened human beings. Then, throughout 2017, LaBeouf got himself involved in anti-Nazism and capture the flag battles with trolls of the 4chan forum, a hideout already fingered by ISGP as a nest of conservative CIA trolls due to their involvement in creating the bogus Pizzagate affair and the spreading of other, very organized disinformation.

In fact, while putting together this article, there was the Toronto Van Attack, killing 10 people and injuring 16 more - the majority of them women. The motive of the non-Muslim perpetrator, Alek Minassian (whose institute can be linked to the Ford Foundation and such through a Mozilla Foundation partnership), can be read in his last Facebook post, posted minutes before the attack: *"Private (Recruit) Minassian Infantry 000010, wishing to speak to Sgt 4chan please. C23249161. The Incel Rebellion has already begun!"* There it is again: 4chan. "Incel" stands for "involuntary celibate", making Minassian a 4chan-allied enemy of globalist-pushed feminism. Also while writing this article, it's the first time a commenter on an Incel site linked to ISGP. Checking out the site (I didn't know the term "incel" previously), it also contains its fair share of conspiracy disinformation, plus a guy pushing for 8-year-olds to be employed as prostitutes. When looking up this guy, the first link that comes up is from a relatively prominent Holocaust-denying "pro-Republic" conspiracy site that uses the articles of the Incel-linked author to further the conspiracy theory of the Jews being a race obsessed by pedophilia. And on it goes.

So, considering these extremist elements all tend to be played off against one another, does LaBeouf have "liberal CIA" ties? Jaden Smith already provides them to an extent, but more direct ones are desirable.

Turns out, in 2009, in preparation for the 2010 movie *Wall Street: Money Never Sleeps*, director Oliver Stone, a long-time associate of David Rockefeller and other elite friends, took LaBeouf to the home of George Soros to learn about investing (co-actor Michael Douglas also has the most unbelievable establishment ties and is very close to George Soros). As LaBeouf himself explained in a now obscure 2010 article, *"Went to George Soros' house for dinners. Hung out*

with Donald Trump and talked about real estate. ... Nouriel Roubini was like my closest friend through all of this." What a small world this is... Roubini is a protege of superclass members Larry Summers - a Bilderberg and Trilateral Commission visitor, among many other think tanks - and Jeffrey Sachs and has spent time vacationing with George Soros. Apparently LaBeouf was able to turn $20,000 into $650,000 with the advice of these men in less than two years. If true, this is an unbelievable achievement. Even in the later cryptospace sphere this would be considered remarkable.

Another question here involves Megan Fox. She was LaBeouf's co-star - and off-screen lover - in the blockbusters *Transformers I* (2007) and *Transformers II* (2009). Fox walked off the set of *Transformers III* in May 2010 after too many grievances with director Michael Bay, but starting in 2011 began to promote boatloads of decades-old Coast to Coast AM-related conspiracy disinformation involving ancient aliens, variations of which were incorporated in the *Transformers* series. Fox is discussed in another section, because she doesn't have any superclass ties. Not yet at least.

26. **Jude Law:** Famous British actor who has been rather distraught about Brexit to the point it led to *"a couple of weeks of serious depression"* and a desire *"of moving out of London."* Law also is not a fan of Trump, as well as basically *"anything that divides as opposed to bringing us together..."* Hence, Law is a globalist.

Jude Law (r) and Kevin Spacey in 2011, heading the protest against the Putin-allied Belarusian dictatorship.

It must be said though, for the moment Jude Law has been primarily passive-aggressive about these issues. Despite that and without knowing much about him, Law did come to the attention of ISGP on several other occasions. First for involvement in 2011 alongside close Clinton friend Kevin Spacey in a 100-man protest march against Belarusian dictator Alexander Lukashenko, an ally of Russia's dictator Putin. Secondly, in 2016 Jude Law, in a letter signed by top superclass member Richard Branson and a number of other actors, was urging the British government to bring hundreds of children from the notorious refugee camp at Calais into Great Britain. Law actually went over to visit the Calais camp. He had a great time there. The second his team turned off their cameras, they were pelted with rocks and had their mobile phones stolen. Good times. Maybe he can park these kids in his own neighborhood. And send them to school with his own children.

Turns out, Jude Law, along with his ex-girlfriend Sienna Miller and his old activist friend Kevin Spacey, is a global ambassador for

International Medical Corps (IMC), a group financed with millions coming from Facebook, the Bill and Melinda Gates Foundation, Google, various United Nations bureaus and many additional corporations. IMC is a founding member of the (Soros, Bill Gates, Warren Buffett-financed] ONE Campaign of Bono and a member of the equally elite Clinton Global Initiative. Readers can go to Sienna Miller's biography for additional details.

27. **Liam Neeson:** Well-known actor since the 1990s who in 2017 starred as former FBI associate director Mark Felt in Peter Landesman's movie *Mark Felt: The Man Who Brought Down the White House*. Felt was "deep throat", the person leaking the details of the Watergate Hotel break-in to Washington Post reporters Bob Woodward and Carl Bernstein. It's a strange story. Nixon asked his own CIA under the leadership of Richard Helms and General Vernon Walters - two of the deepest shadow government individuals - to ask the FBI to please stop the investigation into the Watergate Hotel. Helms and Walters refused. Meanwhile, very secretly, the FBI associate director is exclusively leaking all relevant information to reporters of the Washington Post, owned by Phil Graham and Katherine Graham, two very good friends of Helms, as well as Nixon's national security advisor Henry Kissinger - who managed to avoid controversy. It wasn't until 2005 that the world actually learned that the FBI's associate director was "deep throat".

2017: Liam Neeson (r) with Peter Landesman, a Kissinger McLarty-sponsored screenwriter and director who, among other things, created a disinformation movie on the JFK assassination: *Parkland* (2013).

Knowing that Nixon was elected on a conservative ticket, it is well-known that the liberal Eastern Establishment wasn't too happy with him, the Washington Post leadership in particular. CIA director Richard Helms couldn't get along with Nixon either. Looking at these facts, any outsider would at the very least be open to the possibility that Nixon did not enjoy the establishment protection other presidents have enjoyed - and that the Watergate scandal at least partially amounted to a coup.

No such ideas have been coming from Liam Neeson, however, who simply looks at Watergate as meaning that *"democracy works. ...investigative journalism works. In fact, I think investigative journalism was invented back then. ... That is what came out of the overall story of Watergate."* In the same breath - obviously - Neeson was comparing Nixon to the *"very scary"* Trump administration, urging *"anyone with information on the current investigation into possible collusion between President Trump and the Russian*

government [needs] to come forward and blow the whistle..."

It should be clear that Neeson has establishment ties. First off, Neeson employer Peter Landesman is a product of the superclass firm McLarty & Associates, better known for a while as Kissinger McLarty. This firm obviously was named after the same national security advisor and secretary of state who avoided being dragged down in Watergate. Landesman has a history of touching on sensitive 20th century conspiracies, including JFK - which he completely covered up - and CIA drug trafficking investigator Gary Webb, whom he did a very good job on. Landesman is discussed in more detail later on in this article.

Neeson's establishment ties go back considerably further than his work with Peter Landesman, however. Neeson has worked for the United Nations' UNICEF organization since 1997 and in 2011 was hired as goodwill ambassador by UNICEF executive director Anthony Lake, previously the Director of Policy Planning at the State Department under Jimmy Carter from 1977 to 1981. During this period he accompanied Henry Kissinger on his first mission to North Vietnam. Much later, from 1993 to 1997, Lake served as national security advisor to Bill Clinton. In 1997 Clinton nominated Lake for the position of CIA director, but Republican opposition prevented Lake from getting this job. In 2000 Lake co-founded Intellibridge Corporation with Kissinger Associates managing director David Rothkopf. Today Lake also is involved in the elite globalist anti-nuclear weapons think tank Global Zero, which includes establishment-tied actors as Michael Douglas, Matt Damon and others. One begins to see how Neeson was allowed to star as Mark Felt, which should be considered a rather sensitive national security role that you can't just give to anyone.

Liam Neeson has also grown relatively close to George Soros. In 2007-2008 he was attending a New Year's party at the yacht of Microsoft billionaire Paul Allen, together with George Soros. In 2015 he narrated a long ad / public service announcement of Amnesty International for the pro-abortion Repeal the 8th Amendment campaign in Ireland, in which George Soros also was deeply involved. Amnesty International Ireland was later criticized, because by law it wasn't allowed to accept more than 100 euros from overseas entities for "electoral purposes", yet accepted a 137,000 euro donation from Soros for its pro-abortion campaign.

Finally, it looks as if Neeson is developing typically-globalist "interfaith" aspirations. He was a Catholic altar boy in his youth, later learned about the spiritual (indoctrination) exercises of Jesuit

founder St. Ignatius Loyola and loved them, and in 2012 reported to the press that he had fallen in love with Islamic prayer calls, listening to them while going to bed. He didn't convert to Islam, but the writing appears to be on the wall, similar to the Will Smith family, for example, donating to Christian, Jewish and Islamic charities during their Scientology years and later developing a partnership with the Rockefeller Foundation.

28. **Edward Norton:** Has been critical of the Trump administration over environmental issues - a rather reasonable stance. On the other hand, he also opposed Trump's January 2017 (attempted) Muslim immigration ban, with his Twitter being little more than a "liberal CIA" echo-chamber on environmentalism, including promotional links to the elite-backed Earth Day Network. Even clearer, in 2015 he organized a fundraiser for Syrian refugees and made the case they should come to the United States, saying: *"Let's reject the 'anti-human' voices that tell us to fear refugees..."*

Top: Edward Norton with Sir Richard Branson in 2012.
Mid: Norton and Bill Clinton in 2013.
Bottom: Norton with superclass new age globalist billionaire Ted Turner in 2010.
Nazi Norton of *American History X* stands in the middle.

There's an additional angle here. Apart from *Fight Club* with Brad Pitt, Norton is best known for his role as a violent, black and Latino immigrant-hating American Nazi in the 1998 film *American History X*, for some reason still in the top 250 best movies of all time on IMDb. Looking back, this movie actually is extremely suspicious, because one of Norton's primary speeches in it literally spells out the big issue with Third World immigration (crime numbers, pro-immigrant bias of the government over native whites, low pay, less culturally developed), but surreptitiously associates these type of opinions with Nazi skinhead. The speech also confuses Far East Asian immigration with much more problematic black, Arab, and to a somewhat lesser degree, Latino immigration. Norton played a key role editing the film, with the full support of the Ted Turner/Warner Bros.-owned New Line Cinema. His role in *American History X* alone earns Edward Norton a listing on the "suspicious" list.

Turns out... already in 2002 Norton was a founding entertainment council member of the globalist interfaith group OneVoice, together with Brad Pitt, Jennifer Aniston and Danny DeVito. George Soros played a role in setting up this Jewish-Christian-Muslim dialogue group. Edgar Bronfman, Jr. was a founding advisory council member, with financing coming from the Ford Foundation and Rockefeller Brothers Fund.

This is just the beginning. Norton is the son of an environmentalist of some standing who worked for the Nature Conservancy (particularly elite) and Wilderness Society, both financed by major "liberal CIA" foundations as Rockefeller and Ford. Norton followed in his father's footsteps: for starters, he is U.S. president of the Maasai Wilderness Conservation Trust (MWCT), backed by Bill & Melinda Gates Foundation and Google. He sits on the board of Conservation International, financed by foundations as Rockefeller, MacArthur and Ford. Conservation International's chairman was personally picked by David Rockefeller, its vice chairman is Clinton friend Harrison Ford, and its past board board members have included top superclass members as Queen Noor of Jordan and James Wolfensohn.

In the early 2010s Norton attended various United Nations and conservation-linked conferences with new age billionaire Ted Turner, Queen Noor, Jane Goodall, Sir Richard Branson and Prince Charles. One of them was Global Green USA, whose board he joined in 2006 alongside Leonardo DiCaprio. From Norton's Twitter we also learn that he is a good friend of billionaire "liberal CIA" financier Michael Bloomberg.

Almost as an afterthought, in 2013 Norton hosted a penal with Bill Clinton and daughter Chelsea Clinton.

29.

Top: Sean Penn with Bill Clinton at a 2011 CGI University event. Bottom: Penn with Clinton in Haiti in 2015.

Sean Penn: Penn has been one of the most vicious opponents of Donald Trump, referring to the president as *"an enemy of Americans [and] every new child born. An enemy of mankind."* In March 2018 he published a roman that literally called for the assassination of President Trump. In the book he complains that *"many Russians"*, *"Aryans"* and *"American people in pain and rage elected you."* Of course, Penn was brought onto all the late night talk shows to discuss his book, during which he clearly was putting on an act of being "despondent" with Trump's election, not unlike Meryl Streep's incredibly unhinged Golden Globes speech.

The thing is... Penn's activism over the years, through the Institute for Public Accuracy and possibly other NGOs, has been backed by foundations as Arca, New World (which Hillary Clinton once chaired), Ford, Soros and Rockefeller Brothers Fund. In 2008 he campaigned for Green Party chairman Ralph Nader, whose activities have been backed by the very same foundations. Starting in 2010, at the time Penn set up his J/S Haitian Relief Organization, he became a very close ally of Bill Clinton and the Clinton Global

Initiative, visiting the same year(s) that George Soros, Bill Gates, the Omidyars and presidents of the Ford and Rockefeller foundations went. In fact, in 2010 Penn's NGO received $500,000 from the Clinton Foundation, followed by another $140,000 donation by the Packard Foundation. And here we have Penn calling for the assassination of a person Hillary Clinton lost the presidency to.

In line with the "Islamophobia" propaganda war, in the 2000s Penn, though the aid of "liberal CIA" financing, promoted Iraq and Iran, including its people, as natural allies to the United States. According to questionable Rockefeller Foundation statistics he put out (for starters ignoring that 80% of Haitian elites fled due to U.S.-backed dictator Papa Doc, leaving the illiterate masses behind), Haitians make for the perfect immigrants. He became good friends with the semi-communist Venezuelan president Hugo Chavez, along with fellow globalist actors as Danny Glover and Harry Belafonte. Then, on assignment of the Ford Foundation and George Soros-funded The Nation magazine, became the first to interview Cuban dictator Raoul Castro, later followed by an interview with Fidel Castro - both also loved by Glover and Belafonte. One might say a few patterns can be observed here.

Also quite telling, Sean Penn is friends with the Soros-Bill Gates-backed Bono of U2 and actor Johnny Depp, another actor with communist sympathies, with their daughters also all being friends. He has also been a long-time friend of curious 9/11 "truther" Charlie Sheen, whose father, Martin Sheen, is a major "liberal CIA" activist.

30. **Joaquin Phoenix:** Always has been somewhat of a reserved actor, but anno 2020, after his *Joker* fame, became a prominent climate change protester at the U.S. congress, alongside Martin Sheen and "Hanoi Jane", the ex-wife of globalist billionaire Ted Turner. During a speech he also pushed his veganism.

When prodded on the issue of race in October 2012 by a white-hating black journalist, Phoenix went right along with her, wondering out loud, *"How can you work in film and still see the overt racism that exists in film and not just be furious all the time? ... There's all of this horrible racism that white people don't even recognize..."* Obviously, Phoenix is not a fan of Trump. In March 2018, however, he explained to not be interested in fighting *"violence with violence"*, including with words. As an example, he cited his mother, Heart Phoenix, who *"runs a peace-building organisation"*.

A "Heart" Phoenix running a "peace-building organisation"? The first thing that came to my mind? There just has to be something very,

very wrong with the Phoenix family - and very, very Rockefellery. So let's see. The "peace-building organisation" in question is the River Phoenix Centre for Peacebuilding. It is named after Joaquin's brother and fellow-child actor, River (a best friend of Keanu Reeves), who died of a drug overdose in 1993, some time after becoming a huge teenage sex symbol. The Centre itself only has minor, local NGO and government ties. They're enough to be found, however, to remain suspicious of Rockefeller ties. Joaquin's sister, a minor actress with the name Rain Phoenix, serves as vice president of the Centre. We'll get back to her later, but she most definitely has very strong "liberal CIA" ties.

Joaquin Phoenix with sister Rain and mother Heart, the latter in particular an elite-connected Rockefeller new age globalist. The children grew up in the notorious pedophile sex cult the Children of God.

Information on the Phoenix family continued to pile up at a rapid pace. Most important is the mother's position as founding president of The Peace Alliance in the 2004-2008 period, after which she moved to the advisory board. Anno 2018 this five-person advisory board includes former UN Security Council and UNICEF president Anwarul Chowdhury. It also includes Stephen Killelea, since 2011 a President's Council member of George Soros' International Crisis Group; and James O'Dea, best known to ISGP as past president of Edgar Mitchell's Institute of Noetic Sciences (IONS), a non-profit organization deeply involved in the pushing of UFO and spiritual disinformation. IONS has had elites as Rockefeller-Rothschild ally Maurice Strong and former International Crisis Group trustee Desmond Tutu on its international advisory board, along with new age gurus Deepak Chopra and Amit Goswami and new age Clinton physician consultant Dean Ornish. IONS essentially is an outgrowth of the Laurance Rockefeller-backed Esalen Institute. Top "liberal CIA" asset Van Jones used to be a scholar at IONS. O'Dea also is a former Washington D.C. director of Amnesty International, an NGO that receives millions from foundations as Soros, Ford and Rockefeller.

Discussing Heart Phoenix's Peace Alliance, we can go on. One board member is Marianne Williamson, who used to serve as chairman during Heart's presidency. Williamson's new age books are based on the globalist, spiritualist and cultic work *A Course in Miracles* (1976). This book was financed by America's first leading transgender, Reed Erickson, who moved in high New York City spiritualist circles - likely very close to Laurance Rockefeller - and also was a financier of CIA remote viewer scam artist Ingo Swann. Williamson's bio on the Peace Alliance website reads: *"Seven of her twelve published books have been New York Times Best Sellers. Four of these have been #1. The mega best seller A Return to Love is*

considered a must-read of The New Spirituality." It's scary how many questionable and outright disinformative books on spirituality and UFOs make it to the New York Times Best Seller's list.

It should be clear by now that Joaquin Phoenix's mother, Heart, is close to the center of a bizarre network of United Nations-supported globalist cults, a network that has been discussed in some detail in the *A 21st Century New Age Cult?* section of ISGP's Coast to Coast AM article.

So, where did the Phoenix family come from? Were they wealthy? Nope. Back in the late 1960s, Heart Phoenix and her husband, John, were weed and LSD-using hippies. Their path took a darker twist when, somewhere around 1970, they joined the Children of God, a notorious "love" cult in which it was common practice that the children engaged in sex with their parents, siblings and other cult members. Unsurprisingly, River Phoenix, before his untimely death, claimed to have his first sexual experiences at the age of 4. One assumes the same goes for his brother and sister, but details along these lines are scarce. The family first lived in Puerto Rico, where Joaquin was born in 1974, and then moved to the area around Caracas, Venezuela, after the father was appointed the Children of God's "Archbishop of Venezuela and the Caribbean". Not that any luxury came with this position. According to the recollections of River, the family still lived in a rat-infested dump with no toilet, making ends meet basically by begging.

In 1978 the family fled back to the United States. Some time after a family friend (also Children of God?) wrote a letter promoting the Phoenix family's children to the then-wife of director Rob Reiner, who happens to be a protege of key Rockefeller-Soros propagandist Norman Lear since childhood. As a result, the family came over to Hollywood. River was first cast in 1982 for the series *Seven Brides for Seven Brothers*, also starring Richard Dean Anderson, later world-famous for *MacGyver* (1985-1992) and *Stargate SG-1* (1997-2007). River's first movie in 1986, *Stand by Me*, was directed by Rob Reiner. Somewhat bizarrely, in a 1986 New York Times interview Reiner was quoted saying about River that *"it's clear he's been loved by his parents, who are people who have been able to maintain what was good and pure about 60's morality without the garbage."* Considering the various hints dropped by River about his Children of God childhood to the media, or little things like the names their parents gave to their children (Joaquin was known as "Leaf" initially), or them organizing a pagan ritual, complete with "love tent", when a teenage River was looking to have sex with a girlfriend for the first time, one would assume Reiner to have had a few

questions about the parents. Then again, the mother in particular has become a major Rockefeller new age globalist, sharing ties that Reiner has had since birth.

Other children recruited alongside River Phoenix for Reiner's *Stand by Me* (1986) are just a peculiar. Corey Feldman, who the year before starred alongside later Hollywood superstar Josh Brolin (whose later stepmother served on the super-elite global advisory panel of the Earth Day Network) in Steven Spielberg's *The Goonies* (1985), has recently been prominent for claiming that his friend, Corey Haim, was sexually abused as an underage child by Charlie Sheen (through his father, Martin, tied to Norman Lear's Rockefeller-Soros network). Feldman claims that he too was sexually assaulted by Hollywood stars, and also claims there was an act of intimidation after he spoke out. He is a bit of cokehead attention-seeker, however, but there might be good reasons that led to that.

Wil Wheaton is another child star of Reiner's *Stand by Me*, alongside River and Feldman. Since 2002 Wheaton has been involved in the Omidyar and Rockefeller Brothers Fund-financed Electronic Frontier Foundation and thus is a raging "liberal CIA" propagandist. Jerry O'Connell, the fourth kid in the movie, appears to be relatively normal though, apart maybe for doing a Putin parody for FunnyOrDie.com about Russia supposedly being responsible for Trump's election. That kind of stuff basically is expected of every Hollywood star if they want to work.

After working with Reiner in 1986, River starred alongside Rockefeller conservationist (and actor) Harrison Ford in *The Mosquito Coast* (1986) and again in *Indiana Jones and the Last Crusade* (1989), the latter produced by Steven Spielberg and George Lucas.

Joaquin, ironically, was first cast in 1985 for *Kids Don't Tell*, a movie about child abuse. In 1989 he was included in a movie with Steve Martin, an old friend of Rob Reiner's father. His career was revived in 1995, after River's death, when he consistently started to work with major stars. From 1995 to 1998 he dated Liv Tyler, best known as Ben Affleck's love interest in *Armageddon* (1998) and then as the Elven princess Arwen in *Lord of the Rings* (2001-2003). Tyler ended up as a United Nations goodwill ambassador and, along with major "liberal CIA" propagandist Olivia Wilde as late as October 2015 showed up at a gala of The Lunchbox Fund, ran by Joaquin, his sister Rain, and his former partner of the 2001-2005 period, Topaz Page-Green. Rockefeller-Soros elitist Desmond Tutu is patron of the Fund.

As for Joaquin's sister Rain, she was mentioned earlier as the vice president of the River Phoenix Centre for Peacebuilding. Rain has a peculiar history as well. In 1994 she was the backup vocalist in REM's song *Bang and Blame*. A years later she joined the Red Hot Chili Peppers as a backup singer during their *One Hot Minute* tour. The peculiar thing about these ties is that both bands are listed in ISGP's "liberal CIA" article on the music industry for their pro-globalist, "anti-racism" antifa activity, much the same as the Phoenix family. In part these ties developed because Red Hot Chili Peppers bass player Flea - a major anti-Trump, globalist propagandist to this day - starred in the 1991 movie *My Own Private Idaho*, together with River Phoenix and Keanu Reeves. Flea and Rain both were present the night River overdosed on a speedball: a combination of heroin and cocaine.

Maybe it's not very surprising to learn at this point that Rain Phoenix is a signatory of the anti-Trump Artists United Against Hate statement, financed by Moveon.org, in turn financed by George Soros and the similarly elite Ploughshares Fund, a bit of a laundromat for major foundations.

Summer Phoenix, the youngest sibling of the Phoenix family, also got into acting, her first gig being nothing less than 1 1984 episode of *Airwolf*. Like her sister Rain, she was involved in punk and rock music, but never broke through in either acting or music. In 2002, she did star in a three-month play with Matt Damon - a major globalist actor who as a child used to live next-door to (in)famous antifa activist Howard Zinn - and Casey Affleck, the younger brother of mega-globalist actor Ben Affleck, who grew up with Matt Damon. Casey became Summer's fiancée a year later. Summer Phoenix and Casey Affleck, the brother of mega-globalist actor Ben Affleck, separated again in late 2015. As is far from unusual in these circles, one does get a strong "all in the family" vibe with the Phoenix family and everyone its members hang out with.

31. **Brad Pitt:** In September 2016 Brad Pitt was quoted as saying: *"I never thought [Brexit] would happen. Same way I can't bring myself to think that Trump will be in charge. In the simplest terms, what brings us together is good, and what separates us is bad. ... You see this reactionary push for isolation and separation again. ... When things are going wrong and we can't find the reason for it, we just start creating enemies [such as] illegal immigrants..."* Nice speech, but while the "let love rule" approach might possibly be ascribed to naiveté, Pitt's last line here sounds like pure political

Brad Pitt and Bill Clinton at the 2009 Clinton Global Initiative.

propaganda.

Turns out, in 2002, along with then-wife Jennifer Aniston, Brad Pitt became a founding member of the entertainment council of OneVoice, a globalist interfaith group funded by the Ford Foundation, Rockefeller Brothers Fund, Google.org, and more. George Soros and Edgar Bronfman, Sr. were involved in the founding of OneVoice. This group has already been discussed in relation to Danny DeVito and Edward Norton, also founding council members and hopeless "anti-racism" and Third World immigration propagandists.

In 2008, Pitt, George Clooney and Matt Damon co-founded Not On Our Watch in coordination with National Security Council and then-George Soros asset John Prendergast.

In 2007 Pitt visited the Clinton Global Initiative to announce the founding of his Make It Right project, an NGO aimed at building sustainable, affordable homes in Katrina-struck New Orleans. Bill Clinton and 600 of his Clinton Global Initiative University students formally opened the project. In 2009 Pitt went back to the Clinton Global Initiative conference to receive an award for Make It Right.

Pitt also was part of a group of actors that starred in one or more "Save Africa" PR videos of Bono's ONE Campaign, a group financed by Bill Gates, George Soros and also counts the involvement of the Buffett family.

Pitt's ex-wife, Angelina Jolie, is an ally in the same type of globalist projects. Together they were raising a combination of their own children, including a transgender one; with North-East Asian kids, plus one black girl, clearly as an "example" of the ideal globalist family.

32.
Robert Redford with billionaire globalist Ted Turner at the 1994 premiere of the documentary miniseries *The Native Americans*.

Robert Redford: For some time actor Robert Redford wasn't too outspoken about the Trump election, possibly because he was too busy trying to keep the (false) impression that his annual Sundance Film Festival is "a-political". In March 2017, however, Redford was allowed to write an article in the ultra-liberal and super-elite Washington Post in which he bashed Trump's *"false accusations of "shoddy" and "shabby" journalism"* and a media that is being *"dishonest"*. Considering even a deaf-blind person is likely to pick up the extreme media bias against Trump, this is quite the suspicious statement to

make.

Lo and behold, Robert Redford has been a trustee of the Ford, Rockefeller and Soros-funded Natural Resources Defense Council since 1975. The son of new age and conspiracy disinformer Laurance Rockefeller joined the board in the 1990s, followed by actor Leonardo DiCaprio in the early 2000s.

In 1981 Redford founded the Sundance Institute, financed by millions of foundations as Ford, Knight, MacArthur, Mellon, Skoll, Soros, etc. In 2013, Redford and his Sundance Institute worked on a documentary of Marina Abramovic, the Satanically-inclined "spirit cooker" who became controversial during the final days of the Trump-Hillary election campaign.

In the 2000s Redford was a member of the bizarre but high-level World Commission on Global Consciousness and Spirituality, which at the very least was active from August 1998 to 2011. The World Commission consisted of an overall council and 17 sub-councils, including ones on "Global Citizenship" and "Planetary Security". These sub-councils weren't just stacked with globalist elites as the Dalai Lama, Desmond Tutu, Al Gore, Mikhail Gorbachev and the Jordanian royals, but also Coast to Coast AM spiritual gurus Deepak Chopra, Rupert Sheldrake, Fred Alan Wolf and the more recent Andrew Weil. Hillary Clinton's spiritual guru (and an ally of both Laurance Rockefeller and Jim Carrey), Jean Houston, was among the council members. So was "chemtrail congressman" Dennis Kucinich. Bono of U2, Michael Douglas and Steven Spielberg were other curious members.

33. **Mark Ruffalo:** Best known as The Hulk in *The Avengers* series of superhero movies (2012-), as well as *Iron Man 3* (2013). Like much of the cast of these movies, including creator Joss Whedon, Ruffalo has been a virulent protester of Donald Trump, standing in front of Trump Tower after the elections and back here almost a year later to protest Trump's handling of the Charlottesville Nazi vs antifa protests. During the latter protest he was flanked by none other than Soros-approved activist Michael Moore, while telling the media that Trump was *"absolutely racist"* and has *"allowed fascism, he's allowed the KKK, he's allowed Nazis to show their ugly face."* He also co-headed the march from Charlottesville to Washington, D.C.

Top: Mark Ruffalo with Ted Turner and Jane Fonda in 2017. Bottom: Ruffalo protesting at Trump Tower with Olivia Wilde and Michael Moore earlier in 2017.

However, the thing with Mark Ruffalo is that he is just that: a protestor. More specifically, a long-time antifa-type protestor who has been supportive of "liberal CIA" asset Bernie Sanders, quite similar to the similarly curious Danny DeVito and Danny Glover. As early as 2007 he was interviewed by a member of 9/11 "truth" questioning the collapse of the World Trade Center tower. He spoke out again on this issue during the 2011 Occupy Wall Street festivities, at which point he had become a prominent anti-fracking activist - like Occupy Wall Street a major trait of "liberal CIA" operations. In 2014 he, Leonardo DiCaprio, Edward Norton, Al Gore and Jane Goodall were participants in the People's Climate Change March in New York City. Ruffalo has cooperated on other occasions with DiCaprio on environmental issue. By 2015 he had become a major supporter of the Soros and Ford Foundation-backed Black Lives Matter, soon followed by spreading awareness of "Islamophobia".

Although there undoubtedly is more to find, Ruffalo most certainly developed a degree of establishment ties over the years. In 2013 he was invited to a conference of Global Green, an environmental NGO that serves as the U.S. branch of Mikhail Gorbachev's Green Cross International group. As one can imagine, more than a few new age conservationism-oriented elites have been involved in this network, with Ted Turner having been one of many financiers. In case of Ruffalo, he went to the conference alongside Chelsea Clinton and a son of Edgar Bronfman, Jr. Still on the board of Global Green at the time were not just his friends Edward Norton and Leonardo DiCaprio, but also Lee Hamilton, one of the most connected superclass members, who served as chairman of the Iran-Contra hearings in the 1980s and as vice chairman of the 9/11 Commission in the early 2000s. Maybe Ruffalo could have asked Hamilton about some of the issues he has with the 9/11 investigation.

In December 2017 Ruffalo was joined by new age conservation billionaire Ted Turner at Turner's Captain Planet Foundation, where Ruffalo was awarded for his conservation activism. Turner's ex-wife, actress and prominent feminist Jane Fonda, also was present at the event.

34.
Schwarzenegger with Warren Buffett and Lord Jacob Rothschild in 2002, shortly before the Bush family and

Arnold Schwarzenegger: Considering Schwarzenegger to this day still is quite well known as the cigar-smoking, hummer-driving, "nigger"-word dropping, women degrading, anti-immigration, Republican governor of California with a Nazi father and an old Nazi friend in the form of UN secretary general Kurt Waldheim, quite a few people viewed Schwarzenegger as a

Rockefeller allies made him governor of California.

potential natural ally of Trump. But no! Schwarzenegger publicly disavowed Trump before the election. Subsequently he criticized Trump's Muslim ban, Trump's soft stance on the Charlottesville Nazi vs. antifa riots, and Trump's conservation policy. At least part of the critique Schwarzenegger provided on Trump was linked to the fact that Trump made fun of the ratings decline of *The Apprentice* after Schwarzenegger took over the show when Trump became president.

The thing with Schwarzenegger is that he is a first-rate political creature - and thus a chameleon in terms of his political preferences. He didn't even seem to particularly oppose Trump's Muslim ban, basically only saying it was handled badly. After the Charlottesville riots, he did lecture Trump quite rationally (although clearly with very well-prepared words) that *"the only way to beat the loud and angry voices of hate, is to beat them with louder and more reasonable voices"* and instantly made a donation to the Simon Wiesenthal Center, announcing: *"I'm proud to stand with #SWC against hate everywhere."* As you can see: a first-rate political creature.

Ironically, as early as January 1985, Schwarzenegger was invited to a meeting of the ultraright American Security Council, a CIA and DOD-dominated group whose membership to no small degree serves as Trump's backbone to this day. Despite that, Schwarzenegger ultimately became a protege of right-wing Rockefeller Republican elites. He received his first political appointment under George H. W. Bush and later served as a long-time trustee of the George Bush Presidential Library Foundation, along with Kissinger protege Brent Scowcroft, James Baker III, William Draper III, Dick Cheney and many other superclass members.

In 2002, a year before making himself available as a Republican candidate for the governorship as California, Schwarzenegger was invited to the European Economic Round Table at Lord Jacob Rothschild's Waddesdon Manor estate. Rothschild organized the conference with Warren Buffett, with long-time David Rockefeller friends Paul Volcker and James Wolfensohn in attendance. Nicky Oppenheimer, Bono, Russian oligarch Mikhail Khodorkovsky and two neocon Bush administration officials were among the other knowns guests.

In August 2003, a month after Karl Rove first explained at the Bohemian Grove - occasionally attended by Schwarzenegger - that

2006: Schwarzenegger signing a divestment bill for Californian pension funds and corporations to get them out of China-backed Sudan. Soros allies George Clooney and Don Cheadle were running this program. Bechtel director, close David Rockefeller ally and top superclass member George Shultz stands behind him.

the movie star was the Bush White House's favorite candidate and that other Republicans needed to get out of the race, Schwarzenegger announced his candidacy for California governor. Despite claiming to be a "political outsider", Schwarzenegger quickly appointed Rockefeller favorites Warren Buffett and George Shultz as his key economic advisors. The old team of former California governor Pete Wilson was also brought in to manage Schwarzenegger's campaign, during which the actor subtlely explained to the media: *"I get donations from business and individuals, absolutely. They're powerful interests who control things."* Schwarzenegger came to serve as California governor from November 2003 to January 2011. While one of his political mentors, governor Peter Wilson, stands guilty of working with energy companies as Enron to jack up California's energy prices by 800% over 2000, Schwarzenegger tripled California's debt almost completely turning it into a failed states. He did so by, on the one hand, as a Republican opposing any tax increases, while on the other going along with Democrat proposals to increase the quality of healthcare, public schools, and elderly homes - and also giving as many benefits as possible to the giant army of legal and illegal Third World immigrants into California, with all the additional burdens they cause on these services, not to mention the police and prison system.

In 2012 the Schwarzenegger Institute for State and Global Policy was founded at the University of Southern California, with superclass heavyweight and former economic advisor George Shultz as a founding advisory board member. Over the years, Schwarzenegger has been involved as a guest in a variety of additional NGOs.

35.
Martin Sheen with Bill Clinton at a 2006 special premiere of *Speak Truth To Power* play.

Martin Sheen: After the 2016 presidential elections, Martin Sheen appeared in a "Unite for America" ad in which he called upon the Electoral College to block Trump from being appointed president, saying the Electoral College exists *"to safeguard the American people from the dangers of a demagogue"* and that blocking the elected president would be a *"service to the American people"*. He went fairly quiet after this failed effort, but while in Canada in July 2017 he couldn't resist describing

Trump as a *"dark force"* and to be *"relieved to leave The Land of Lunatics."*

The thing is... Martin Sheen has been very chummy with Bill Clinton for many years, heaving appeared with the ex-president in public on numerous occasions. Sheen met JFK's brother Bobby Kennedy in 1964, four years before Bobby's assassination, and has been a good friend of the Kennedy family since first portraying Bobby Kennedy in the 1974 movie *The Missiles of October*. He played JFK in a 1983 mini-series and narrated the introduction to Oliver Stone's curious 1991 conspiracy movie *JFK*.

Martin Sheen has been a major "new left" activist for many years. For some reason, it has been tough to link him to any "liberal CIA" interests though, apart from established Democrat politicians. There are a few exceptions though. Martin Sheen's name appeared alongside George Soros, Jeff Skoll, Ted Turner, Pilgrims Society members Robert McNamara and Paul Volcker, and various other elites as a signatory of an October 2000 letter in the New York Times about the reduction of nuclear weapons' stockpiles. Generally only insiders get to sign establishment-produced letters like this.

Secondly, on June 2012 People For the American Way Foundation flyer, Martin Sheen was listed as a member of the host committee celebrating Norman Lear's 90th birthday. Washington Post founder Ben Bradlee, also once of the CIA-dominated Georgetown Set, was another host committee member, along with Nancy Pelosi and a group of Democrat congressmen and senators. Intriguingly, the Ford Foundation and George Soros' Open Society Foundations, two foundations known to have pumped millions into this "new left" activist group over the decades, were listed as *"national co-chairs"* on the flyer. Furthermore, Hillary Clinton's old New World Foundation was listed as a patron.

In 2019 and 2020 Sheen could be found alongside "Hanoi Jane", the ex-wife of globalist billionaire Ted Turner, and Joaquin Phoenix protesting climate change at the U.S. congress on a regular basis, to the point of celebrities getting arrested.

36. Martin Sheen's ties to the Soros and Ford Foundation-backed activism network also are important to discuss in light of his son **Charlie Sheen**. In 2006 Charlie, at that point the superstar in the *Two and a Half Men* comedy series, allied himself with conservative CIA asset and

Charlie Sheen with Alex Jones in 2006 and

conspiracy disinformer Alex Jones on the issue of 9/11 "truth", but unfortunately started pushing the usual disinformation that no plane hit the Pentagon. Maybe one has to look at his father's history of establishment-backed activism to figure out where this outburst came from, especially because the father admitted in 2007 - while present at an anti-war rally - to be very skeptical about the "rigging" of WTC 7. And maybe one also has to look at the father to better understand Charlie's epic, cocaine-fueled meltdown of 2011. during his meltdown in 2011.

Additional details on Charlie Sheen's conspiracy ideas and ties can be found in the *Conspiracy disinformation in Hollywood* chapter.

37.

Large: Jada Pinkett Smith in 2016 at the Rockefeller Foundation, with whom the Smiths had just entered into a partnership.
Small: Will Smith and Tom Cruise, Scientology bosom buddies since the early 2000s.

Will, Jada and Jaden Smith: The Smith family has been very outspoken against the Trump presidency. In December 2015 Will Smith first spoke out against Trump, complaining about talk involving *"walls and Muslims"*. He wasn't worried at the time though, saying a Trump presidency *"'ain't gonna' happen"*. By August 2016 Will was in Dubai, from where he was cracking jokes on Twitter as, *"Hey, it doesn't look like they hate me, does it?"* Looks to me like Will Smith is looking to convert, as so many black people in the U.S. In a subsequent interview he elaborated, *"In terms of Islamophobia in America, for me that's why it's important to show up [in Dubai]."* Trump's announced Muslim ban he called *"insanity"* and vaguely elaborated that *"we get to know who people are and now we get to cleanse it out of our country."*

After Trump's election, at the time of his January 2017 inauguration, Will Smith's son Jaden, a skirt-wearing transgender activist, helped Soros ally Shia LaBeouf set up his anti-Trump "He Will Not Divide Us" campaign. Meanwhile, Will Smith's girlfriend and wife since 1995, Jada Pinkett Smith, has been a non-stop anti-racism and anti-sexism campaigner since the 1990s. Already in 1997 she spoke at the Million Woman March, a large black nationalist rally. In early 2016 she and Will Smith were also among the actors who announced they would be boycotting the Oscars amidst accusations of racism. While the claims surrounding the Oscars might have a bit more merit, a lot of questionable actors supported this ban, among them Danny DeVito, who took the opportunity to label the entire country racist.

The thing is, there doesn't seem to be much difference between Danny DeVito and the Smith couple. Along with fellow pro-Third World immigration propagandists Brad Pitt and Edward Norton, in

2002 DeVito was a founding council member of OneVoice, an elite globalist interfaith group between Jews, Christians and Muslims.

The Smith couple never had any involvement with OneVoice, but by the early 2000s they developed a very curious obsession with secretly financing Christian, Jewish and Muslim charities. Just as suspicious, no later than 2005 Will Smith started to publicly push Scientology as an integration of basically all religions:

> *"I've probably read 95% of the words in the Bible. Probably 60% of the Torah. 70% of the Koran. And the thing that is so amazing to me is how everybody, in essence, believes the same thing. ... The ideas of the Bible are 98 percent the same ideas as Scientology; 98 percent the same ideas as Buddhism or Hinduism."*

On September 19, 2017 Jada Smith tweeted:

> *"I recently lit Shabbat candles with Rabbi Bentley at Temple Sinai... but I am not Jewish. ... I have prayed in mosques all over the world... but I am not a Muslim. ... I have read the Bhagavad Gita... but I am not a Hindu. ... I have chanted and meditated in some of the most magnificent temples on earth... but I am not a Buddhist. ... I have studied Dianetics, and appreciate the merits of Study Tech... but I am not a Scientologist."*

The thing is, Jada Smith has been a hardcore Scientologist since the early 2000s, at least since starring with Tom Cruise in the 2004 movie *Collateral*. As Will Smith explained a number of times, it was Cruise who turned him onto the ideas of Scientology. Ex-Scientologist Leah Remini stated to have seen Jada Smith at Scientology's celebrity center all the time in the 2000s.

The clearest evidence of the Smith couple being devout Scientologists is them, in 2008, setting up a private elementary school called the New Village Leadership Academy. Located in Calabasas, California, right from the start the school was accused of being a Scientology front. Part of the school's teachings were identified as *"repackaged"* Scientology. Soon it was admitted that besides *"Muslim, Christian [and] Jewish"* teachers (there we have the interfaith aspect again), that *"some staff members are Scientologists"*. Just as telling, Tom Cruise's daughter, Suri, was sent to the same school. The school was closed in 2013 amidst continued controversy.

Jaden Smith at Shia LaBeouf's anti-Trump protest location in 2017.

In September 2016 Jada Pinkett Smith was invited to speak at Insight Dialogues of the Rockefeller Foundation, where she spoke with Rockefeller Foundation president Judith Rodin, a regular at the Clinton Global Initiative since its founding in 2005. This talk coincided with an announcement of a partnership between the Will and Jada Family Foundation, President Barack Obama's My Brother's Keeper Initiative and the The Rockefeller Foundation in a nationwide "Careers In Entertainment" tour that was focused on bringing more Third World minorities into the movie business.

Months later, in January 2017, it was announced that the Will and Jada Smith Family Foundation entered into a collaboration with the Ford, Soros, MacArthur, etc.-funded Sundance Institute of actor Robert Redford to *"Support Diverse Independent Filmmakers"*, with "diverse" once again being code for *"Third World immigrants"*.

At this point, it should hardly come as a surprise anymore that the couple's son Jaden teamed up with Soros ally Shia LaBeouf in January 2017 to protest Trump (and, as usual, in rather irrational terms). Meanwhile, when we look at Jada Smith's Twitter over 2017 and 2018, it appears to be taken over by an anti-white, pro-black, "anti-sexism" and anti-gun troll bot.

38.
Top: Kevin Spacey with Bono and Canadian prime minister Justin Trudeau at Davos in 2016.
Bottom: Spacey with Bill Clinton and Nelson Mandela.

Kevin Spacey: Actor who became particularly well known due to his role as the Machiavellian House majority whip Frank Underwood in Netflix's *House of Cards* seasons 1 to 5, a miniseries that ran from 2013 to 2017. The show has a hopelessly unrealistic conspiracy plot: House majority whips never have been part of the superclass whatsoever, early on the show features a conspiracy theorist obsessed with the Illuminati who lives in a trailer, and eventually Underwood gets rid of a nosey reporter/lover by pushing her under the metro - unseen by anyone or any cameras at a metro station.

During the 2016 presidential campaign, Spacey mocked Trump on a number of occasions, comparing him to Frank Underwood of House of Cards and to a disease: *"If you don't know the name of this disease, that's right - it's called Donald Trump."*

Turns out, Kevin Spacey has been one of Bill Clinton's closest friends since the early to mid 1990s, with House of Cards actually having been created by individuals who worked for the Clinton administration. In 2002 Spacey and Bill Clinton made the infamous trip through Africa with billionaire Trilateral Commission member Jeffrey Epstein, later disgraced as a major pedophile who generally had a number of underage escorts traveling with him on his planes. In 2017 Spacey himself was accused of having raped a 14-year-old boy actor, with very strong evidence existing that Spacey is gay. In 2010 Spacey visited the Clinton Global Initiative - and in 2016 he went to Davos.

39. **Sir Patrick Stewart:** Primarily known as Captain Jean-Luc Picard from *Star Trek* and later Professor Xavier from the *X-Men* series. Stewart is a patron of Humanists UK, a leading atheist group, and *"identifies as a feminist"*.

Sir Patrick Stewart, first patron of the United Nations Association UK and in that position a close ally of top British Soros agent Lord Malloch Brown.

More importantly, Stewart is extremely anti-Trump, telling the British press in March 2017, *"All of my friends in Washington said, 'There is one thing you can do. Fight, fight, oppose, oppose.'"* Who exactly are those friends? The month before Sir Patrick explained to the American press that Britain voted to leave the EU in 2016, because *"people were lied to and misled."* Fascinating. By whom? Nigel Farage of UKIP? The media was 100% pro-EU and still the people voted to leave - because of uncontrolled Third World immigration.

In August 2018, Stewart repeated his "hope" that *"people are being given another opportunity [to vote on Brexit] because the opportunity they had back in 2016 was a false one. It was one fed by disinformation, untruths and outright lies that created an atmosphere that was toxic."* This little speech was part of Stewart's fronting for the People's Vote - an NGO that receives shadowy, elite financing - to help stop Brexit by demanding two more votes on the final accord, one by the people and one by Parliament. Obviously, if one of these votes fail, more time is bought to cancel Brexit or introduce a yet another initial vote with the question to leave the EU at all - an angle George Soros' Best for Britain is working.

Turns out... Sir Patrick Stewart was the first patron of the United Nations Association of Great Britain. The United Nations Association, a private support organization of the United Nations, is

> a very elite group that has counted the involvement of the Rothschilds, Henry Kissinger, Ted Turner, Maurice Strong and the Rockefeller network for many decades. In Stewart's role as initial patron of the UNA-UK, he closely cooperated over the years with Lord Mark Malloch-Brown, George Soros' chief agent in Great Britain. In February 2017 Lord Malloch Brown and Princess Tessy of Luxembourg became UNA-UK's second and third patrons.

The information contained in this chapter very clearly is virtual proof of liberal superclass pressure on and likely recruiting of emerging Hollywood stars for propaganda efforts. Very few Hollywood stars were born with these elite ties from birth, nor did they develop them in college. Most didn't even have them before they became prominent. There are a couple of exceptions, such as Leonardo DiCaprio, Winona Ryder, Uma Thurman, and Chloe Bennett, with several more "maybes" existing, such as Joseph Gordon-Levitt (grandparents not just linked to activism, but also Hollywood). As the reader can see, there's not a really clear pattern here.

The primary pattern among top Hollywood stars is rather basic actually: They tend to be picked up (usually very early in their career) by prominent directors, producers and other actors and in that manner become well-known, part of the "in" crowd, and subsequently are much quicker considered for lead roles in future movies than still very unknown actors. As in so many areas in life, it's about looks, talent, perseverance, *and*... about who you know. That having been said, there also seems to be another element to fame... a much harder to grasp element that involves not going against the liberal superclass and at the very least occasionally doing a favor for it, such as ridiculing President Trump or pushing for open border to the Third World. Some actors are really "passionate" with this type of activism while a good number of others seem to occasionally offer a little one-off support - as if they are doing somebody a favor.

WOMEN IN HOLLYWOOD

Compromised, globalist actresses

Similar to the men, it's possible to make a long list of shortened bios for the most important actresses that have anti-Trump, pro-Third World immigration opinions combined with strong "liberal CIA" ties. Take Oscar-winning actress Anne Hathaway, at the time of putting together this article extremely prominent due to the release of the feminist movie *Ocean's 8*. In addition, on July 25, 2018 she made the following Instagram

post after a violent white criminal stabbed to death a young black model-type girl with the name Nia Wilson (clearly perfect to rally a campaign around):

> *"Nia Wilson ... was a black woman and she was murdered in cold blood by a white man. White people- including me, including you- must take into the marrow of our privileged bones the truth that ALL black people fear for their lives DAILY in America and have done so for GENERATIONS. White people DO NOT have equivalence for this fear of violence. Given those givens, we must ask our (white)selves- how "decent" are we really? Not in our intent, but in our actions? In our lack of action?"*

March 8, 2017: UN Women goodwill ambassador Anne Hathaway at UN HQ in NYC. Beautiful prison suit.

Oh... my... God... What is Hathaway doing? This behavior simply doesn't make any sense. However, the reader knows the method of reasoning in this article by now. Step one involves pointing out that black crime numbers are vastly higher than white, including black-on-white versus white-on-black. Step two involves pointing out any elite ties. And guess what? Hathaway's point-summary bio shows she used to work for the Nike Foundation. Nike was founded and still is chaired by Philip Knight, a long-time visitor of the Sun Valley Meetings, which is a Trilateral Commission off-shoot. Key Sun Valley participant Warren Buffett, a friend of the Rockefellers and Rothschilds, has financed the Nike Foundation to the tune of millions annually through his family's feminist-oriented NoVo Foundation. In June 2016 Hathaway became a goodwill ambassador of UN Women, a group officially partnered with the Gates, Soros, Ford and Rockefeller foundations, as well as Warren Buffett's Coca-Cola Corporation. It's just the same old story all over; just another puzzle piece that fits perfectly: Anna Hathaway is a bought and paid for globalist propagandist.

There are dozens of actresses like Hathaway, but the thing is that they are less universally famous than many of their male counterparts. At least with me. I wouldn't have recognized Hathaway in public before writing this article and only had vaguely heard her name. In addition, it seems leading male members of the superclass largely prefer the company of fellow-male actors (how unexpected and sexist!). If time allows for it, this section will be expanded at some point.

Hollywood's globalist feminism: more evidence of political control

More important than individual actresses, it is key to discuss the foundation network they almost all are part of. Because ISGP is not about

being vague, let's jump straight to the facts. Hollywood stars, predominantly female, are obsessed with a particular brand of globalist feminism and almost exclusively gather in a handful of NGOs financed by the exact same "liberal CIA" foundations we already tied a million times to their male counterparts: the Ford, Soros, Rockefeller, and Buffett foundations, with the Bill & Melinda Gates Foundation usually stepping in when Africa or the United Nations is involved - such as, for example, with Anne Hathaway's UN Women. Here's a list of NGOs and all the names tied to them. Click on the names of the NGOs to be taken to an oversight that includes a history and donor report for each group:

- **Equality Now:** Meryl Streep, Jane Fonda, Gwyneth Paltrow, Gloria Steinem (CIA history; no actor, but Christian Bale's mother-in-law), and *The Avengers* writer Joss Whedon.

- **Planned Parenthood:** Kathleen Turner (25-year chair board of advocates), Julianne Moore (member board of advocates), Scarlett Johansson, Maggie Gyllenhaal (brother of Jake Gyllenhaal), Meryl Streep, with many others being social media supporters.

- **V-Day / One Billion Rising:** Directors in recent years have included Charlize Theron, Salma Hayek, Jessica Alba, Jane Fonda, and Rosario Dawson. Actors involved since 1998 in its "Vagina Monologues" include Calista Flockhart, soon after Harrison Ford's girlfriend and wife; Whoopi Goldberg, Winona Ryder, Marisa Tomei, Gillian Anderson, Cate Blanchett, Sophie Dahl, and Kate Winslet. Other include V-Day founder Eve Ensler, the CIA and Soros-tied feminist queen bee Gloria Steinem and top CNN reporter Christiane Amanpour.

- **Women Moving Millions:** Directors include Demi Moore (former wife of top globalist Ashton Kutcher) with Gloria Steinem and Princess Mabel Wisse Smit of Orange.

- **Women's March and related:** Gloria Steinem served as honorary co-chair of this march, which included protestors as Meryl Streep, Jane Fonda, Charlize Theron, Scarlett Johansson, Jennifer Lawrence, Julia Roberts, Olivia Wilde, Natalie Portman, Alyssa Milano, Rose McGowan (speaker Women's March's Women's Convention in Oct. 2017), Whoopi Goldberg, Mila Kunis (with globalist husband

The anti-Trump, pro-Third World immigration actress Charlize Theron at the 2017 Women's March. She has been a UN ambassador since 2008, visited Davos and the Clinton Global Initiative, and has been a board member of V-Day, financed by the Soros, Rockefeller, Ford foundations and more. Her Africa

Outreach Project takes similar funding through the New Venture Fund, where the Soros-NSC-tied Enough Project, of Clooney and Pitt and the like, also is located.

Ashton Kutcher), Eva Longoria, Emma Watson (was handing out anti-racist/feminist Maya Angelou literature in London in Nov. 2016 after the Trump election), Gillian Anderson, a.k.a. Dana Scully of *The X-Files*; Cate Blanchett, Mandy Moore, Katie Holmes, Ashley Judd, Jamie Lee Curtis, Amy Schumer, Phoebe Tonkin of *The Vampire Diaries* and *The Originals*, Rose McIver of *iZombie*, and more, with the backing of basically all major actors in Hollywood. Elite-tied artists as Ariana Grande, Beyonce and Cher also were part of the march. Michael Moore, Olivia Wilde and Mark Ruffalo together were heading a protest at Trump Tower in August 2017, but this was in protest of his so-called Nazi support.

- **2018 "Poverty is Sexist" petition signers:** Apart from Soros agent Princess Mabel van Oranje, Madeleine Albright, Susan Buffett (daughter of Warren Buffett), Morton Halperin of Soros' Open Society Foundations, and persons from the Bill & Melinda Gates Foundation, there was Bono of U2, Amy Schumer, Oprah Winfrey, Kate Walsh, Meryl Streep, Natalie Portman, Reese Witherspoon and... Ryan Reynolds. John Prendergast, the Soros-NSC asset allied with George Clooney, Brad Pitt, Matt Damon, Don Cheadle, and Ryan Gosling, also signed.

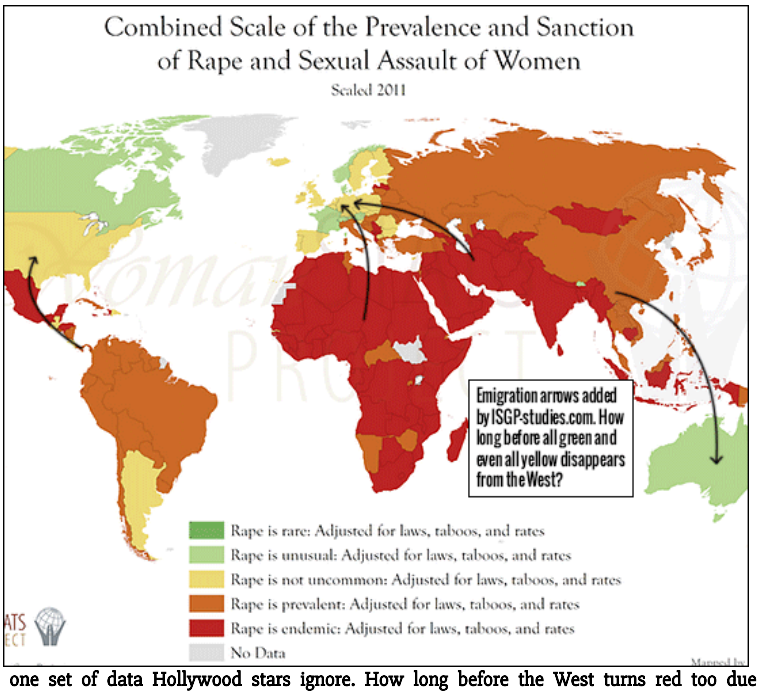
Hillary Clinton flanked by actress Jane Fonda (l) and Christian Bale's stepmother Gloria Steinem, the two queen bees of Hollywood feminism, funded by the Ford and Soros foundations through NGOs as Equality Now and the WMC.

Analyzing this list, it looks as if Meryl Streep and Jane Fonda, both close allies of leading feminist Gloria Steinem Christian Bale's godmother - have been among the earliest and longest-term feminists in Hollywood. Apart from Equality Now, Jane Fonda and Steinem have also jointly been involved in the Ford Foundation-financed Women's Media Center and the overlapping, new agy-sounding The Sisterhood is Global Institute (SIGI). That's just some of the latest activities of these two. Steinem and Fonda have been involved in activism for many decades. Steinem was a high-level, domestically-operating anti-war activist of the CIA from 1958 until her exposure in 1962. "Hanoi Jane" visited North-Vietnam in 1972, along with Ramsey Clark, a CIA and Rockefeller-tied man in the 1970s and 1980s who today is running giant Stalinist-globalist antifa armies in the U.S. "Hanoi Jane" was married to new age globalist billionaire Ted Turner in the 1990s and remains a close ally of him. So, is there any chance these feminists are independent? Not really.

As for Meryl Streep, apart from her numerous nominations and awards, these days she is primarily (in)famous for her incredibly delusional pro-Third World immigration, anti-Trump (and anti-football and anti-MMA) speech at the Golden Globes in January 2017, during which she literally asked listeners to donate to the Committee to Protect Journalists - yet another Rockefeller, Soros and Ford Foundation-funded NGO. We already mentioned this in the intro of this article.

Even without discussing any additional facts or examples, it should be very clear already at this point to whom Hollywood's cult-like network of feminists is loyal to. It's not to you or me. It's not even to each other. They belong to the exact same superclass group that wants Hollywood stars to push for Third World immigration. Thus, Hollywood feminism is typified by the usual divide-and-conquer tactics employed against western culture as a whole by ignoring:

- differences between First World and Third World treatment of women (huge!);
- physical and emotional differences between men and women (as even I was taught in college);
- different career preferences between men and women;
- the destabilizing and divisive effects a few members of one sex can have on the other in work situations, especially in mixed military units on the front line (and vice versa).


Combined Scale of the Prevalence and Sanction of Rape and Sexual Assault of Women
Scaled 2011
Emigration arrows added by ISGP-studies.com. How long before all green and even all yellow disappears from the West?
Rape is rare: Adjusted for laws, taboos, and rates
Rape is unusual: Adjusted for laws, taboos, and rates
Rape is not uncommon: Adjusted for laws, taboos, and rates
Rape is prevalent: Adjusted for laws, taboos, and rates
Rape is endemic: Adjusted for laws, taboos, and rates
No Data
Just one set of data Hollywood stars ignore. How long before the West turns red too due to uncontrolled Third World immigration? Already countries in Europe are turning from green to yellow due to immigration, just how the globalists like it.

Those male feminists in Hollywood

It's very important to realize just how enforced this type of extremist feminism is in Hollywood. One good example of this is *Big Bang Theory*

star Kaley Cuoco-Sweeting. In December 2014 Cuoco-Sweeting explained to RedBook Magazine that she *"never really faced inequality"* and thus didn't consider herself a feminist. She did add that she was aware that *"a lot of the work that paved the way for women happened before I was around."* On top of that, Cuoco-Sweeting said, *"I cook for [my husband] five nights a week: It makes me feel like a housewife; I love that."* That might be the most normal and cutest set of opinions anywhere in the world - but not in Hollywood. She was attacked by the social media hit squads to the point she decided to issue a minor apology, which was then featured in the Hollywood Reporter and other news outlets. That's home the modern thought police works: heckling by shadowy social media accounts and "outrage" in the media. All too often the media uses social media troll armies to convey the image that "the public" is "outraged" about a certain (anti-globalist) issue. It's nothing but CIA-type psychological warfare. Obviously Hollywood talent agencies, movie studios and production companies are watching like a hawk who dares the to get out of line.

Globalist feminism in Hollywood is so enforced, that even countless male actors and directors have identified themselves as feminist. It's so bad that even supposed "man's men" as Colin Farrell, Tommy Lee Jones and Ryan Reynolds all are outspoken feminists. Yes, Deadpool is a feminist, and a scarily extreme and elite-allied one too. Predictably, Deadpool feels that *"minority groups, women, LGBTQ communities ... are rightfully very afraid [of Trump, who is supported by] so much of the fear that comes from this huge portion of the [white] population..."* As a reward, Deadpool was allowed a business partnership with globalist billionaire Richard Branson in 2018. Speaking of superheroes, Professor Xavier, a.k.a. *Star Trek*'s Captain Jean-Luc Picard, a.k.a. Sir Patrick Stewart is an outspoken feminist. As already discussed, Stewart also was the first patron of the United Nations Association of the UK and maintained a close alliance with George Soros.

About the only liberal-oriented actor to exhibit a minor degree of opposition to the latest wave of feminist thinking - despite being a dirty, dirty Third World immigration propagandist - is Magneto, a.k.a. Gandalf, a.k.a. Sir Ian McKellen, when he pointed out that back in the 1970s he knew a director who kept notes of women who voluntarily - without the director apparently suggesting anything - offered sex in exchange for movie roles. Then again, Sir Ian is a British gay rights activist - and feminism is something that is hardly taken serious in England or mainland Europe. Among native white groups, women's rights are respected, with men and women having largely equal opportunity for at least several decades at this point. Thus, similar to Kaley Cuoco-Sweeting, nobody is really concerned with it.

Even Pierce Morgan, best known as the globalist CNN mouthpiece who attempted to debate Alex Jones on gun control (and who turned semi-alt-right himself in the early 2020s), when back in England as host of *Good Morning Britain* criticized aspects of the Women's March. Despite writing in a January 13, 2017 Daily Mail article entitled *Bomb Threats Don't Trump Hate*, that the Women's March was *"a joyous gathering of the female gender to make a stand against a hateful man {Trump}"*, he thought women as Madonna, Ashley Judd - and earlier top Democrat superclass member Madeleine Albright - went way overboard with their militant positions, bomb threats, attacks against a daughter of Trump, and/or foul language on a Saturday afternoon. Most of what Morgan wrote still was politically correct garbage, of course, but he did point out in somewhat unprecedented matter that *"Trump got 53% of the white female vote"* (58% of all whites) while wondering why none of the feminists criticized Bill Clinton's involvement in the Monica Lewinsky affair. That type of dissent does not fly in "liberal CIA" activist circles - and thus Morgan received his share of social media hate tweets over this article. Among the Hollywood actors he triggered was Ewan McGregor, best known from George Lucas' *Star Wars* franchise, who canceled his interview with Morgan that was scheduled a few days later. It doesn't take a genius to realize that this type of boycotting is a very effective way to shut down dissent in the media. Next time, Mr. Morgan will have to be more careful with what he says, or soon maybe not a single Hollywood actor or major U.S. music artist is willing to be interviewed by him - meaning he will be left without a job. This example alone demonstrates how important it is for elites to cultivate a culture of complete obedience in the upper layers of society: once you have an army of "yes-men" and women, it becomes quite easy to shut down any type of dissent through group pressure and excommunication.

Thus, whether they like it or not, virtually every major actor in Hollywood is a "feminist" when asked about it, similar to the fact that they all are pro-Third World immigration. You're either a "feminist" or you are a "sexist" - it's that simple. Directors and screenwriters are not unaffected either by the feminist agenda. Screenwriter for the hugely successful superhero movie series *The Avengers*, Joss Whedon, is a raging feminist, involved since the 1990s in the Soros and Ford Foundation-funded Equality Now group. Steven Spielberg recently admitted to have turned his movie *The Post* (2017) into a feminist movie, based on the advice of lead actress Meryl Streep, a leading feminist involved for decades in the Soros and Ford Foundation-backed globalist feminist group... Equality Now. Spielberg even was ridiculed in some corners for *"knowing what's good for him"* when he appeared on the cover of Hollywood Reporter with four female actors to promote the movie.

Almost equally famous director James Cameron, to this day still well-known as the creator of the *Terminator* movies with Arnold Schwarzenegger, these days, and despite having been married five times, considers himself a *"pretty hardcore feminist"*. In the next few years Cameron will be releasing two sequels to his 2009 movie *Avatar*, which garnered an unbelievable $2.8 billion in revenues. Here and there it is claimed that Avatar is a bit of male-stigmatizing, feminist movie. While there might be an element of truth to that looking at the Jake Sully - Neytiri dynamic, I think the Ted Turner delusion - James Cameron is a very close ally of globalist new ager Ted Turner through Ocean Elders and the like - of primitive, indigenous cultures living in perfect harmony with nature and the "nature goddess" is the much more dominant theme (keep in mind that Ted Turner created the *Captain Planet* cartoon, revolving around Earth goddess Gaia). When watching the film, I personally even thought that our human race was doing its best to remove the alien culture in quite the friendly matter, certainly compared to 8,000 years of human history and a human race-saving mineral located right underneath one giant tree the primitive aliens refused to vacate. Honestly, F. 'em. Move to some other part of Avatar, selfish pricks.

Feminist movies and more bizarre, elite ties

I'm not sure how productive it is to single out individual movies and series for their feminist aspects. Hollywood has been cranking out endless movies and series for many years at this point where women are much faster and stronger than reality allows for. Just about every show has them, similar to just about every show having one or more gay relationships. Often there is a build-in excuse as to why a female personality is extraordinarily strong: think of arms being used, magic, superhero, vampire, werewolf, genetically altered, genetically gifted, etc. Still, in recent years a trend has been developing of very clear feminist activist movies. Sandra Bullock's *The Heat* (2018) is a good example of that. It's a pretty decent movie, but it has an overly strong "dyke" sense attached to it. I personally got triggered a little that Bullock's FBI boss in the movie had an extremely thick Mexican accent, as if that's the most normal thing in the world.

During the production of this article, *Ocean's 8* enjoyed widespread release. It's a feminist remake of the *Ocean's Eleven* series once again starring Sandra Bullock, this time with Cate Blanchett, Anne Hathaway and Rihanna. The fact that most of these names are linked, means that the main cast of this movie all are anti-Trump, pro-Democrat, pro-Third

World immigration feminists. As for Bullock, she is a decades-long friend of *Ocean's Eleven*'s George Clooney - a CFR and Soros favorite - and known to be raging feminist with at least one decently important tie to George Soros' Open Society Foundations.

Netflix's *Annihilation* (2018) with globalist feminist Natalie Portman, most widely known from George Lucas' *Star Wars* franchise, is another example. *Annihilation* is a science fiction action movie in which a team of well-armed female scientists not only is trying to stop the world from ending, but also is trying to save the husband of Portman. It's a pretty decent movie with a number of very impressive scenes, but you kinda go: what am I watching here? Where are the men? It's a total dyke movie. It was released by Netflix, coincidentally with its deep ties to the Obama White House and the liberal superclass. Also quite interesting, in rather unique fashion, Natalie Portman is a Harvard graduate. Even more unique, she served here as a protege of none other than Alan Dershowitz, the controversial friend and future lawyer of Trilateral Commission pedophile and Bill Clinton friend Jeffrey Epstein. To this day Dershowitz serves on the board of NGO Monitor with top superclass neocon and former CIA director James Woolsey. Have we seen feminists "outrage" over Jeffrey Epstein and his alleged accomplice, Alan Dershowitz? No, not exactly. That "outrage" is only reserved for Republicans and other conservatives.

As a personal anecdote of ever more blatant feminism in Hollywood, I personally only started to scratch my head in February 2018 when watching the first two seasons of Marvel's *Agents of S.H.I.E.L.D.* - while sick. It's not a bad show at all, but after a while it starts to get a little annoying that tiny, model-type women are beating up scores of much bigger, much stronger men who also happen to be highly trained martial artists. After a while I really started to wonder if the creator had some type of sexual fetish of being dominated by women. Within a month I start this Hollywood article and notice that the creator of that series, as well as all the super-popular *Avengers* movies, is the earlier-mentioned Joss Whedon, the long-time Soros and Ford Foundation-financed feminist. What are the chances?

That's not all. There's something else very fascinating about the show *Agents of SHIELD*. The leader of the SHIELD team is Phil Coulson, played by Clark Gregg. Gregg's Broadway Atlantic Theater Company, that he is a founding director of since 1985, has been financed over the years by foundations as Open Society (Soros), Rockefeller Brothers Fund, Carnegie and Ford. Even more fascinating is the role of his primary protege, Skye, played by Chloe Bennet. I actually immediately started asking questions during the beginning of season one when Skye is a hacker for "the Rising Tide" hacktivist group (Anonymous anyone?) who eventually learns that the SHIELD shadow government really consists of

the "good guys". How convenient. Turns out, Bennet is the daughter of globalist banker Bennet Wang (who, much like Angeline Jolie, raised a family of children of various Third World ethnicities), whose long-time banker boss at William Blair & Co. has been sitting on the board of the Chicago Council on Foreign Relations for a very long-time. So long, that his boss already served there back in 2007-2008 alongside Barack Obama's wife, Michelle Obama. Bennett is a great cast, but it does make one wonder to what extent her father's ties played a role in how Bennet was able to *"beat out more than 400 actresses"* for her role in *Agents of Shield*. It also puts some much-needed perspective on why she was invited to the Obama White House in its closing days and why she, Clark Gregg and other members of the *Agents of Shield* cast are raging anti-Trump, pro-feminist, pro-Third World immigration campaigners.

Are "feminist" movies a problem? Hard to say. They're just movies. The pushing of Third World immigration is much more problematic.

Hollywood's transgender baby epidemic

If, at this point, you think we've explored the depths of Hollywood's LGBTQ craziness, you'd be wrong. We haven't even touched on the transgender issue yet.

Name three of the most famous actresses alive, and it is entirely possible that Angelina Jolie, Charlize Theron and Megan Fox all make it into the top 5. Isn't it fascinating then to learn that all three actresses have, or are, raising transgender toddlers and teenagers? One wonders what the odds of that are...

Well, as for the odds, large-sample research of the Williams Institute, published in June 2016 and featured in the New York Times, reveals that about 0.6% (1 in 166) of U.S. individuals consider themselves to be transgender. [19] In 2017 this same institute estimated that about 0.73% (1 in 137) U.S. teenagers identified as transgender. [20] Mind you, the overall LGBTQ number, especially among millennial women, is much higher. Officially there's no explanation for the huge, disproportionate rise among women who consider themselves LGBTQ, but one only has to look at Instagram, with its army of hot, bisexual, and slightly-damaged women to come up with one.

Even more important for this section is the fact that data over the past half century shows that at least 60% of children who consider themselves to be transgender, stop feeling this way into adulthood. They might be gay, they might be straight, but they are not transgender anymore. It should be pointed out that 60% is the lowest average number that can produced as of 2019. Quite a few studies over the past

50 years have been produced showing transgender desistance rates in the 80-90% range.

In other words, for every genuine, life-long transgender we find somewhere between 350 and possibly over 1,000 who are not.

Shiloh Jolie-Pitt. Both Pitt and Jolie support Shiloh's transformation from a girl to a boy. Pitt's parents haven't. Granted, as a boy, she looks better than 95% of actual boys.

More information on these studies can be found in ISGP's *"Liberal CIA": Feminism and LGBTQ* oversight, which is primarily focused on revealing how these movements receive huge amounts of funding from "liberal CIA" foundations as Ford, Open Society (Soros) and NoVo (Buffett).

As for Hollywood, let's start with the situation surrounding Angelina Jolie. Shiloh Jolie-Pitt (b. 2006) is the oldest biological child of Angelina Jolie, a United Nations special envoy and CFR member; and fellow-globalist Brad Pitt; who were in a relationship from 2005 until a nasty split in 2016 that dragged on for years. By age 3, Shiloh supposedly "demanded" to be called "Peter" or "John" by her parents, was given a male haircut, and provided with male clothing. By age 12, in late 2017, Shiloh started a male hormone treatment to prevent her feminine features - breasts, buttocks, voice, etc. - from developing.

What to even say? It's quite fascinating that apparently it's legal to dress your child in the opposite sex's clothing and then start giving him/her hormone pills at a later stage. It's happening more and more. On May 12, 2019, the Daily Mail reported that a judge exonerated a British couple that began sending their son to school in women's clothing at age 7. By age 13 the boy was suicidal. The couple adopted a 3-year-old boy, who weeks later also started questioning his gender; and promptly began appearing at school too in women's clothing. The school protested. Social services protested. It hasn't mattered. More such cases have been documented.

As for Hollywood, Angelina Jolie and Brad Pitt weren't alone for long. Charlize Theron's adopted (black) boy, Jackson, told her at age 3, *"I am not a boy!"* From that moment on, Theron paraded her son on the streets wearing dresses. In 2019, when Jackson was 7-years-old, Theron officially confirmed to the media that her son wants to be a girl. The Daily Mail of April 18, 2019 summarized the situation quite well with the headline, *For the first time, the Hollywood actress reveals why her adopted child Jackson is wearing dresses. And her inspiration? Her own mother — who shot her father*'. Oprah magazine, of Rockefeller-allied globalist Oprah

Winfrey, was right there to support Theron: *As the Mother of a Trans Child, I Applaud Charlize Theron.*

Charlize Theron with her son Jackson: dressed as a 4-year-old tooth-fairy and hooker.

As most people would agree, children of 3 years old can't "demand" anything. Their brains haven't even developed a little. They know nothing, not even how to tie their shoes. If they somehow manage to put on a dress because it looks kind of interesting, a parent can easily explain that it is not for them. It's that simple. Even at age 7, these kids still are pretty much a blank slate. After all, on average kids aren't told that Santa Claus isn't real until age 8. Hence, at age 7 you still can tell them any white lie, and give them any motivational speech; they will buy it ("Jeans are for both boys *and* girls."). The excuse that these kids "demanded" to be women at age 3 is silly. Wearing dresses is a cultural thing; not an instinctual one.

Megan Fox with her two oldest boys: one dressed as the tooth-fairy and the other as a 3-year-old hooker.

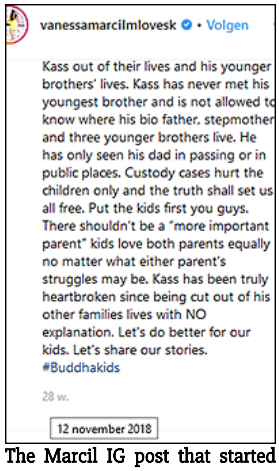
Enter Megan Fox, always happy to take things to the next level. This Hollywood actress hasn't even waited for any "demands" of her children. From birth, her three boys have been walking the streets with her in long hair, female make up, blue and pink dresses, Uggs and tied-up t-shirts. You couldn't make this stuff up if you tried: the only thing missing is big fake silicon tits and a sex operation. Megan and husband Brian don't have any girls, so it's unlikely that these kids ran into clothing of this nature by accident. The only plausible explanation is that it was specifically introduced to them and stimulated from birth.

In September 2017, husband Brian Austin Green commented on criticism that his oldest son was walking the street in dresses:

> *"I don't care. He's 4 and if he wants to wear it then he wears it [whether] it's dresses or goggles or slippers... It's his life, they're not my clothes."*

Fascinating, putting on goggles and slippers now is the same thing as wearing women's clothing, make up and rather sexual tied-up shirts? What if your son decides to finger his butthole in a restaurant? Is that okay? Will you correct him then? I mean, it's his life. It's nature. And we're all just talking monkeys. Maybe *Brian* should start wearing dresses in public.

Unsurprisingly, the oldest son, Noah, is being bullied at school for wearing women's clothing, as explained by Fox on Sharon Osbourne's *The Talk* on September 20, 2019. From the interview, it is clear that Fox is literally brainwashing Noah (and her other kids) by telling him he needs to follow his *"own course"*, knowing full well that Noah's path is the path she is laying out for him.


vanessamarcilmlovesk • Volgen
Kass out of their lives and his younger brothers' lives. Kass has never met his youngest brother and is not allowed to know where his bio father, stepmother and three younger brothers live. He has only seen his dad in passing or in public places. Custody cases hurt the children only and the truth shall set us all free. Put the kids first you guys. There shouldn't be a "more important parent" kids love both parents equally no matter what either parent's struggles may be. Kass has been truly heartbroken since being cut out of his other families lives with NO explanation. Let's do better for our kids. Let's share our stories.
#Buddhakids
28 w.
12 november 2018
The Marcil IG post that started the (for now) brief controversy.

There's strange business as well with Kassius Austin Green / Kass Marcil Green, Brian's son from his previous relationship with Vanessa Marcil. In November 2018 Instagram posts Marcil explained that Brian and Megan fought to gain full custody over Kassius in the 2006-2014 period. When this failed, they started a civil case, demanding $200,000. This case was thrown out as being "frivolous". Subsequently, Brian and Megan cut off all contact with Kass, got rid of his bedroom, his cat, and blocked them from knowing where they live, including his half brothers. According to Marcil, *"Once K invited his dad and stepmom [Megan] to his baptism as a teenager and waited and they never showed up."*

One can't help but wonder if this extreme behavior has anything to do with Fox in particular (likely) looking to put Kass in women's clothing, and from preventing Kass from interfering with her little Manchurian Candidate project. Then again, looking at her Instagram, apart from a little social virtuing by making references to Stephen Hawking and Elon Musk, and baking Kass a "Merry Atheist Day" cake in 2018, Marcil has increasingly jumped on to the extremist "women empowerment" and LGBTQ activism train - which includes references to Rockefeller scientologist Jada Pinkett Smith (with her "genderqueer" son).

kassius_marcil_green This man verbally abused my mother today. Upon trying to defend my mother, that man called me, a gay male, a "fucking midget faggot" before continuing to call my mom a bitch and driving away. Why my sexuality is in any way involved in this mans conversing with me or my mother is beyond me.
vanessamarcilmlovesk • Follow
vanessamarcilmlovesk I'm proud of my son @kassius_marcil_green for outing this violent bully. I'm proud of Kassius for standing up for a woman, for not accepting a hate crime against him, a 16 year old. This man also got out of his truck and shoved both of his hands in flip off positions into my face and glasses while calling me a fucking bitch over & over for going the speed limit in an elementary school zone.
#lovewillalwayswin
Honor Them with Action: Pledge to Vote in 2018

Guess what? Kass is now a gay, mustached, 16-year-old, aspiring social justice warrior suffering from "Major Depressive Disorder" (MDD) who, with the support of his mother, social media-shames men who call him "faggot" (little more than a more insulting version of "bitch"). Would Kass still have been all this if he hadn't been raised by Fox, Green and Marcil? Good question.

What do we learn from this? Never pick sides in Hollywood, or when there's "liberal CIA" versus "conservative CIA" clashing. Or maybe just when stuff is going down in California as a whole.

As for Fox, she certainly seems to be on a mission. On April 24, 2019, she posted an old picture on Instagram of Shia LaBeouf dressing up as a woman to impersonate her famous *Transformers 1* car scene. It's a funny picture - except that 99% of her followers probably have no clue that, almost certainly, it was posted with a secondary meaning: to sarcastically push the transgender agenda. Looking at Shia's anti-Trump activism and association with George Soros and allies, he might well have okay-ed the posting of it.

Fox might want a daughter (she does). She might be ultra-new age (she is). She might be a huge fan of Angelina Jolie (she is). But looking at the amount of ancient aliens and Graham Hancock conspiracy disinformation she has been pushing over the years, or how she publicly swore allegiance to the Soros and Ford Foundation-financed LGBTQ community with an anti-"slate of hate" bill post on Instagram on April 18, 2019, and chances are dwindling with her too that the dressing up of her boys as girls is merely just coincidence. Politics is likely tied to it.

More and more actors are getting themselves involved in this "genderless" movement. Some, like Zoe Saldana (the green girl from *Guardians of the Galaxy* and *The Avengers*) and Ryan Reynolds (*Deadpool*) for the time being only have indicated they want to raise their children in an "equal", "non-sexist" sense. But more and more actors seem to be looking to become parents to full-on transgender or "non-binary" (neither male nor female) children - which really is an extreme extension of an already extreme concept. Examples:

- Otis Maguire, the son of Tobey Maguire, the Superman actor and best friend of arch-globalist Leonardo DiCaprio since childhood, has been walking the streets in female boots and handbags since at least 2016, when he was 7.

Tobey Maguire, best friend of DiCaprio, with "transgenderish" son Otis Maguire.

- Jaden Smith, a son of Rockefeller Foundation-allied Scientologist Will Smith and Jada Pinkett Smith, has been wearing dresses for years while calling himself "genderqueer" - and started coming out off the closet as gay in 2018.

- In January 2019, Kate Hudson, an actress of some renown, announced that she would be raising her 3-month old daughter,

Rani, "genderless".

> In 2013, similar on other occasions to Brad Pitt, Angelina Jolie, Leonardo DiCaprio and Charlize Theron, Hudson visited the elite Clinton Global Initiative. At that point she was still engaged to Muse singer Matt Bellamy, not just a fellow-supporter of Hillary Clinton and a well-read (briefed?), surreptitious pusher of Third World immigration ("supports" Brexit, but wants to keep in the "freedom of movement for people" clause), but also a promoter of ancient aliens and other conspiracy disinformation.

Is there really a point in discussing whether or not this type transgender pushing is good for society? Or, for that matter, pointing out that Angelina Jolie and Charlize Theron in particular had some of the worst fathers ever? Taking the LGBTQ community serious in any way seems like a total distraction. The globalist forces behind it, similar to the ones behind the open borders agenda, have little interest in what is good for society. It appears they are simply looking to polarize society into equally unproductive political extremes - in similar manner as the CIA has always done to foreign countries. While everybody is voting and fighting over these extremes, with all the LGBTQ controversy breaking (white) people away from an already very self-destructive "populist" movement (which has conveniently adopted a mindset of male dominance), these elites continue to move society into the direction that they want - which at the very least involves unrestricted Third World immigration and more and more domestic spy programs in name of the War on Terror.

Ignoring any questions of grand conspiracy, it's amazing to see that there really aren't any strict laws against dressing your children in clothes of the opposite sex, even more so when they are so young that they still believe in Santa Claus. If these kids are getting bullied in high school and die of a drug overdose at age 23 - River Phoenix-style - we know who to blame.

Elon Musk-Megan Fox: God, witches, Lilith, and transgender kids

We talked quite extensively already about Megan Fox dressing up her boys in pink tutus, Walt Disney dresses, and knotted up t-shirts - and in addition having a stepson who is a gay activist. We also linked to studies showing that lifelong transgenderism is rare: 1 in 250 or less. This information was written down in this article in 2018 and 2019. Years later though, on June 8, 2023, former congressional candidate Robby Starbuck caused a media-steer when he tweeted about Fox's kids, complete with picture. We have to do a little updating here. Here's what Starbucks tweeted:

> *"[Megan Fox and I] used to live in the same gated community and our kids played at the park. I saw 2 of them have a full-on breakdown saying they were forced by their mom to wear girls clothes as their nanny tried to console them. It's pure child abuse."*[21]

It was one of the earlier Starbuck tweets that none other than "conservative CIA" super-billionaire Elon Musk - who has dated and has kids with a string of Hollywood actresses - commented to, with Starbuck adding:

Elon Musk @elonmusk · 8 jun. 2023
!
403 421 9,5K 921K
Robby Starbuck
@robbystarbuck
Abonneren
It's truly horrific. It was about 5 years ago so the 2 involved were even younger than they look here. I resisted sharing this before because of how young they were and knowing California wouldn't do anything about it. It's tragic. DM btw, I have an idea to fight this ideology.
Post vertalen
11:04 p.m. · 8 jun. 2023 · 330,7K Weergaven
42 75 1,5K 11

That makes Starbuck the second "publication" in existence - 5 years after ISGP - to point fingers at this issue. He too was totally ignored by the media, even with the hyper-popular Elon Musk commenting about it -- were it not for the fact that Megan's former husband, Brian Austin Green, decided to blab to a TMZ stalker about it. The subsequent TMZ article on the morning of June 10 still was mostly ignored in the media, with even TMZ itself having no desire either to try and confirm who was speaking the truth. As noted by Starbuck late on June 10:

> *"Hey @TMZ, @withBAGpod. I'm happy to verify my old address in Calabasas with y'all. I guess @HarveyLevinTMZ doesn't have real journalists since they didn't even try to contact for backup on what I said about Megan Fox. I wasn't the sole witness. My kid + 1 other adult witnessed it."*[22]

The reason for the silence likely is that there's a considerable chance that Starbuck's story is truthful, and also that there are many other potential witnesses. From at least 2008 to 2013 Starbuck was a producer of music videos, working with bands and artists as Asking Alexandria, Smashing Pumpkins, and Akon. In fact, he claims he briefly worked with Megan Fox:

> *"Weirder wrinkle to this: I worked with Megan once on a small shoot about a year or so before she moved into our community and she*

> *was very nice to me so I was shocked when this happened later on. Just a very weird situation but clearly those boys weren't happy."* [23]

Starbuck moved out of Calabasas - which he seems to claim is the same gated community as Megan Fox's - in 2018, to leave for Nashville, Tennessee. [24] Fox regularly paraded her kids in pink tutus and knotted-up t-shirts from at least October 2016 on, with Starbucks in one of his videos explaining he witnessed this *"5-ish years ago"*, so 2017-2018. [25]

There's only one problem: Fox never lived in a gated Calabasas community, not as far as is known. Until 2016 she and Brian lived in a pretty stunning Spanish-style Los Feliz villa at 2771 Glendower Ave. From there they moved into a moldy shack in Malibu - but one with 2 acres of land (about 1.5 soccer fields). The address here was 5815 Ramirez Canyon Road, Malibu, CA 90265 and certainly involves a gated community. But it also is 20 miles from Calabasas.

So, not sure what's going on here. Megan was regularly spotted in and around the Calabasas mall though, including, for example, in 2017 with one of her boys in *"Snow Queen Elsa of Arendelle"* Walt Disney dress. [26] Starbuck could well have spotted her, thinking she lived in Calabasas. She had plenty of friends here, including the Kardashians.

So the main question is: did Brian and Megan's kids enjoy strolling around in public in pink tutus? This question would never be asked, not even when Fox involved the world in a massive way when herself criticized Starbuck on June 11, on her own Instagram:

> *"I really don't want to give you this attention because clearly you're a clout chaser, but ... never use children as leverage or social currency. ... Exploiting my child's gender identity to gain attention in your political campaign has put you on the wrong side of the universe. ... I have been burned at the stake by insecure, narcissistic, impotent little men like you many times and yet I'm still here. You (messed) with the wrong witch."*

Seeing the unbelievable media attention in U.S. and British media in particular was quite the eye-opener on the transgender "debate":

1. No media tried to help the boys by trying to find confirmation of Starbuck's witness statement.
2. No media criticized Fox for dressing her boys the way she did. Starbuck did drop the ball a little by not exactly sharing the most "incriminating" photo available - but the media has known forever, and has forever been silent.
3. No media asked what the chances are that all three boys just happen to be drawn to female hair styles and clothes.

4. In fact, at least one person who asked this basic question to Fox's Instagram post, had his own account ruined by Instagram:

MAD-DOG_JOKEY @MadDogJokey · 11 jun. 2023
She reported me asking how did she happen to have 3 boys that think they're girls and instgram destroyed my account. None of the features work and it i havent gotten so much as a ban warning in years and they do this to me cuz of Her...
x.com/robbystarbuck/status/1666914237187227648
So now did all 3 of your boys happen to think they're girls?...
371 likes Reply
View 11 previous replies
Reply to maddog_jokey...
kaurova_irinka 2h
@maddog_jokey
1 like Reply
View 1 more reply
maddog_jokey 3h
You know what is funny? She isn't actually denying the claim here...
Reply
maddog_jokey 5h
@emmaleeskylar You said anything can be feminine in nature as long as you feel internally that it is feminine. So i asked if my penis can be
Instagram comment to Megan's "witch" post.
Shockingly, this person actually was/is not a political troll - the norm on Twitter/X in particular.

5. Many media actually copied Fox's view by insinuating that Starbuck only posted what he did to try and get famous.
6. By June 13, Starbuck had received a legal letter from Backgrid/TMZ falsely claiming the photo does not fall under "fair use" (it does: educational and non-profit) and demanding he either pay for the photo or remove it: *"We expect those who hope to serve as our elected representatives to lead by example and fully comply with federal law. Today, we demand you do so."*[27]

I remember looking at this affair with open mouth. At least traditionally in the Netherlands, and one hopes still today, sending your boys out in public in dresses, certainly when there are stress signals with the boys, falls under child abuse and you are likely going to see a judge taking away your children if it doesn't quickly change. But in California, anno 2023, fully legal.

From there, things quickly turned into a God-versus-paganism holy war. On his own Instagram, Starbuck countered Fox rather religiously with:

> *"I don't fear your threats of witchcraft. ... Jesus [is] by my side so... I don't fear witches. ... Drop the witchcraft, turn to God... I'd like to introduce you to detransitioners who had this ideology forced onto them at a young age. ... I'm not the one doing blood drinking rituals for attention... That would be you. We'll be praying for you to change your ways and turn away from evil but most of all we'll be praying*

> *for your boys. They're God's children, God didn't make a mistake when he created them as boys and he loves your boys beyond our wildest dreams. I pray they feel that love fully one day."*[28]

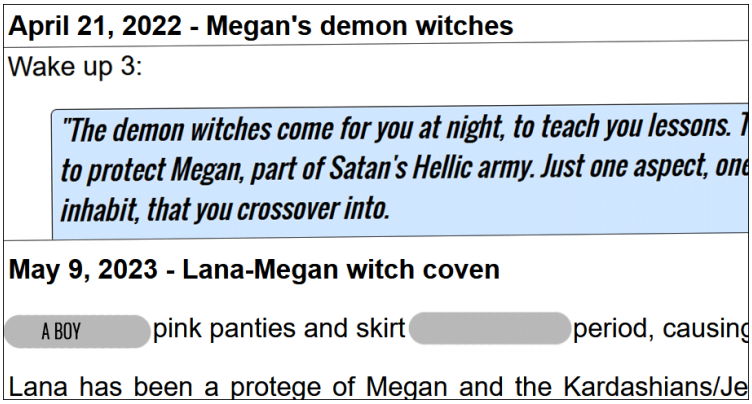
Starbuck-supporter Elon Musk also rejoined the party that same June 11, when he tweeted:

> *"Looking to hire a VP of witchcraft & Propaganda."*[29]

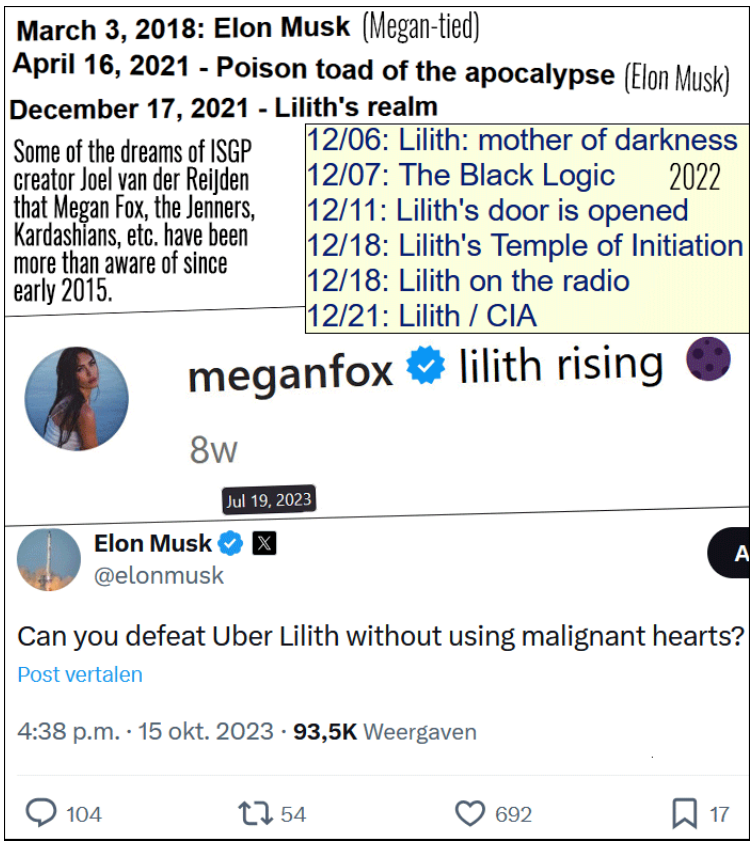
This time, to Musk, Fox stayed quiet, at least publicly. And while widely mentioning the witchcraft comment, the media didn't explain why it ignored Musk's original comment to the June 8 Starbuck tweet.

In any case, the Musk-Fox feud - if there really was such a thing - is interesting, because the two of them have a surprising amount of things in common, most notably dating actors, liking Lilith, having transgender kids, and... this guy. A list:

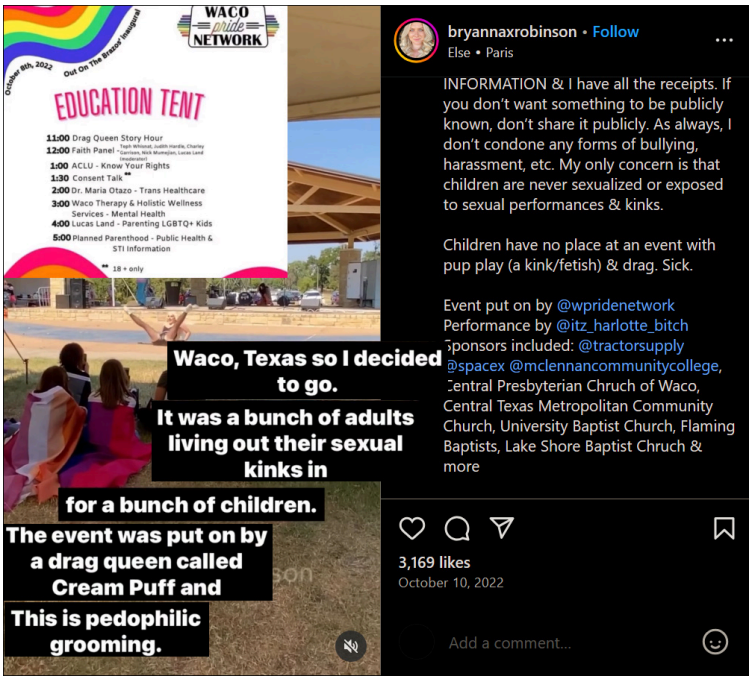
- On a personal note, I suspect Megan to have had pre-existing ties to one or more of Elon Musk's girlfriends from March 2018 or April 2021 on, and if so, to have discussed the subject of Lilith from December 17, 2021. It has to with my unusually active dreamlife that these days most of Hollywood seems to be aware of. As a result, I always was aware a lot of the women in the know love the idea of being "witches". To me it's "play". To them maybe a bit more serious. Tranny elements have been all over the place:


April 21, 2022 - Megan's demon witches
Wake up 3:
"The demon witches come for you at night, to teach you lessons. T
to protect Megan, part of Satan's Hellic army. Just one aspect, one
inhabit, that you crossover into.
May 9, 2023 - Lana-Megan witch coven
A BOY
pink panties and skirt
period, causing
Lana has been a protege of Megan and the Kardashians/Je

- On June 9, 2023, a day before the controversy, Megan Fox portrayed Lilith for the Lilith-focused Diablo IV, a game Musk prominently became a star player of, doing his best over the next year to defeat "Uber Lilith". Megan continued her Lilith fascination as well, on July 19, 2023 (explicitely) portraying Lilith in a "Lilith rising" Instagram post. A compilation:


March 3, 2018: Elon Musk (Megan-tied)
April 16, 2021 - Poison toad of the apocalypse (Elon Musk)
December 17, 2021 - Lilith's realm
Some of the dreams of ISGP creator Joel van der Reijden that Megan Fox, the Jenners, Kardashians, etc. have been more than aware of since early 2015.
12/06: Lilith: mother of darkness
12/07: The Black Logic 2022
12/11: Lilith's door is opened
12/18: Lilith's Temple of Initiation
12/18: Lilith on the radio
12/21: Lilith / CIA
meganfox lilith rising
8w
Jul 19, 2023
Elon Musk
@elonmusk
Can you defeat Uber Lilith without using malignant hearts?
Post vertalen
4:38 p.m. · 15 okt. 2023 · 93,5K Weergaven
104
54
692
17

- Elon Musk was publicly questioned by Robby Starbuck on October 12, 2022 [30] about a "pride" event for children that a visiting MAGA propagandist explained was co-sponsored by Musk's Space X, the "liberal CIA"-funded Planned Parenthood and ACLU, and a bunch of local churches. The event was organized by a drag queen named "Cream Puff", a local high school music teacher; with another drag queen going by "Harlotte Hussy" performing a hyper-sexual striptease for kids, complete with her legs spread, genital gestures, and money in her hotpants [31]:


WACO pride NETWORK
EDUCATION TENT
11:00 Drag Queen Story Hour
12:00 Faith Panel
1:00 ACLU - Know Your Rights
1:30 Consent Talk
2:00 Dr. Maria Otazo - Trans Healthcare
3:00 Waco Therapy & Holistic Wellness Services - Mental Health
4:00 Lucas Land - Parenting LGBTQ+ Kids
5:00 Planned Parenthood - Public Health & STI Information
18 + only
Waco, Texas so I decided to go.
It was a bunch of adults living out their sexual kinks in
for a bunch of children.
The event was put on by a drag queen called Cream Puff and
This is pedophilic grooming.
bryannaxrobinson • Follow
Else • Paris
INFORMATION & I have all the receipts. If you don't want something to be publicly known, don't share it publicly. As always, I don't condone any forms of bullying, harassment, etc. My only concern is that children are never sexualized or exposed to sexual performances & kinks.
Children have no place at an event with pup play (a kink/fetish) & drag. Sick.
Event put on by @wpridenetwork
Performance by @itz_harlotte_bitch
Sponsors included: @tractorsupply @spacex @mclennancommunitycollege, Central Presbyterian Chruch of Waco, Central Texas Metropolitan Community Church, University Baptist Church, Flaming Baptists, Lake Shore Baptist Chruch & more
3,169 likes
October 10, 2022
Add a comment...

- Musk didn't comment to Starbuck's October 12, 2022 post, but subsequently did become (or already was) a heavy supporter of Starbucks, commenting to his *"posts more than 45 times"* in roughly the first half of 2024 alone. [32] All this support was in preparation for Starbuck's February 2024-released documentary 'The War On Children'. With this joined effort, Musk and Starbuck got various multinationals to reign in their Diversity, Equity, and Inclusion (DEI) policies. [33]

- Elon Musk's son Xavier Alexander Musk formally transitioned to being a woman in 2020, and in 2022 renamed himself Vivian Wilson, after his mother's original name, Justine Wilson.

  Elon had Xavier with Justine (Wilson) Musk - an author of supernatural fiction books as 'BloodAngel' (2005) - in April 2004. Apparently the parents saw Xavier's feminine traits since at least the 4th grade, with Musk angrily pushing Xavier to deepen his voice and act more boyish. [34] Xavier received testosterone blockers from age 16, with the consent of Elon and Vivian. Elon later claimed to alt right psychologist Jordan Peterson that he was "tricked" into signing the papers to allow the transgender therapy, but Xavier claims Elon knew what he was signing, despite some hesitation to do so. [35] Elon has claimed he partially financed the 2024 Trump campaign, because:

  > *"My son, Xavier, died. He was killed by the woke mind virus. Now, the woke mind virus will die."* [36]

  As said, if what Xavier / Vivian claims is true, the signs were on the

> wall from a very young age, before there was any (outside) political influence.
>
> The thing is, Vivian (we'll call her that from here) rose to prominence as a very angry, dad-hating, pro-LGBTQ, drag queen stripper-obsessed, and pro-Third World immigration antifa in 2024 [37], right when her "fascist" father helped bring Trump into power and did his little Nazi salute. [38] Just one June 2025 headline about Vivian says it all: 'Elon Musk's trans daughter Vivian Wilson makes debut drag performance to raise funds for immigrant rights'. [39]

It's very odd. Is this "liberal CIA" (Megan Fox, Vivian Wilson (Musk), and Hollywood in general) versus "conservative CIA" (Elon Musk-Robby Starbucks) narrative just a coincidence this time? I don't know. Ironically Fox and Brian Austin Green did end up having a point that Starbucks had a political agenda. It's just that at the time nothing was known about his documentary yet.

The Musk-Vivian situation does immediately remind of the story of Michael Gloss, the raging Davos-type (due to his support of BRICS and the "multipolar world") Putin soldier, who after his death on April 4, 2024 turned out to be the son of the sitting CIA deputy director of the Digital Innovation Directorate [40], a 2015-created division focused on developing, monitoring, and countering anything involving AI, datamining, crypto, quantum computing, social media propaganda, hightech communication, and other subjects along those lines.

Even the Silicon Valley tie was there: both Gloss' mother and father held top positions at IBM, with the father also having been a senior director of the CIA- and mass surveillance-tied Oracle corporation [41], ran by someone almost as wealthy as Musk, and whose company was hired by the Trump administration in 2025, alongside Musk's companies, Peter Thiel's Palantir, and other Silicon Valley titans. Quite possibly Michael Gloss' parents know Elon Musk.

It does make one wonder what happens to some of the sons and daughters of senior intelligence-tied people. At least on occasion they are just as "Manchurian" as many Hollywood actors.

HOLLYWOOD CONSERVATIVES

The Friends of Abe: conservative opposition or... "conservative CIA"?

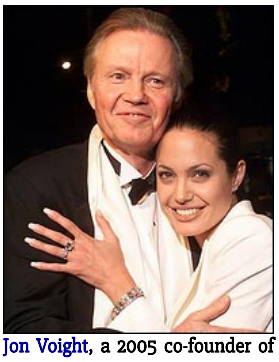
There's this rather widespread perception that conservative politics is harshly suppressed in Hollywood... Truth be told, everything discussed in this article until now seems to strongly support this notion. It's also a fact that you can get banned - even when very globalist. Tibet activist and first-rate Rockefeller globalist Richard Gere (not to mention an old ally of Zbigniew Brzezinski and neocon extremists in the American Committee for Peace in the Caucasus) experienced this in recent years. China has been boycotting anything Gere-related for years, and with a movie as *Transformers: Age of Extinction* (2014) grossing $300 million in its opening weekend, $90 million of which in China, it's not hard to see why Gere was cast less and less over the years. Granted, he did lose his shine in the mid 2000s by picking not the most exciting movies to star in (yet still quite well-received), but it most certainly appears as if pressure from China has made it clear that there's not going to be any career revival anytime soon for Gere - not with any major action-genre blockbusters that studios and producers want to see released in China.

Hollywood conservatives as James Woods blacklisted?

But we're not talking here about globalist-supported China-Tibet politics here. We're talking here about much more serious globalist-opposing conservative politics being suppressed in Hollywood. Possibly the biggest example of such blacklisting is the Catholic James Woods, a fervent anti-Clinton and anti-immigration twitterer. A famous actor from the mid 1980s to the late 1990s, his career took a deep dive soon after converting from the Democrat Party to the Republican one in 1998, supposedly over the Lewinsky scandal. Woods hasn't starred in any significant movies for well over a decade at this point, with his last movie dating to 2016. In November 2017 Woods publicly complained that Hollywood had forced him into retirement over his conservative views. Then, on the 4th of July, 2018, Woods was dropped by his talent agent of the Gersh Agency with the Twitter message, *"It's the 4th of July and I'm feeling patriotic. I don't want to represent you anymore. I mean I could go on a rant but you know what I'd say."* Conspiracy disinformation guru Alex Jones has been heavily supported by James Woods over the issue, but Woods claims he never heard of Alex Jones before. Right, sure he hasn't.

It seems so obvious: Hollywood elites and their henchmen hate conservatives. The thing is, as this article has been making as clear as Hollywood's liberal bias, is that nothing in Hollywood - or with the superclass in general - is as it appears to be. Essentially there are always factions being played off against one another. The situation in Hollywood appears to be no different.

Basic history of Friends of Abe



Jon Voight, a 2005 co-founder of Friends of Abe, a Trump supporter, and Hollywood's only major George Soros critic; with his daughter Angelina Jolie, a UN ambassador since 2001, a CFR member since 2007 and Trump critic, who, together with her ex-husband Brad Pitt, worked alongside George Soros and took his money.
Make no mistake, Voight is as propagandist as his daughter, not even shunning conspiracy disinformation, as *An American Carol* (2008) makes plenty clear.
This happens on other occasions: Scott Baio vs Ron Howard of *Happy Days*, the pro-globalist Sandra Bullock (adopted a black kid, like Jolie) vs her pro-Trump and pro-Alex Jones ex-husband Jesse James, or Soros buddy Alec Baldwin vs his brother Stephen, who wants to be *"the George Soros for Jesus"*, being other examples.

Let's start with Hollywood's Friends of Abe club, disbanded in 2016 amidst a rift whether or not to support anti-establishment presidential candidate Donald Trump. The group was set up in 2005 by actor Gary Sinise to serve as a *"conservative underground"* with *"secret"* membership lists and *"secret"* meetings to allow its members to network without fear of being *"punished professionally by the industry's decision makers ... like Spielberg."* At the time, having received the lead role in *CSI: Miami* (2004-2005) and its long-running partner series *CSI: NY* (2004-2013), Sinise financially was very stable and came to serve as a key financier of the group. The most prominent Friends of Abe members were Jon Voight, an important co-founder; Clint Eastwood, the afore-mentioned James Woods, Robert Duvall, producer Jerry Bruckheimer, and... well, that's it. At least, in terms of famous actors, directors and producers. Jim Caviezel, Mel Gibson's Jesus in his controversial *The Passion of Christ*, was a member. Fans of old-time action movies undoubtedly will also recognize Robert Davi by face, or Kelsey Grammer, best known as Beast in the *X-Men* series of films. Some might even recognize Scott Baio, better known as Fonzie's younger cousin in *Happy Days*. There have been claims that Adam Sandler, best known from countless comedies, had a degree of involvement in the club, but proper sources are lacking. Similar suspicions exist about actors as Mel Gibson and Vince Vaughn.

This is basically it in terms of prominent Hollywood actors involved in Friends of Abe. Compare that to the hordes of prominent liberal actors in Hollywood, and Friends of Abe doesn't seem all that impressive. Although, Friends of Abe meetings were continually attended by conservative, Republican elites from Washington. Dick Cheney, Condoleezza Rice, Newt Gingrich, Karl Rove, Charles Krauthammer, Rick Perry, Michele Bachmann, Ann Coulter, Judge Antonin Scalia, and more. Even Donald Trump spoke to the group. That makes sense, because for the longest time, future Trump administration officials Andrew Breitbart and Steve Bannon also were members of the club. In fact, Breitbart was described as the power behind Gary Sinise's throne within Friends of Abe, his word apparently being law.

It gets worse. The person who provided this inside view of the Friends of Abe was none other than David Cole, a.k.a. David Stein, an infamous Holocaust denier who joined Friends of Abe in 2009 and soon after became a leading organizer of the club. According to his own account, Gary Sinise was extremely interested in his Holocaust denial material. Meanwhile, in 2014, while serving as a leading organizer for the Friends of Abe, Cole was invited to the pro-Hitler conspiracy disinformation radio show of Jeff Rense, which can be rather easily linked to the CIA through Rense's father. By 2016, Cole managed to head the "dissident" pro-Trump faction within Friends of Abe that caused the disbandment of the group. Once again, Trump can't get rid of (conspiracy) Nazi support.

It should be quite clear at this point: Friends of Abe is/was not about the "repressed" fighting "the establishment", but simply yet another manifestation of left-vs-right party politics in which one side, in this case the conservative one, has been losing. It's a joke, it's controlled opposition, just extremes being played off against each other. In fact, Friends of Abe conservatives are even less likely to ask questions about the NIST report on the WTC tower collapses or the 9/11 Commission report than a small number of liberals, because most, if not all Friends of Abe members are obsessed with "national security" and militaristic "patriotism". If they bring up any conspiracy questions, it's nothing but party politics and disinformation. Look at the Holocaust denial of leading club member David Cole, the alleged interest in in them by club leader Gary Sinise, or the Holocaust denial and 9/11 no-plane theories of Friends of Abe associate Mel Gibson and Gibson's father.

Scott Baio

Let's not overlook here Scott Baio, best known as Fonzie's younger cousin on *Happy Days*. In January 2018 this Friends of Abe member pushed a "humorous" meme on Twitter that theorized that the Sandy Hook elementary school massacre, in which 20 children and 6 adults were shot to death, was a staged psyop, prominent conspiracy disinformation pushed by horrendous criminals as 9/11 truther Dr. James Fetzer, a person who also denies that a plane hit the Pentagon on 9/11, and, once again, that the Holocaust didn't happen. When one of the mothers of the murdered children, complained, Baio blocked here. An argument ensued when the mother quite carefully suggested how similarly inappropriate and ridiculous it would be to theorize that the cancer of Baio's wife is a hoax. Baio's wife immediately went off on her. Combine this with the fact that Baio is among the handful of hardcore Hollywood Reagan, Bush and Trump supporters, that he is involved in a pointless online sexual harassment feud, and that disinformation networks feed on creating pointless negativity, and it's not hard to tell that the Baio couple most likely are pretty disturbed individuals.

Interesting here too is that Baoi's red-headed best friend in *Happy Days*, Richie Cunningham, in real-life known as Ron Howard, emerged in the 1970s as a leading director, working with Steven Spielberg and George Lucas on various projects. In more modern times the elite-tied Howard directed *The Da Vince Code* series with Tom Hanks, involving Illuminati, Knights Templar, Holy Grail and Opus Dei disinformation. Liberal or conservative, they can never get things right.

An American Carol: Friends of Abe propaganda and conspiracy disinformation movie

There's plenty more of propaganda and conspiracy disinformation being spread by Friends of Abe members. How about the election year conservative propaganda comedy and *The Naked Gun* spin-off *An American Carol* (2008), starring Friends of Abe members Jon Voight, James Woods, Robert Davi and Kelsey Grammer, as well as famous actor Dennis Hopper. I personally think the movie is hilarious and quite accurate when it takes the piss out of Arabs, Muslim terrorists, and Mexican immigrants. The whole movie is centered around bashing Michael Moore ("Michael Malone") and the establishment-backing that he receives through George Soros-linked groups as Moveon.org ("MooveAlong.org"), People for the American Way ("People for the Anti-American Way") and an army of "zombie lawyers" of the ACLU - exactly those elements also supported by liberal Hollywood actors.

An American Carol (2008) with Jon Voight and other Friends of Abe members: Michael Moore working with Islamic terrorists and cavity searches of Christian suicide bombers. Bill O'Reilly even stars as himself in the film.

As time goes by, the movie becomes increasingly scary though. Moore and all the "leftists" are put down as annoying, frustrated, Jihadi-supporting, government and military-hating wusses who do not have the "courage" to "serve their country" and submit to a seemingly benign higher authority, in this case conservative Republican administrations as Reagan and Bush, Jr. The final scene involves Moore and two Jihadi terrorists at a country concert for military personnel, having had their eyes opened to "patriotic" America. It's a particularly scary scene for another reason: the bizarre October 1, 2017 Las Vegas shooting that killed 59 visitors of a country concert and caused 422 additional wounded from gunfire. To this day, people have been suspicious about what exactly the shooter's motives were.

Speaking of conspiracy, *An American Carol* actually actively ridicules and attempts to debunk "conspiracy theories". It starts with the ghost of JFK stepping out of the television and telling Moore that he most certainly

was going to escalate the war in Vietnam (based on a non-convincing section of his speech). Considering the Vietnam argument was presented as a key reason for the JFK assassination in the 1991 movie *JFK* of key right-wing target Oliver Stone, and also more in general, it is clear that this scene was meant to portray "leftists" as crazy conspiracy theorists, similar to what the left has been doing with the right.

The JFK scene put me on notice, and for good reason it turns out, because a little later in *An American Carol*, Michael Moore ("Michael Malone") and Rosie O'Donnell, widely considered among the "craziest" of "leftists" by the right, are sitting in the studio with Bill O'Reilly - who, tellingly, plays himself in the movie. Initially she is defending Islamic terrorism, which to a degree can still be seen as acceptable sarcasm:

> *"Bill, there you go, you think that all terrorists are radical Islamists. That's profiling. Radical Christianity is just as threatening as radical Islam. ... Of course I'm serious and Michael Malone agrees with me. Now, let's roll a clip [of Christian suicide terrorists spreading fear and naked white people getting rectal exams at airports.]"*

But then there's the following exchange:

> ***O'DONNELL:*** *"You know, we wouldn't be at war at all if we didn't overreact to that phony 9/11 attack. ... Don't patronize me. You think those towers were brought down by planes? No, hidden explosives.*
>
> ***MOORE (uncomfortably shoves over to Bill O'Reilly):*** *That's simply idiotic. No sane human being...*
>
> ***O'DONNELL:*** *It's the first time in history fire melted steel.*
>
> ***MOORE (uncomfortable):*** *Oh Rosie, I've heard that claim and it has only been made by complete morons.*
>
> ***O'DONNELL:*** *You people didn't even believe that Elvis is still alive. They didn't believe that we never landed on the moon. I'm gonna take both of these subjects and put them in my next documentary."*

O'Donnell's claim here about 9/11 is perfectly legitimate, actually. It only becomes certain that the creators of the film are looking to discredit 9/11 Truth with O'Donnell's last statement about Elvis and fake Moon landings (reminiscent as well of the claims of Oscar-winning actress Marion Cotillard). The surreptitious thing here is that Rosie O'Donnell actually is a disinformative 9/11 "truther" in real life who supports the bogus account of WTC janitor Willy Rodriguez - among the very few to change their story after 9/11 - that bombs were going off in the basement of the towers right before any planes flew in. Like Michael Moore, Rosie

O'Donnell is a controlled asset of the security state. The filmmakers actually didn't study Michael Moore well enough, because when confronted with a camera-carrying 9/11 "truther" at a conference at one point, Moore replied:

> *"Well, I've had a number of firefighters tell me over the years since Fahrenheit 9/11 that they heard these explosions, that they believe that there is much more to the story than we've been told. I don't think that the official investigations have told us the complete truth. They haven't even told us half the truth. And so I support - I hope - if there's a new administration, or somebody, can open up a new investigation into this before we get too far away from it, to find out the whole truth."*

The problem with Michael Moore is that he didn't put any of this information in *Fahrenheit 9/11*, which, right when it started to get interesting, switched over to a 1.5 hour, much safer, much more obvious discussion of the Bush administration's manipulations to get us in the Iraq War.

An American Carol is a very important movie, because it shows that leading Friends of Abe members, Jon Voight, James Woods, Robert Davi and Kelsey Grammer (and a not-known member, the now deceased Dennis Hopper) have no qualms about spreading fascist, pro-war, conservative propaganda and on top of that don't mind aiding the ongoing cover ups surrounding the JFK assassination and 9/11. Of course, in real life these actors are just as big as propagandists as in *An American Carol*.

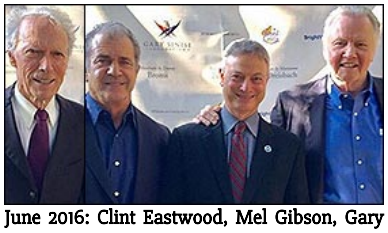
With Voight, criticizing Israel's policy regarding the Palestinians is "anti-Semitism" and during his otherwise very informative anti-Soros and anti-black public service announcement in the run-up of the Trump election, it's clear he was pushing for increased anti-terrorism financing. Woods is always retweeting the latest conservative propaganda, not excluding skepticism of global warming (the rise of CO2, Nitrous Oxide and Methane is very real). On his Twitter, Robert Davi is equating criticism of Trump with being a lover of the Soviet Union, among many other things.

Kelsey Grammer

Soft-spoken Friends of Abe member Kelsey Grammer hasn't been very vocal about politics, but attended George W. Bush's inauguration in 2001, supported Rudy Giuliani in 2008, followed by campaigning for notorious war hawk Senator John McCain later that year. In September 2016 he stated to the paparazzi that he is a *"Trump guy"*. Right when you think Grammer maybe isn't too bad, you learn that in June 2016, when asked by The Guardian which person he admires the most, he responded

without hesitation: *"Putin. Because he is so comfortably who he is."* Seriously? Talk about representing the cartoon version of alt-right conservatism. There's always something with these people.

Clint Eastwood


June 2016: Clint Eastwood, Mel Gibson, Gary Sinise and Jon Voight at the annual Sinise Foundation fundraiser. Eastwood, Sinise and Voight were leading members and co-founders of Friends of Abe.

In similar fashion, Friends of Abe member Clint Eastwood, a famous conservative, comes across as a very balanced person, certainly when looking at his ideas about religion and spirituality. In today's Trump era, he is quite right to say that this is the *"kiss-ass generation ... the pussy generation. Everybody's walking on eggshells."*

On the other hand, he himself appears to be afraid to fully speak his mind, for example when saying that it was *"a dumb thing to say"* of Trump that a judge with Mexican heritage was obstructing one of his court cases, coincidentally the same judge later appointed to oversee Trump's building of a border wall. According to Eastwood, Trump shouldn't *"predicate [his] opinion on the fact that the guy was born to Mexican parents or something."*

In another, clearer example of a conservative elitist bias, when Eastwood's son Scott starred in Oliver Stone's *Snowden* (2016), Eastwood stated that the movie *"is about deserting your country"* and that (the "liberal CIA"-supported) Edward Snowden *"became famous for the wrong reasons."*

There it is again, this slavish adherence to the military-industrial complex of the mainstream right. At the very least it would have been nice of Eastwood to acknowledge that some of the programs exposed by Snowden, and the overlapping Wikileaks group, were very questionable and very undemocratic. This opinion clearly means that Eastwood is buying into the whole War on Terror propaganda.

Seeing Clint Eastwood's name pop up on a 2008 and 2018 Bohemian Grove membership list, maybe we shouldn't be surprised about his opinions though.

Gary Sinise

As for Friends of Abe founder Gary Sinise, he was a major supporter of President George W. Bush, gave a speech at CIA headquarters under his tenure, met with Bush and Bush, Sr. on several occasions, and in 2008 received the Presidential Citizen Medals from Bush, Jr. Clearly there is little independence with him either.

Jim Caviezel

Not much has been written about Friends of Abe member Jim Caviezel, Mel Gibson's Jesus, but it is known that he has been a long-time party boy of alt-right extremist and fellow Friends of Abe member Steve Bannon. According to Caviezel, when asked by Gibson to play Jesus in *The Passion of Christ*, he was told beforehand by Gibson, *"You will not work here [in Hollywood] anymore."* He acknowledged that indeed, *"all of the sudden I stopped being one of five most popular actors in the studio."* Mel Gibson himself not only has been extensively involved in the pushing of conspiracy disinformation, he has also employed a steady contributor to the elite-controlled conservative news outlet Newsmax. But more about Gibson later.

Robert Duvall

Who did we miss in Friends of Abe? Robert Duvall maybe. In 2001 Duvall was invited to President George W. Bush's inauguration. In later years he supported all the usuals: Rudy Giuliani, Mitt Romney, and Senator John McCain, narrating at least one campaign video for McCain and appearing on-stage with McCain and Sarah Palin. In other words, Duvall developed close ties to Republican elites. Thus it might not be surprising that he refused to endorse Donald Trump in 2016. Ironically, Duvall actually is a little bit on the globalist side, because he and his wife have been long-standing supporters of Pro Mujer, an NGO focused on helping poor Latin American women. Predictably, Pro Mujer is financed by such corporations and NGOs as Maurice Greenberg's AIG, the Oppenheimer family's Anglo American Group Foundation, the Bill & Melinda Gates Foundation, and Rockefeller Philanthropy Advisors. It's very interesting to see that around 2014, a year before the rise of Donald Trump, Duvall started to openly criticize the Republican Party for being too conservative, that his wife might become a Democrat, with him registering as an Independent. Also sentences started to emerge from Duvall's lips that sounded a lot like pro-Third World immigration propaganda, but it appears Duvall felt so pressured one way or the other that his words on this issue were too vague to decipher.

So, yeah, this kind of summarizes the Friends of Abe (with a little Mel Gibson): a bunch of politically-controlled weirdos. Some are conspiracy disinformation or conspiracy ridiculing Trump supporters. Others are establishment Republicans who don't want to embrace Trump, or don't dare to. And yet others are seemingly slowing being waned into the globalist camp. To simply view the Friends of Abe as victims of liberal Hollywood is quite the questionable assumption.

Other Hollywood conservatives: peculiarities everywhere

We can discuss other Hollywood conservatives with no known ties to the Friends of Abe as well. Holocaust skeptic and conspiracy disinformation-pushing Mel Gibson we already mentioned and will be discussed in more detail later on.

Tim Allen

One is Tim Allen, not exactly a movie star, but famous for starring as Tim "The Toolman" Taylor in the comedy show *Home Improvement* (1991-1999). More than a decade later he starred as Mike Baxter on the ABC sitcom *Last Man Standing* (2011–). Despite the show having liberal writers, according to Allen, he does portray a conservative and, through his daughter's school, even is confronted with modern "new left" terms as "micro-aggressions" and "gender neutral". In another example, Mike's wife donates to Hillary Clinton simply because she is a woman, with her daughter asking if she would also vote for "Mrs. Hitler" or "Mrs. Stalin" simply because they were women. Controversially, *Last Man Standing* was canceled in early May 2018, despite being ABC's second-highest rated sitcom for the 2016–2017 season with steady ratings. It is very much the question if politics had anything to do with it (negotiations over syndication rights with Fox apparently broke down), but on the internet a firestorm erupted that Trump's election, some of the show's scenes (such as the ones just mentioned), and the following comment of Allen to Jimmy Kimmel in March helped end the show. True or not, the comment is interesting all by itself:

> *KIMMEL: You went to [Trump's] presidential inauguration...*
>
> *ALLEN: [Gets nervous] I was invited by, er... We did a VIP thing for the vets. We went to the veterans' ball. So we went to see Democrats AND Republicans.*
>
> *KIMMEL: [Laughing] I'm not attacking you!*
>
> *ALLEN: Yeah, I went to the inauguration of Trump. I'm not kidding. You've got to be careful around here. You're going to get beat up if you don't believe what everybody believes. This is like 30s Germany. [Kimmel and crowd laughing hard]*

Obviously this comment caused "outrage" not just among liberal elites and their army of online trolls, but also among Jewish activist groups - because Jews primarily see World War II through the lens of the Holocaust: their own extermination; not as *merely* a police state. Most important here is seeing just how uncomfortable Allen was on air about

being asked a basic question of having attended the Trump inauguration. It's quite telling. So is the fact that he reportedly was the only Hollywood star present at the inauguration of Trump.

In any case, in short order Tim Allen became a champion of free speech on the internet, especially in conservative corners. But how much of this is fully deserved? Because in January 2016 he told the Hollywood Reporter:

> *"Give that guy [Trump] the roads, bridges, infrastructure, power grid — just have him fix that shit for four years. ... Forget the stupid shit he says about immigrants. That's just ignorant. ... Trump can't send everybody to Mexico or whatever the f— he said. ...*
>
> *"We're not sure [Trump] is going to last, whereas the Clintons are like herpes: Just when you think they're gone, they show up again."*

The barb against the Clintons, of course, is funny, but it is worrying that an apparent Trump supporter disagrees with the notion that there are too many Third World immigrants already in the U.S. - especially with whites standing at 62% at that point and dropping 0.5% per year. If that continues, there will quite possibly never be any money to repair and improve America's infrastructure: too much money will be spent on social security, on fighting crime and locking people up, and the amount of high tech innovation will go down as well. So for the time being, Allen's position on Trump and immigration is not ideal. He also does not present any unique insights. All he wants is "small government" - a completely meaningless term by itself. Allen still might be the most normal Hollywood star out there though, most likely because he isn't part of Hollywood - not when it comes to movies at least. At least in foreign countries, he isn't nearly as visible with his *Last Man Standing* show. While a huge fan of his old show *Home Improvement* back in the day, I, over here in the Netherlands, had *never* heard of his new one until controversy about his *"30s Germany"* comment erupted.

Kurt Russell

Moving on to an actual conservative Hollywood *movie* star, we find Kurt Russell. Russell was very visible throughout the 1980s and 1990s, but that almost immediately ended after coming out very prominently in May 1997 as a Libertarian, at that point still a relatively new movement. After a career revival starting in 2015, he was almost immediately interrogated again by the national media as to his political views. In December 2015 globalist propagandist Whoopi Goldberg, for example, cornered him on *The View* with questions about gun control. Russell got visibly nervous while carefully explaining in general terms, *"Sometimes*

you feel you get slightly ambushed by somebody who's really got an agenda." As his career continued to flourish, in September 2016 he was interviewed by NJ.com, whom he told:

> *"This is a business that's heavily promulgated by people who have a politically liberal bent. ... There is a whole world in Los Angeles that's based on maneuvering. You say the right thing in interviews, you say yes to the right events and charities, and if you do it correctly you become someone they talk about. You become a player in the system and you're looked at as a professional, or dedicated, or whatever. ... There are people who love, love, love to play that game. ... I just could never do it. ...*
>
> *"I'm a libertarian; frankly, I think my liberalness goes far beyond theirs in a lot of ways."*

All this might make Kurt Russell sound like a genuine victim of Hollywood liberalism, but one can't say that his views on gun control make too much sense. For starters, it would be nice if, for starters, he could explain how arms can be kept from the hands of Muslim terrorist immigrants, or, on the other side of the argument, that black teens commit 20 times as many murders as whites. There's none of that. Russell is just scared - and maybe for good reason.

More importantly, similar to Friends of Abe, this author has always looked at libertarianism as a controlled opposition movement (it's also pushed here in the Netherlands in "alternative" circles, but obviously doesn't have any mainstream appeal). There are several reasons for this. One is that in previous years most of the conspiracy disinformation community, most notably Alex Jones, gathered behind Ron Paul, an early protege of the Koch brothers. Then there is Bilderberg steering committee member, "rogue" Silicon Valley entrepreneur and Rand Paul ally Peter Thiel, who just happens to be a libertarian too. Secondly, libertarianism literally is an anarchist, "everybody-for-himself" movement that wants to abolish the income tax and thus destroy the central government and allow for the rise of giant corporate monopolies. At the same time libertarianis, theoretically, will end America's access to overseas minerals and energy resources because it seeks to end "imperialism". Not that it has to end anything: without taxes there won't be an army to fight for anything, or even to properly defend the country. The poor and elderly will be littering the streets. Dust streets that is, because without taxes, there's no money to build roads. Nobody is going to do that voluntarily unless there is money to be made.

Apart from these general or personal issues that I have with libertarianism, Russell first came out as a libertarian at the CATO Institute's 20th anniversary celebration in May 1997. Strangely, the CATO

Institute has received a degree of financing from "liberal CIA" foundations as George Soros' Open Society Foundations, the Carnegie Corporation, the Ford Foundation and the Hewlett Foundation. Well, that becomes a little less strange upon realizing that CATO's version of libertarianism is supportive of drug liberalization, gay marriage, and - there it comes - unrestricted Third World immigration -- because its fundamental construct is that governments shouldn't put any restrictions on corporations or individuals. Thus libertarianism is liberalism without any socialist aspects. This is why Russell considers himself more of a "liberal" than actual "liberals", as he himself explained on *The View*. Whether he realizes it or not, it's a propagandist way of thinking, certainly in the modern world, and a perversion of ordinary liberal-socialism that is highly convenient to the superclass and its endless divide-and-conquer schemes.

Better alternative than liberal Hollywood elites? Hardly. Shultz, Rumsfeld, Powell, Rothschild-employer Ted Forstmann, a director of CATO at the time, was present as well.

Speaking of the superclass, lo and behold, at his May 1997 coming-out party in Washington, D.C. at the CATO Institute, Russell appeared at the conference with the likes of Federal Reserve chairman Alan Greenspan, CIA-tied conservative pundit William F. Buckley Jr., top neocon Steve Forbes, a member of a generational Pilgrims Society family; House Majority Leader Dick Armey and Cato Institute board member Theodore Forstmann, founder of the elite Forstmann Little Conferences and best friend and business partner of fellow elites as Henry Kissinger, Lynn Forester de Rothschild, George Shultz, Colin Powell and Donald Rumsfeld. Are these the type of allies Russell is comfortable having? Apparently so. And what about libertarian Bilderberger Peter Thiel? Is he an ally? Russell has also said to be friends with a number of talk show hosts, but we don't know which ones. In what's probably a very wise move, he has refused to go on the air with any them.

Vince Vaughn

Vince Vaughn is another Hollywood star with libertarian leanings. In contrast to some of the earlier-mentioned militaristic Friends of Abe propagandists, Vaughn is a Ron Paul supporter, and wants to see drug legalization, an end to "undeclared wars", and a repeal of the Patriot Act. Those are far from bad ideals, but, as said, that is also what George Soros and the Ford Foundation want. And it comes with a massive trade off: endless Third World immigration.

Vince Vaugn with his mother, who should be much more widely controversial than she is.

One certainly wonders how much Vaughn is in the George Soros corner, considering he and his buddy Mel Gibson anno 2018 are working together on a movie about police brutality (*Dragged Across Concrete*), a key area of propagandist funding for Soros and the Ford Foundation. Equally significant is that Mel Gibson has refused to support Trump and most recently, while staring wide-eyed into the camera as a deer in the headlights, approved of Third World immigration. Gibson might well have had enough of the media wars against him, but at the same time he and his father bear all the hallmarks of being CIA conspiracy disinformation assets.

Then you look at Vince Vaughn, and you notice that his mother has been linked to the financing of (CIA-linked?) drug trafficking and, if that's not bad enough, to the promotion of a bogus "miracle" cure for HIV-AIDS. That's even more ironic when you consider that Gibson, together with his (very) close Hollywood friend Robert Downey Jr., once starred in *Air America*, a movie that covers up the full extent of the CIA's Far East drug trafficking.

Hollywood actors just can't *not* be controversial, even the funny ones.

Ron the Neocon

While it's far from certain here that there are links between the Gibson family, and especially the Vaughn family, and the CIA, and CIA drug trafficker-par-excellence Ted Shackley in particular, it's not exactly impossible. Once upon a time in Hollywood there was an actor named Ron Silver, also known as "Ron the Neocon". Apart from portraying Henry Kissinger and Alan Dershowitz (mentor to actress Natalie Portman at Harvard; lawyer to Trilateral Commission pedophile Jeffrey Epstein; and at NGO Monitor with top neocon and former CIA director James Woolsey), Ron the Neocon once claimed that he was recruited into a CIA drug trafficking network while trekking through the Far East in the early 1970s. Despite confirming countless aspects of this story, Gawker magazine refused to take this claim serious, in part because there was no paper trail of Silver ever being an official CIA agent. However, what no one in the media knew is that Ron Silver was invited to a 1986 meeting of the secretive Cercle group, which at the time was overseen by Ted Shackley - who also oversaw Far East opium trafficking in the early 1970s - and featured almost exclusively the most shadowy and controversial members of CIA, MI6 and other intelligence agencies. That's quite the coincidence.

Also very telling is that Ron the Neocon narrated a movie called *FahrenHYPE 9/11*, a pro-neocon "we-need-to-stand-together" spoof of

Michael Moore's *Fahrenheit 9/11*. Who tried to finance *Fahrenheit 9/11* again before being warned up by "Republican friends"? That would be the supposedly arch-conservative and confirmed conspiracy disinformer Mel Gibson. And Moore, of course, also was the key target of the propagandist and (genuine) conspiracy-bashing *An American Carol* movie, essentially a Friends of Abe production looking at its key actors. It remains a small, curious network these conservative actors revolve in. Just as curious as a Donald Trump pushing the "birther" conspiracy disinformation about Obama, and then, through aides, the similarly bogus Pizzagate affair. Trump and his people have more obvious ties to the CIA and the Pentagon though than any actor, apart maybe from Ron the Neocon. And the singer Moby maybe...

In January 2018 Moby literally admitted that over the years he made a few *"friends"* involving *"active and former CIA agents"* who urged him to use his social media accounts to spread the *"information"* (read: disinformation) that Trump is *"a Manchurian Candidate, like [Putin] has a Russian agent as the President of the United States."* Having so much experience through ISGP, this approach is very recognizable and makes *a lot* of sense. Strange little James Bonds have been approaching this author forever, trying to replace information with disinformation and employing a variety of psychological (warfare) tactics to apparently try to get me to go do something else. It never worked on me, but it clearly did on a willing Moby - who, by the way, quickly realized his mistake and simply denied what he had said earlier.

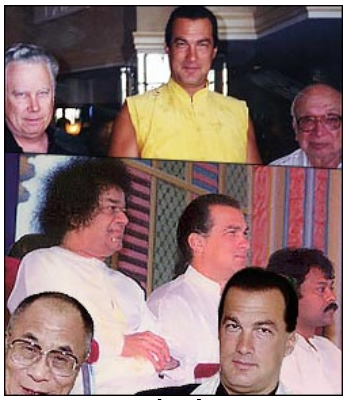
There is a good chance though that *"active and former CIA agents"* maintain relations with many Hollywood stars, directors, producers and even Hollywood bosses. John Prendergast of the National Security Council and Soros' International Crisis Group, who subsequently attached himself to leading actors George Clooney, Brad Pitt, Matt Damon and others, certainly fits that bill. And what about the ultraconservative, anti-Soros, pro-Trump propagandist Jon Voight being the father of Angelina Jolie, a member of the CFR and one of the most fervent globalist propagandists? It's all in the family.

Steven Seagal

Another conservative to discuss, Steven Seagal, also is not exactly devoid of intelligence ties. You didn't know this, but Seagal actually is an illegitimate son of CIA director Richard Helms. True, this is a piece of fake news I just invented on the fly. But the similarities and interests are uncanny, aren't they?

What is true, as already described by Spy magazine way back in its July-August 1993 issue, is that Seagal has a history with elements of the Gambino crime family (quite possibly, according to old associates, he

carried out at least two hits for them early on) and sinister, high-level CIA man Robert Booth Nichols, tied to the death of "Octopus" researcher Danny Casolaro and a very close friend of top-level FBI conspiracy disinformer Ted Gunderson. In the 1990s Seagal was involved in attempts to push UFO-related conspiracy disinformation himself, in his case of Coast to Coast AM's Bob Lazar and Colonel Phil Corso, related to Roswell, crash retrivals and UFO back-engineering programs. These attempts were coordinated with Coast to Coast AM's Colonel John Alexander, a very sinister CIA and Pentagon-linked conspiracy disinformer.



Top: Steven Seagal with C2C AM UFO / Roswell disinformers Col. John Alexander, today a close friend of the notorious Col. Michael Aquino, and Col. Phil Corso.
Mid: Seagal with kiddie-loving cult leader Sai Baba.
Bottom: Seagal in one of various meetings with the Dalai Lama, a Rockefeller and CIA favorite.

In more modern times, Seagal has been pushing pro-Trump, anti-Obama and anti-immigration propaganda. In his opinions, Seagal is closest to the Friends of Abe members who participated in *An American Carol* (2008): Jon Voight, James Woods, Kelsey Grammer and Robert Davi. Seagal (accurately) claims that George Soros and remnants of the Obama government have been trying to undermine Trump and his attempts to take anti-immigration measures. He is also greatly concerned about African and Arab immigration into Europe, although he has only spelled out this opinion on - you'll never guess - the Alex Jones Show, the same show Mel Gibson's Holocaust-denying, remote-controlled-planes-on-9/11-promoting father repeatedly appeared on. As already detailed by ISGP years ago, quite possibly every single person invited to Rense, Coast to Coast AM and the Alex Jones Show is an intelligence asset, this because of the extremely systematic, coordinated and very blatant disinformation being spread on a daily basis. All three shows, with Alex Jones the most direct through his family, can be linked to the CIA and Army special forces. Ironically, when Seagal appeared on Infowars, both confirmed what ISGP immediately suspected: namely that Seagal's visit to the show was coordinated by U.S. intelligence. Somehow Jones and Seagal seem to be proud of this fact, because their meeting was arranged by "patriotic" members of the intelligence community. ISGP readers should know better though. The meeting was likely arranged by allies of the former Blackwater group, which includes a host of Reagan and Bush-era CIA officers tied to everything from coups and death squads to drug trafficking. Seagal:

> *"Oh yeah, I'm confirming. At the highest level people have come to me... I still have very close friends at the highest level in those agencies and some of them have come to me and said, "You know what? You two guys have got to meet.*

> *And he wants you on his show." And I would love to be on his show. And here we are. ...*
>
> *"They are spending billions of dollars to make sure that Russia and America do not become allies. They fear that. Because they know that if Russia and America become allies, they will not be able to make America a communist one world order [note: I might agree if he said "multicultural wasteland in which many people are poor"]. ... That's all I've been trying to do [bring Russia and the U.S. together], and that's why I am being demonized [with all the sex assault charges]. ...*
>
> *"After we annihilated Libya, we annihilated the buffer zone that we had. Gaddafi controlled the tribes and once Gaddafi was gone, those tribes kind of created ISIS [really Africa's ISIL] and all of a sudden we have this situation where we have all of these quote-unquote "refugees" coming into Europe. Europe is, I don't want to say almost gone, but ... Germany, I think, will not ever be the same. ... Now we have a situation where every time our president [Trump], who was democratically elected, tries to make any kind [relief?] anywhere.... there are people, and agencies, who are spending every bit of time and effort and money to thwart anything he wants to do, so it is really crippling our ability to get out there and get involved in [upsetting] the balance of power."*

This segment actually is pretty darn good. Try getting these opinions from "experts" in the mainstream media. The only thing I would say is that the United States is in a much worse situation, because the white percentage dropped below 60% around 2018 and continues to go down at a rate of .5% per year. In Europe the white percentage, including (problematic) Eastern European immigrants, generally still stand around 87% or higher, which would be where the United States was in the early 1990s. This is going down *fast* too as well though.

Unfortunately, Seagal's words have even less power than credibility these days, considering he has always been - and I say this with love - an inveterate, delusional, psychopathic braggart and liar who never gives credit to anybody and is next to impossible to work with. Yes, I'm actually saying that as a huge fan of his movies. In fact, I'm such a Seagal fanboy that I still regularly listen to his music and that my favorite movie of his also is *his* favorite movie: *On Deadly Ground* (1994). Just the line *"What does it take to change the essence of a man?"* gets me all hot and excited. Native Indians and fighting for the environment too. So, similar to Putin, I'm a huge fanboy.

Still, Seagal is so *completely* out of his mind that watching his interviews on his own martial arts past and reading people's comments about him often result in the highest-level unintended humor possible. He's still considered the worst *Saturday Night Live* host in the history of the program, in part for trying to put together a sketch involving him, as a therapist, trying to have sex with a hot rape victim. He disses everybody, even martial arts actors he has worked with or whom he meets at parties: Jean-Claude Van Damme, Chuck Norris, Michael Jai White - you name it. When asked how he got involved in martial arts, reporters get answers like: *"Oh sensei [a cook who supposedly was a secret martial arts master] saw that when I was washing the dishes and moving around, that I moved very fast."* And that's just where that story starts. This is Seagal 101. Even before *Under Siege* (1992) the media were going *"Really?"* with so many of his claims.

Far less hilarious is that Seagal is known as Hollywood's most notorious sexual assaulter since the first articles along those lines started coming out in 1993. Since the Harvey Weinstein scandal and subsequent #metoo campaign, more accusations against Seagal surfaced, putting the number of assaults on at least a dozen, including one account of rape of a then-18-year-old actress. But even here sometimes, you can't help but howl with laughter when an actress complains that Seagal *"told me how important it was to have chemistry off-screen as he sat me down and unzipped his leather pants."* Seagal is such an unbelievable character, he could have walked right out of a comic book.

Also in the above interview with fellow-braggart and psychopathic liar Alex Jones, Seagal is twisting the truth in the most incredible way possible, by claiming the sexual assault charges against him are the result of a defamation campaign for him trying to bring together Russia and the United States. That's another aspect of Seagal, of course: he not only admires Putin, like Kelsey Grammer and some other "alt-right" conservatives; no, he is best friends with the Russian dictator. Obviously, the liberal establishment campaign against Putin is equally extreme, but that's always the point with people at the top of our society: there is no balance. And Seagal certainly isn't balanced.

Bruce Willis

We have discussed quite a few well-known conservatives at this point. The only one of significance still left appears to be Bruce Willis. He is among the more normal ones, which largely is just a confirmation of just how crazy most Hollywood conservatives are - because Willis certainly is far from normal.

Willis' sixth movie, *Die Hard*, in 1988, was his major breakthrough. The film was followed in 1990 by *Die Hard 2*, with more sequels coming out in subsequent decades. These movies, focusing on the prevention of terrorist attacks in the United States, were written by (future) extremist anti-Trump liberal Stephen de Souza (who wrote countless other famous movie scripts). Willis himself though took the character from this franchise and tried to apply it to the real world in a propagandist manner. Thus, after campaigning for George H. W. Bush and growing *"so sick of the anti-war attitude of his fellow actors"*, he prominently offered Bush to fight in Gulf War I, knowing full well he would be rejected due to age.

Willis sat front row again with the inauguration of George W. Bush in January 2001. In February 2003, right when the administration of Bush Jr. was beating the drums of the second Gulf War, Willis came out complaining that *"A-list stars such as Sean Penn, George Clooney and Martin Sheen, who plays a US president in political drama The West Wing, are reluctant to speak out in favour of military action."* Considering any person with half a brain could see that the Bush administration clearly had ulterior, very undemocratic motives to go to war with Hussein, not to mention all the questions it left in the wake of 9/11, and it should be clear that Willis was little more than a puppet of the conservative establishment.

October 2015: Bruce Willis' bizarre appearance on Jimmy Kimmel. Ridiculed Trump - yet he didn't. Never spoke in favor or against Trump since. It's almost like somebody asked him to ridicule Trump and he did this as a compromise.

Unsurprisingly, Bruce Willis has been very quiet about the presidency of Donald Trump. That is, except for one bizarre October 2015 appearance on the Jimmy Fallon show in which he was dressed up as Donald Trump, childishly ridiculing his hair and also a little Trump's "Make America Great Again" campaign. What is so bizarre about this appearance is that Willis never endorsed either on the show, or before or after. Trump, nor denounced him, Question is why would Willis do such a thing? One gets the impression that it was just a reluctant favor to his establishment Republican friends, similar to liberal actors doing occasional one-offs for the Democrat Party.

In the end, it should be clear that Willis is an establishment puppet. He might say that he only is a Republican because he wants a *"small government"* that is *"fiscally responsible"*, and wants *"these goddamn lobbyists out of Washington"*, but if that's the case, he wouldn't have been backing ridiculously expensive Bush family-led wars that greatly hurt the United States financially. Maybe I'm being too logical though.

Even Willis' following statement means little: *"They still haven't caught the guy that killed Kennedy. I'll get killed for saying this, but I'm pretty*

sure those guys are still in power, in some form." Why? Because it would also be nice to know what the details are of Willis' conspiracy thinking, because until now I've only spotted actors that promote conspiracy disinformation. In addition, evidence shows Bush, Sr. and friends - Willis' long-time friends - are the ones who killed Kennedy, and on top of that are tied to countless other conspiracies. Willis' wife from 1987 to 2000, Demi Moore, left him for super-globalist toyboy Ashton Kutcher, and today is an elite-tied globalist (feminist) herself. Because of the kids he had with Moore, Willis also was very close to the Kutcher-Moore couple . Willis might not be clear about his exact loyalties, but there are plenty of red flags to be found.

Conclusions on Hollywood conservatives

What was really demonstrated over these past two chapters on Hollywood conservatives? Well, let's see. For starters, that for the most part these supposedly poor, repressed, little, conservative Hollywood actors are at least as curious and propagandist as their liberal counterparts. If they ever gain control of Hollywood, they will just reverse the situation and start repressing liberals, all the while maintaining a similarly strict set of opinions dictated by establishment interests. Thus, at most one wants to support Hollywood conservatives to maintain the balance of power a little.

As for a more completely list of conclusions, Hollywood conservatives:

1. generally are closely linked to elite Republican interests, including the Bush governments and candidates as Senator John McCain;
2. only half the time support Donald Trump, which seems to be largely predicated on how close they are to established Republican, including libertarian, elites;
3. generally are even more hesitant to support or address any Third World immigration issues - although some do, including criticism of George Soros (but primarily as basically a wealthy "leftist") in particular;
4. ignore Rockefeller-tied traditional superclass interests represented by groups as the Trilateral Commission, Bilderberg and the Council of Foreign Relations that control both Democrats and a good deal of establishment Republican politics;
5. very often love to promote "alt-right" fake news and and conspiracy disinformation;
6. occasionally work with or appear to be making overtures to the liberal elites;
7. in effect operate as a "conservative CIA" controlled opposition network to the dominant liberal establishment.

THE MOVIE STUDIOS

Democrat bias of Hollywood leaders

When you look at the elite control structure that almost every single famous Hollywood actor seems to end up in, after a while you can't help but look at the role of the movie studios. Compared to Hollywood's media circus focused on actors and a handful of directors, these movie studios largely operate in the background as a secret society, many producers included. In recent decades large in-house studios became less and less important, but through financing and distribution the "Big Six" of these studios still generate 80-85% of the box office revenues of all movies. These "Big Six" are 21st Century Fox, Warner Bros., Paramount Pictures, Columbia Pictures, Universal Pictures and Walt Disney Pictures, all of whom, except for Disney, are part of larger entertainment conglomerates today.

The so-called "studio system" where movie studios owned everyone and everything - actors, directors, screenwriters, etc. - was forcibly phased out, primarily in the late 1940s and the 1950s. These days actors and directors are employed as freelancers, represented by talent agents and hired by production companies that in turn have contracts with the movie studios. Well known producers often have office space at these movie studios. Generally in coordination with the hired director (depending on his or her standing), producers hire actors for the lead and main support roles. The smaller roles, occupied by non-famous actors, are taken care of by the casting director.

Looking at this employment structure, it looks as if it is *very* important for actors to be in the good graces of movie studio executives and the handful of authoritative Hollywood producers and directors in order to become, or remain, "stars". True, that's a bit of a "duh" conclusion, because if an employer doesn't like an employee, he or she will sooner or later get fired. Very few people are indispensable.

Despite the fact that the movie business has been dying over the past two decades due to inefficiency, over-regulation by the unions, illegal downloading, and alleged financial exploitation by the movie studios of movie theaters (raising ticket and food prices even more), the movie studio executives still are the top of the food chain in Hollywood. If studio executives don't want certain movies made - such as ones questioning conspiracy subjects as the Trilateral Commission, Bilderberg, JFK, or 9/11 - it's not hard to see that they can refuse to finance or refuse to negotiate for third-party finance. If third-party financing happens to be available, the movie studios can refuse to distribute. If distribution still is available, the media conglomerates these movie

studios are part of can put obstruct by forcing all the media they own to refuse advertisements for the movie. Or, the TV channels and late nights shows they own, can be persuaded to put pressure on the film makers through ridicule. Alternately, movie studios can threaten actors with ex-communication: *"Work on movie A or B, and we'll never hire you again."* It's quite simple.

Considering the leaders of Hollywood's movie studios, in addition to their bosses overseeing the wider media conglomerates, mostly vote Democrat, occasionally finance an *establishment* Republicans, and basically all visit the annual Sun Valley Conferences, a Trilateral Commission off-shoot, with various others also visiting the even more elite and political Forstmann Little Conferences, and it is not hard to see that these movie studios and wider media conglomerates are part of a conspiracy to suppress free speech.

Let's provide some numbers to back up this claim. By July 2007, leading Hollywood and entertainments business figures had donated the following amounts to various political candidates [42]:

Hillary Clinton	D	$1,563,948	35%
Barack Obama	D	$1,302,072	29%
John Edwards	D	$378,342	8.5%
John McCain	R	$293,975	6.5%
Rudy Giuliani	R	$268,915	6%
Chris Dodd	D	$186,820	4%
Bill Richardson	D	$165,150	4%
Mitt Romney	R	$143,181	3%
Ron Paul	L	$18,473	0.4%
Dennis Kucinich	D	$10,143	0.2%
Mike Gravel	L	$ 1,150	0.07%

Looking at the total of $4,429,669 of the entire list, this means that approximate 82% of Hollywood's political contributions ended up with establishment Democrats, 17% with establishment Republicans, and roughly 0.6% with anti-establishment libertarians and Democrats.

This last category is interesting, by the way, because all of them are likely to be controlled opposition assets fielded by the security services. Ron Paul has already been discussed. He is an old protege of the pro-open borders Koch brothers with an impractical libertarian agenda who has been backed endless by CIA-tied conspiracy disinformation outlets as Alex Jones' Infowars show. Dennis Kucinich has also been backed by these conspiracy disinformation elements for his backing of chemtrails

disinformation and for being one of their few 9/11 "Truth" representatives in Washington, D.C. The same goes for Senator Mike Gravel, who was part of the the short-lived, CIA-tied and extremely disinformative Intelligence Officers for 9/11 Truth. In 2003, Gravel also was part of the Holocaust-denial annual conference of The Barnes Review, together with Mel Gibson's father, Hutton. In May 2013 Gravel was a member of the Citizen Hearing on Disclosure, a congressional UFO disinformation-pushing gathering paid for and organized by former Laurance Rockefeller-employee Stephen Bassett and allies.

Coincidentally, Donald Trump and actor Jesse Ventura, who became governor of Minnesota, fall into this same anti-establishment, pro-conspiracy disinformation category. In fact, Trump was talking to Ventura back in 2004 to have him as his presidential running mate on the Democrat ticket.

More importantly here, it should be clear that Donald Trump was never supposed to have garnered this type of following, especially not because of his anti-Third World immigration stance - the highest level of sin among the liberal superclass and not only its Democrat Party denomination, but also to an extent among establishment Republicans. But Trump did explode, because the people have been getting totally fed up with Third World immigration and don't like politically correct candidates.

Hollywood donations for the 2016 election, however, are just one of many indications to what extent the ranks were closed at the highest level: Trump was not to be supported, under any circumstance. An October 7, 2016 article in Variety - one month before the election - provided a list of entertainment industry donors to either Trump or Clinton: 76 executives and executives couples from the entertainment industry donated to Clinton versus 2 for Trump - and that includes Trump's finance chair. [43] You're talking 97.5% of top Hollywood donors giving to Clinton instead of Trump. It doesn't stop with minor individual donations, of course. Hollywood moguls also organize fundraisers for Democrat candidates, using Hollywood stars as the honey to draw in hundreds of people for $25,000-a-plate dinners, and have close ties with sitting Democrat presidents. Key example here have been Harvey Weinstein and the Jeffrey Katzenberg - David Geffen - Steven Spielberg trio.

It's also possible to look over at the Sun Valley Meetings, where top-level Silicon Valley joins top-level Hollywood and a degree of Eastern Establishment interests, and you see the exact same trend: almost everybody is supporting the Democrat Party, a few are establishment Republicans, and basically no-one supports anti-establishment candidates. Unless your name, of course, is Bilderberg steering

committee member Peter Thiel, but once again there is strong evidence of controlled opposition assets.

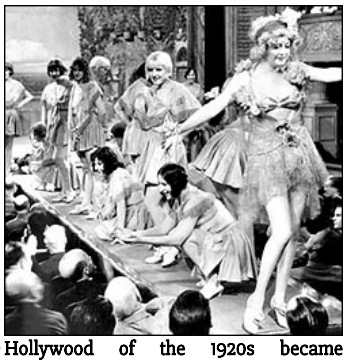
It's not hard to see how this establishment pressure is filtering down through the ranks from movie studio executives, to producers and on to directors and actors, whose opinions subsequently also are "supervised" through peers and media outlets. One thing that is certain is that upcoming actors can only "make it" when they are picked up by leading Hollywood producers and directors and get to work with other famous actors. And it appears that simply isn't happening for anyone who is too overtly outspoken against Democrat "principles" of open borders and globalization.

Control is so extreme, however, and volunteer pro-globalist propaganda so prevalent, that one has to suspect a security state aspect: (unofficial) CIA operatives working through private industry and NGOs, quite possibly directly involving many actors. Considering there only are about 150 to 200 super-famous movie stars at any one point, most with ties to "liberal CIA" foundations and having propagandist opinions, this idea really isn't that far-fetched, especially not considering a troll army of well over a thousand conspiracy disinformers exists that populates the guest lists of CIA-tied "conspiracy theory" shows as Alex Jones, Rense and Coast to Coast AM. The exact details are unknown, of course. All we can tell is that there obviously is a lot of downward pressure in Hollywood for actors to stay clear of anti-establishment candidates, and preferably even establishment Republicans.

Hollywood's Jewish ruling class: the studio bosses

One of the more uncomfortable facts about Hollywood - if only because of this giant army of "Holohoax" trolls to be found online in conspiracy circles - is that it was founded by immigrant Jews and continues to be dominated by Jews to this day. This is quite an important aspect to study if we look at the extremely narrow, dogmatic set of "liberal CIA" versus "conservative CIA" opinions that basically all Hollywood actors have - predominantly of the former type.

This "liberal CIA"-type thinking in Jewish-dominated Hollywood and the similarly Jewish-dominated wider entertainment industry also stands in stark contrast to the prominent, notorious, militant, Republican-dominated, CIA, DOD, and national security-tied; Zionist Jewish neocons on America's East Coast - with names as William Kristol, Richard Perle, Paul Wolfowitz, Joshua Muravchik, Daniel Pipes and others. The neocons are not particularly represented by close to 75% of America's Democrat-voting Jews - nor close to 100% of Jewish-dominated Hollywood. After all, Hollywood's conservative Friends of Abe club does not seem to include any Jews; just a handful of "Holohoax" deniers.


Hollywood of the 1920s became increasingly "risque".

From very early on, Jewish dominance of Hollywood was well known and quite widely criticized by unfortunately very religious and soon rather pro-Nazi elements in the U.S. In a December 1920 press release, Reverend Wilbur Fisk Crafts wrote that his International Reform Bureau lobby *"voted tonight to rescue motion pictures from the hands of the devil and 500 un-Christian Jews"* and that they *"would crash into Congress [as] the only way to defeat the $40,0000,000 slush fund the movie men had come to Washington with."* [44]

Another religious figure complained that Hollywood Jews were responsible for the *"Europeanization"* of the United States and the *"seduction of hundreds of thoughtless girls every day."* [45] On January 1, 1921, the Henry Ford-owned Dearborn Independent newspaper added: *"Hollywood [is] Jew-controlled, not in spots only, not 50 per cent merely; but entirely... As soon as the Jews gained control of the "movies," we had a movie problem [because] it is the genius of that race to create problems of a moral character in whatever business they achieve a majority."* [46]

More than half a century later, in 1988, there was the much more moderate documentary *An Empire of Their Own: How the Jews Invented Hollywood*, followed a year later by a similarly-titled book. The film won an award at the 1998 Jerusalem Film Festival.

Strength From Converts • The Real Borders of Eretz Yisrael
How to Preserve Shabbat Light • Great Music for Jewish Kids
MOMENT
Jews Run Hollywood
So What?
August 1996, Michael Medved in Moment magazine.

Since that time there have been occasional articles on the Jewish dominance in Hollywood, the most revealing one probably being an August 1996 "insider's perspective" of raging anti-Trump neocon Michael Medved in the Jewish magazine Moment. Entitled *Jews Run Hollywood—So What?* (renamed to *Is Hollywood too Jewish?*), the article was a response to a firestorm the Rockefeller-allied globalist actor Marlon Brando caused just before, on April 12, by saying on CNN's Larry King Live that *"Hollywood is ran by Jews. It is owned by Jews."* while criticizing some of the negative stereotypes Hollywood has been portraying regarding "niggers", "chinks" and Native Americans. Medved wrote:

> *"It makes no sense at all to try to deny the reality of Jewish power and prominence in popular culture. Any list of the most influential production executives at each of the major movie studios will*

produce a heavy majority of recognizably Jewish names. ...

"Walt Disney, [founded by] a gentile Midwesterner who allegedly harboured anti-Semitic attitudes, now features Jewish personnel in nearly all its most powerful positions. [Sony and Rupert Murdoch-bought studios still had to hire] a Yiddish team of long-time industry leaders in all the most powerful positions. When Mitsushita took over MCA-Universal [in 1990], they did nothing to undermine the unquestioned authority of Universal's legendary – and all-Jewish – management triad of Lew Wasserman, Sid Scheinberg and Tom Pollack. ...

"The Jews of Hollywood ... are a major source of money for Democratic candidates. The industry's informal patriarch, MCA chairman Lew Wasserman, wields tremendous personal clout in state and national politics. So do [arch-globalists] Barbra Streisand, Norman Lear and others. ...

"Jewish writers and directors employ unquestionably flattering depictions of Jews for audiences to react with sympathy and affection... That it is almost universally viewed as a destructive force in our society should be of concern."[47]

Let's all give a round of applause to Mr. Medved for having been so candid.

Another great article along these lines dates to 2008, when the Jewish Joel Stein wrote an article for the Los Angeles Times on Jewish influence in Hollywood. Based on a recent full-page ad taken out by Hollywood executives, Stein made the case that the author, Ari Emanuel, and all its signatories - presidents, CEOs and chairmen of News Corp., Paramount, Walt Disney, Sony Pictures, Warner Bros., MGM, CBS and NBC Universal - were Jewish. Stein dug a little deeper and partly hilariously and partly very worryingly concluded:

"I have never been so upset by a poll in my life. [According to the Anti-Defamation League] only 22% of Americans now believe "the movie and television industries are pretty much run by Jews," down from nearly 50% in 1964. ... It just shows how dumb America has gotten. Jews totally run Hollywood.

Is Hollywood run by Jews? You bet!

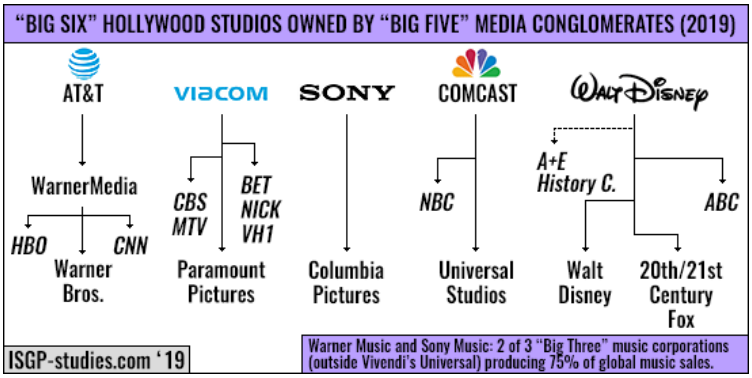
August 1996, Michael Medved in Moment magazine.

"The Jews are so dominant [in Hollywood], I had to scour the trades

> *to come up with six Gentiles in high positions at entertainment companies. When I called them to talk about their incredible advancement, five of them refused to talk to me, apparently out of fear of insulting Jews. The sixth, AMC President Charlie Collier, turned out to be Jewish [after all]. ...*
>
> *"I don't care [though] if Americans think we're running the news media, Hollywood, Wall Street or the government. I just care that we get to keep running them."*[48]

Recently, while updating the membership list of the Sun Valley Meetings and creating one for the overlapping Forstmann Little Conferences I decided to do a little checking of all major movie studios myself. And not just movie studios, but also to a degree the much-intertwined wider entertainment industry, where Jews also are very dominant. As Jeff Bewkes, a non-Jewish white who was CEO and chairman of WarnerMedia in the 2008-2018 period, recalled in 2010: *"When I was very young, I told my parents that I wanted to be in the entertainment industry. That's when they sat me down and broke it to me that we were not Jewish."*[49]

As of 2019, the "Big Five" U.S. media conglomerates - AT&T/WarnerMedia, Viacom, Sony, Comcast and Walt Disney - owning the "Big Six" Hollywood movie studios - Warner Bros., Paramount, Columbia, Universal, Walt Disney and 20th/21st Century Fox - and two out of three "Big Three" global music producers - Warner Music and Sony Music - can be organized as follows:



Already in 2012 these conglomerates controlled roughly 90% of U.S. media, down from 50 companies back in 1983. [50] They keep buying and selling to each other and varying in size.

The main point here is though that Jews are extremely strongly represented in these type of corporations. Excluding the Japanese-owned Sony, which happens to be a founding and generational Trilateral Commission company, as of 2019, three out of four U.S. media conglomerates to be found in the oversight above, are headed by Jews.

The exception is AT&T, whose recently-bought Hollywood/entertainment section, WarnerMedia, is still being headed by one.

As for the Jews in question: the now AT&T-owned WarnerMedia has the Jewish John Stanley, Viacom has the Jewish Redstone family, Comcast has the Jewish Brian Roberts, Disney has the Jewish Bob Iger and Alan Horn. 20th/21st Century Fox is now headed by Disney, and previously by the - once again Jewish - Murdoch family. As we will soon see, the Hollywood studios section also is dominated by Jews. Mind you, Jews only make up about 2% of the United States.

The oversight below should make it very clear that Hollywood in particular has traditionally been completely dominated by Jews, more so even than today's media conglomerates, which in the past counted many news stations not ran by Jews. Examples would be William Paley's CBS or Ted Turner's CNN. In Hollywood, however, basically all studios, talent agencies, and labor unions have been set up and ran by Jews since the early 20th century.

2009 and 2014: in his 90s, but Jewish Viacom owner Sumner Redstone is there when it matters. So was the Jewish Brad Grey, the long-time CEO of Paramount. Total devotion to their famous, predominantly non-Jewish employees.

Fascinatingly, the lower one descends the ranks in Hollywood, the fewer Jews one finds. Many leading producers still are Jewish, but that's hardly the case anymore with directors - Steven Spielberg being an exception - and certainly not actors. While compiling all these biographies here on actors and a handful of directors and producers, I wouldn't even have realized the Jewish dominance of Hollywood had I not been aware of it previously. So in that sense, Jewish control of Hollywood has always been "behind-the-scenes", unfortunately very much in *Protocols of Zion*-style. The Protocols are fake, of course, and describe many universal principles of modern rule, but... the situation in Hollywood does play into this stereotype. In recent years it does appear that leadership is becoming a bit more diverse, but it's still up in the air if that trend will continue.

Jewish names in Hollywood and the entertainment industry, unless otherwise specified

- Lew Wasserman of **MCA**, who came up in the 1940s and 1950s and from the early 1960s to 1990 was considered the godfather of Hollywood. Major Democrat Party fundraiser, but also built the career of Ronald Reagan. MCA was tied to both the mob, through Sidney Korshak in particular; and the liberal Eastern Establishment wing of the CIA through William vanden Heuvel, with Wasserman

also being a 1001 Club member, along with the Rothschilds, Rockefellers, Bechtels and European royalty.

- **Seagram**, owned by the Canadian-Jewish billionaire Bronfman family - major globalists with an early mob history - bought MCA - and its divisions **Universal Studios** and **MCA Music** - in 1995. In 2000 Seagram was bought by the French Vivendi conglomerate, making Edgar Bronfman Jr. Vivendi's executive vice-chairman and the family top shareholders in this company. The family also was invested in companies as Viacom and Time Warner in this period. In 2002 the Bronfmans started to diversify their assets in Vivendi and today are not major players anymore in the film industry.
- Barry Diller is chairman and CEO **IAC/InterActiveCorp**, which owns countless dating sites, as well as The Daily Beast and other online media. Earlier Diller served as chair and CEO of **Paramount Pictures** and **Fox, Inc.**, the parent company of 20th Century Fox. Long-time friend Edgar Bronfman Jr. sits on the IAC board, along with Chelsea Clinton.
- Brian Roberts, CEO of **Comcast** since 2002 and chairman and CEO since 2004. Appointed president back in 1990.
- Jeffrey Katzenberg, Michael Eisner and now CEO Robert "Bob" Iger and chairman Alan Horn at **Walt Disney**.
- **Time Warner / WarnerMedia** was built up by Steve Ross. Trilateral Commission member Gerald Levin was president, chairman and CEO of Time Warner in the 1992-2000 period, and then then the failed AOL Time Warner merger in 2000-2002. WarnerMedia was headed by non-Jewish white Jeff Bewkes in the 2008-2018 period, and from then on headed again by the Jewish John Stanley.
- **Warner Bros. Entertainment** leaders Terry Semel, Alan Horn and Barry Meyer, the latter succeeded in 2013 as chairman and CEO by Hollywood's first Asian chief, Kevin Tsujihara. Tobey Emmerich is chairman of **Warner Bros. Pictures Group**.
- **Dreamworks SKG** was founded in 1994 by the Jews Steven Spielberg, Jeffrey Katzenberg and David Geffen, all three major fundraisers for the Democrat Party.
- Four years earlier, Geffen had sold his **Geffen Records** to MCA for $550 million, but continued to run the record label until 1995. Geffen Records produced albums of Cher, John Lennon, Neil Young, Peter Gabriel, Aerosmith, Whitesnake, Guns 'n Roses and also had an early deal with the curious Tom Morello, who stood at the base of Rage Against the Machine and, to a degree, Tool. Quite a few of these artists were and are "liberal CIA" propagandists.
- Harry Sloan and now Gary Barber of **Metro-Goldwyn-Mayer (MGM)**.
- Gary Barber also founded **Spyglass Entertainment**, a major movie production video that is inactive at the moment.

- Sumner Redstone and Leslie Moonves of **CBS**. Redstone, with Philippe Dauman, also runs **Viacom**, the decades-long owner of MTV, as well as children's channel Nickelodeon, Comedy Central and Black Entertainment Television.
- Michael Eisner, Barry Diller and Brad Grey of **Paramount**, owned since 1994 by Sumner Redstone's Viacom. The Greek Jim Gianopulos became chairman and CEO of Paramount in 2017, but control remains at Viacom.
- Peter Chernin, Rupert Murdoch and Barry Diller of News Corp. and **20th Century Fox**.
- Mickey Schulhof and Michael Lynton of **Sony Pictures**, the owner of Columbia Pictures and TriStar Pictures. Non-Jew Tony Vinciquerra has been chairman and CEO since 2017.
- Bob and Harvey Weinstein of **Miramax / The Weinstein Company**, a long-time ally of Michael Moore and even longer of Quentin Tarantino.
- Rob Friedman and Patrick Wachsberger of **Lionsgate Motion Picture Group**.
- **Jerry Bruckheimer**, one of the most famous movie and television producers is Hollywood history. Bruckheimer is a conservative, however.
- In 2001 the earlier-mentioned Brad Grey also founded the very relevant **Plan B Entertainment** production company with (non-Jews) Brad Pitt and Jennifer Aniston.
- Mossad agent and uranium smuggler Arnon Milchan has been a producer of many well-known movies since the 1980s under the company names **Embassy**, **Regency** and **Alcor**. He first came to Hollywood in 1977 with an introduction of MCA's Elliot Kastner.
- **Creative Artists Agency** was founded by Michael Ovitz, who later briefly worked as president of the Walt Disney Company; and Ron Meyer, the president & CEO of **Universal Studios** (previously MCA) from 1995 (when the Bronfmans acquired it) until 2013. Meyer stayed on as vice chairman of Universal Studios' parent company, NBCUniversal, and is still currently in that position.
- Ari Emanuel of the **WME** talent agency (which today owns the UFC). Ari Emanuel is the brother of Obama White House chief of staff and subsequent Chicago mayor Rahm Emanuel.
- Bernie Brillstein: talent agent started at WME, then own company **Brillstein-Grey Entertainment** with Brad Grey.
- Hollywood's labor union, the **Screen Actors Guild**, was presided over by Jews Barry Gordon (1988-1995), Richard Masur (1995-1999), half-Jewish Melissa Gilbert (2001-2005), and Alan Rosenberg (2005-2009). Since 2016 its successor, **SAG-AFTRA**, is headed by the half-Jewish Gabrielle Carteris.
- Three of the last four heads of the **Motion Picture Association of America (MPAA)** have been Jews: former LBJ aide Jack Valenti

(1966-2004), who had been installed by Lew Wasserman; Dan Glickman (2004-2010) and Charles Rivkin (2017-).

- David Zaslav, former NBCUniversal executive who since 2007 has been president and CEO of **Discovery, Inc.**, the owner of Discovery Channel, Animal Planet, Science Channel, the Learning Channel, etc.
- Jeff Zucker, a former president and CEO of NBCUniversal, in 2013 became president of **CNN Worldwide**.

Alternately, in 2017, the Hollywood Reporter put out a Top 100 list - its "THR 100" - of the most influential persons in Hollywood at that time. [51] The list read:

1. **Bob Iger:** the Jewish chairman and CEO of Walt Disney since 2005.
2. **Reed Hastings:** the non-Jewish Netflix founder with a fascinating Eastern Establishment background.
3. **Steve Burke:** a non-Jew employed by the Jewish Brian Roberts at Comcast.
4. **Leslie Moonves:** the Jewish chair and CEO at CBS (of Jewish-owned Viacom) from 2003 until his ouster in September 2018 over #MeToo (replaced by a person of Italian heritage).
5. **The Murdoch family:** the Jewish owners of News Corp. and 20th/21st Century Fox.
6. **Shari Redstone:** the Jewish owner of Viacom and thus CBS.
7. **Jeff Bewkes:** a non-Jew who served as CEO of WarnerMedia 2008-2018, when he was replaced by the Jewish John Stanley - who now, in turn, is overseen by a non-Jewish head of AT&T.
8. **Alan Horn:** the Jewish chief creative officer and co-chair of Walt Disney, under the Jewish Bob Iger.
9. **Oprah Winfrey:** non-Jewish, black TV presenter syndicated by ABC (of Jewish-owned Disney) and CBS (of Jewish-owned Viacom) who has vacationed with the Obamas and has been a close ally of David Rockefeller in the Good Club, etc.
10. **Peter Rice:** a non-Jew employed by the Jewish Murdoch family at Fox Networks Group, where he is chairman and CEO.
11. **Jeff Shell and Ron Meyer:** Jewish leaders of Universal Pictures.
12. Two top 20th Century Fox leaders, **Stacey Snider and Emma Watts**, hence employees of the Jewish Murdoch family.
13. **Ari Emanuel**, the Jewish head of WME.

If we are strict with our interpretations, only about 55% of the top 13 in this list is Jewish. If we are more realistic by looking at the bosses of everyone listed and/or the latest replacements, 9 or 10 of the top 13 positions (69-77%), were occupied by Jews in 2018. Position no. 14 - not listed here - demonstrates that the Creative Artists Agency (CAA) today is non-Jewish ran, with subsequent names to be found in the list mostly

working for higher-level (Jewish) execs. Depending on how one looks at it, an estimated Jewish percentage in top-level Hollywood of anywhere between 50% to 80% seems reasonable. That might not be as dominant as in the past, but considering the Jewish population sits at around 2% of the United States, these still are extremely high percentages.

The biggest recent changes in Hollywood are the rise of non-Jewish-owned Netflix and the buying of Time Warner / WarnerMedia, including Warner Bros. studios, by non-Jewish-ran AT&T. Also the ouster of Leslie Moonves over #MeToo in September 2018, and his interim replacement by a person of Italian heritage, is very significant to the Jewish percentage. That might be countered with Kevin Tsujihara, the first Asian chairman and CEO of the Jewish-dominated Warner Bros., who in March 2019 was similarly ousted over #MeToo-related accusations.

Non-Jewish elements doesn't mean that the public all of a sudden is free from propaganda. As mentioned, the Sun Valley-visiting Netflix leadership has extremely close ties to the Obama White House and is notoriously globalist, with AT&T chairman Randall Stephenson being a member of the Council on Foreign Relations and a visitor of the World Economic Forum. Steve Burke, an Irish-Catholic executive vice president of Comcast and the president and CEO of NBCUniversal, all under the Jewish Brian L. Roberts, is a director of Warren Buffett's Berkshire Hathaway and David Rockefeller's JPMorgan Chase bank. Oprah Winfrey has vacationed together with the Obamas and is a member of the Good Club and The Giving Pledge, along with the likes of David Rockefeller, Warren Buffett, Bill Gates and Ted Turner.

April 12, 1996: antifa/"liberal CIA" actor Marlon Brando on CNN criticizing Jewish Hollywood - but in a bit of an unhinged manner.

There's actually a degree of evidence that Eastern Establishment-backed "liberal CIA" influence forced the Jews of Hollywood into supporting the open borders agenda. That is, if we look at a rambling interview actor Marlon Brando gave to Larry King on CNN on April 12, 1996, during which he claimed to be single-handedly responsible for getting Lew Wasserman to include more minorities on-screen in positive roles:

> *"Sam Goldwyn and all of the rest of them [are the ones that I'm angry with]. Metro Goldwyn Mayer, they—Hollywood is run by Jews. It is owned by Jews—and they should have a greater sensitivity about the issue of—of people who are suffering [because the Jews suffered so much and had to flee to Hollywood and other places in the U.S]. [I'm angry] because [these Hollywood Jews have] exploited [foreign ethnicities]. We have seen the—we have seen the "nigger" and "greaseball". We've seen the "Chink". We've seen the*

> *slit-eyed dangerous Jap. We have seen the wily Filipino. We've seen everything - but we never saw the "kike" [because Jews consider that off-limits]...*
>
> *"They had a scene—it was in the '80s. And I said "How come there are no Black people in this film?"? And no—there was just pure white people. Anyway, I said—I said, "I can't—I can't do it. If you are not going to hire any Black people, I am not going to be in the scene." ... I went to Lew Wasserman's office... Lew Wasserman is Mr. Hollywood. He is the head of Universal... He said, "Marlon, if you go back to work, I promise you we will settle this thing."" And he ... got all the big machas--that's Jewish for big shots--and he got all the Jews and he said, "Listen, this is going to be the way it has to be [blacks and minorities to be included in movies]." He was the Godfather. ...*
>
> *"No, the Jews have—they understand, they know perfectly well, what their [globalist, minority-including] responsibilities are and more and more you see among younger Jews a sense [of] that. However, all those old films like John Wayne and Charlton Heston and all of those Indian killers, they killed—they did more harm to the American Indians than Custer did."*

Looking at Marlon Brando's bio, he was an obvious "liberal CIA" activist in the 1960s, together with some of his fellow Black Panther and MLK-supporting actors (MLK was Rockefeller-financed), most notably Jane Fonda, Robert Redford and Donald Sutherland (father of Kiefer Sutherland). He's also very clearly taking up the cause here for the Native Indian minority - another major aspect of the "new left" "liberal CIA" network. It's all early white guilt-pushing what Brando was doing here. With that, one gets a sense that the dominant Liberal Establishment, through various famous actors and through an alliance with the Democrat Party in particular, has forced the multicultural agenda on the Jews of Hollywood - who seem to be all to happy to go along.

Discussing Hollywood studio moguls here might be a bit of a distraction, but at the same time, this is where most of Hollywood's power lies. Studios might have delegated casting, producing and most of the directing to producing studios, but they still play a key role in financing and marketing movies. And they headed by half a dozen individuals, whom always are allied to either establishment Democrat or Republican Party leadership. If they, or their political friends, decide that they will not work with a certain actor, director or producer, that's it for their career. We're not even talking here about CIA-type propaganda and oversight that can quite easily be achieved if these handful of CEOs are

on board. Rumors - maybe more really - already exist about 20th/21st Century Fox's Rupert Murdoch.

If you're looking to understand why Hollywood actors are so completely controlled in their thinking and behaving, the full extent of the ties of the studio bosses should be among the first under investigation.

For more information on Hollywood's studio bosses, visiting ISGP's Sun Valley Meetings article might not be a bad idea. It is at this annual conference that all of these studio bosses come together, along with their Silicon Valley counterparts, Warren Buffett and a good number of Trilateral Commission and Bilderberg visitors. Some of these Hollywood chiefs have also visited the more secretive and Eastern Establishment-tied Forstmann Little Conferences. Other such conferences exist, but not of this scale and importance.

THE DEEP STATE

"Jared Cohen [of the U.S. State Department, the CFR, and Google's Jigsaw think tank] had been in Afghanistan in 2009, trying to convince the four major Afghan mobile phone companies to move their antennas onto U.S. military bases. In Lebanon, he quietly worked to establish an intellectual and clerical rival to Hezbollah, the "Higher Shia League." In London he offered Bollywood movie executives funds to insert anti-extremist [note: open borders] content into their films, and promised to connect them to related networks in Hollywood. ...

[Stratfor memo:] "Google [and Cohen] are doing things the CIA cannot.""

> **June 23, 2014, Julian Assange for Newsweek, 'Assange: Google Is Not What It Seems'. An important fact only found out almost a year after this entire article was finished. More information in ISGP's main "liberal CIA" article. Google's CEO, Eric Schmidt, Cohen's employer and co-author, is a Bilderberg steering committee and Trilateral Commission member.**

"Liberal CIA" vs deep cover agents

Several times in this article references were made to directors and actors - even alternative presidential candidates - being involved in the pushing of conspiracy disinformation. Maybe we should explore the handling of "conspiracy theory" by Hollywood in a bit more detail.

ISGP has basically described two layers to the private, superclass-ran CIA network operating throughout the West. The upper layer is reflected

by rather overt ties to "liberal CIA" foundations as Ford, Open Society of George Soros, and Rockefeller. Generally, activists and journalists that are part of this "liberal CIA" network have graduated from a top university and from there regularly or continually are employed by think tanks, action groups and media organizations that take a good chunk of their funding from the "liberal CIA" foundations.

Looking at Hollywood, there are a handful of actors who studied at top universities as Yale or Harvard. Meryl Streep, Sigourney Weaver, Jodie Foster, Natalie Portman, Edward Norton, and Al Gore buddy Tommy Lee Jones are some of the names that come to mind. However, the overwhelming majority of actors did not graduate from Eastern Establishment universities, nor were they Rhodes Scholars. Still, we know that these actors are putting out vast amounts of very organized and very familiar propaganda, we know that their movie studio bosses all are globalist, and we know that very quickly after breakthroughs they are recruited as ambassadors of major "liberal CIA"-financed NGOs. Thus, this "liberal CIA" aspect of Hollywood is rather well defined at this point. This does not go for the deeper layer, however.

The deeper layer essentially constitutes of deep cover agents. The primary locations where we can consistently find such individuals is in the conspiracy network, and all too often in opposing corners. While there are exceptions, in these cases ties to the "liberal CIA" foundations and the institutes they finance are less visible. The background stories these operatives have often appear to be flawless. The only way most can be recognized at all is through careful scrutiny of their opinions and the facts they present in relation to a number of key conspiracies.

A perfect example here is the claim that something else than Flight 77 hit the Pentagon on 9/11, such as a cruise missiles or drones. This theory is pushed, or has been pushed, by more than 90 percent of 9/11 "Truth". The thing is, apart from sounding completely ridiculous, this theory is based on extreme manipulation of the available evidence, to the point it can be concluded that no serious, or even semi-serious, researcher can take this theory serious. Yet... almost all do. And when one starts tracing backgrounds, some of the most famous researchers turn out to tie right back to the top of the CIA, to the Rockefellers, to SRI or the Esalen Institute, or to various other "liberal CIA" elements. These type of ties are not too prominent though, because it appears that conspiracies as 9/11 are so sensitive that someone does not want to make establishment ties too obvious.

To make matters even more confusing, another couple percent of 9/11 "Truth" researchers have taken the official point-of-view related to the Pentagon, but just happen to be raging Holocaust deniers, another theory so easily debunked that the persons pushing it basically have to be

propagandists and/or deep cover agents. This, of course, takes us right back to Mel Gibson, his father Hutton and some in the Friends of Abe network.

We can most easily spot all this extremely organized disinformation among the guest networks of the Alex Jones, Jeff Rense, Coast to Coast AM and a handful of other radio shows - which all, to some degree or another, can be tied back to the CIA. Already back in 2014, ISGP described that the individuals visiting these radio shows literally always are "in role", 24/7, 365 days a year. They are literally spending their entire lives pushing bogus information while pretending to be someone they are not. If that can happen in western society, then all of a sudden it is not so far-fetched to ask if such a thing is always possible in Hollywood, especially in light of actors slipping into secondary personalities when questions of immigration come up. All of sudden they start reiterating all the standard propaganda lines. It's a scary phenomenon to behold. It gets even more scary though when conspiracy disinformation is pushed.

Hollywood's avoidance of genuine conspiracy

One thing that certainly is very obvious is that Hollywood, similar to the media, has extreme trouble getting conspiracy properly portrayed on screen. There are very few example of quasi-accurate conspiracy movies, let alone realistic ones. The most well-known exception is probably Oliver Stone's 1991 movie *JFK*. The overall picture painted by "Mr. X" here was quite accurate and insightful, but as we shall see, there also were plenty of problems with this movie and even more so with the person whose investigation it was based on: district attorney Jim Garrison. Despite that, *JFK* has no equal, at least not when it comes to the JFK assassination.

Enemy of the State in 1998, starring the Rockefeller-allied Scientologist Will Smith and conservative propagandist Jon Voight, and produced by the equally conservative Jerry Bruckheimer (both soon Friends of Abe), certainly was intense and fascinating, but involved little more than a "rogue" NSA cell doing all the conspiring. The movie reminds one of the online conspiracy (disinformation) writings in this period (since at least 1995) of a certain J. Orlin Grabbe, who talked about an "I-3" assassination squad of the NSA that could be tied to the death of Vince Foster - one of the many so-called "Clinton deaths". There's no evidence that the NSA ever fielded special forces, let alone assassins. That has always been the domain of the CIA, making use of the special forces resources of the DOD and private corporations. Coincidentally, CIA veteran and confirmed conspiracy disinformer Chase Brandon - a cousin of Al Gore buddy Tommy Lee Jones - served as a technical advisor to *Enemy of the State*.

Shooter (2007), produced by former Warner Brothers executive Lorenzo Di Bonaventura, and starring Mark Wahlberg, a close friend of Di Bonaventura; the super-globalist Danny Glover and Kate Mara, possibly is the most accurate conspiracy movie since *JFK*'s "Mr. X" did his story-telling. The movie certainly included a large number of memorable one-liners. However, except for a senator from Montana and a colonel with unclear allegiance working for him, the movie doesn't reveal how conspiracies of assassination actually work and also makes the case that there are independent elements in the media and the top of the Justice Department that can and will provide balance - which does not seem to be the case at all.

Di Bonaventura and Wahlberg also executive produce the miniseries *Shooter* (2016-), which seems to strive for even more realism. The "ATLAS" shadow government here is born out of a Vietnam War assassination program named "Phoenix", clearly a reference to the 1965-founded Phoenix Program, a CIA death squad project ran by the likes of Robert Komer and William Colby. In season 3, episode 6 of the series, "Phoenix" is even explained by one of the former operatives as follows:

> *"A shadow faction within the Pentagon [gave us orders] ... Katherine Mayfield: top of her class at MIT. Kissinger recruited her. She was the brain behind our operations."*

Next Mayfield makes it clear that she is only present on the ground in Vietnam, because *"the secretary insisted"*, undoubtedly a reference to Henry Kissinger, who served as both national security advisor and secretary of state. Not in the perfect time period, but close enough. The main characters later trace Mayfield to a mental hospital, where she is murdered by an ATLAS operative working at the hospital soon after their arrival. There are other aspects to the ATLAS conspiracy that are quite fascinating, such as domestically-operating front companies, from high-tech industries to slaughterhouses, belonging to the ATLAS organization, as well as the chief of staff of the U.S. president. Once again, its realism primarily fails with the media being portrayed as independent and a (Latino) president being a true representative of the people who is willing to work with the main cast to unravel ATLAS. At this point though, Wahlberg and Di Bonaventura are forgiven. Compared to everything else that is available, they get an A for effort in the department of trying to portray a genuine shadow government.

Despite the *Shooter* miniseries' most recent attempt, if we talk about specifics: the accurate portrayal of key real-life, earth-shattering conspiracies as JFK and 9/11, Hollywood has only let us down. In fact, there has not been a single conspiracy movie about 9/11, if we omit the fact that the WTC collapse sequence in Oliver Stone's *World Trade Center* of 2006 sounded an awful lot like explosives going off.

As for CIA drug trafficking, in 2014 the movie *Kill the Messenger* was released. It was about Gary Webb, the investigative reporter whose life was ruined after writing about the CIA allowing Contra drug traffickers to bring endless amounts of cocaine into the country. It's a great and very accurate movie, with many well-known actors, but received virtually no attention. This movie does have its peculiar ties, mainly to the elite McLarty Media firm of Kissinger McLarty. This will be discussed later on in this article.

Also, it must be acknowledged though that CIA drug trafficking has received a degree of criticism from "new left" "liberal CIA"-funded media outlets. These days, it appears that drug trafficking involvement of the CIA is right on the edge of what is allowed on television, especially if it can be used to rile up black people against the Republican Party - as is the case with the CIA crack-cocaine affair. Previously, we also had *Sons of Anarchy* and Netflix's *Narcos* incorporating this element, although not to its full extent.

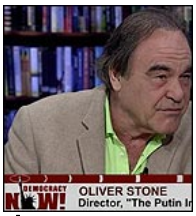
In terms of accurate or semi-accurate conspiracy movies, the above few examples is basically all we've had over the past few decades in terms of conspiracy. It isn't much, is it?

Conspiracy disinformation in Hollywood

Hollywood is not just about avoidance of conspiracy. If fact, the town does have its proponents of various conspiracies. Examples include directors Oliver Stone and Michael Moore and actors Mel Gibson, Steven Seagal, Charlie Sheen, Mark Ruffalo, Woody Harrelson, Marion Cotillard, Megan Fox, Jesse Ventura and various leading Friends of Abe members. Unfortunately, all of them have been promoting very similar disinformation as can be found at the afore-mentioned top conspiracy shows: Infowars of Alex Jones, Rense, and/or Coast to Coast AM - all three linked to the CIA in some form or fashion. Michael Moore is the exception here: the disinformation he spreads primarily involves crimes of omission. Let's discuss these individuals here, and also where exactly they went wrong.

Oliver Stone: conspiracy affairs

Oliver Stone is primarily famous for his 1991 movie *JFK*. Starring Kennedy family friend and "liberal CIA" activist Martin Sheen (voice), Kevin Costner, former Black Panther-allied activist Donald Sutherland, CIA-tied Al Gore bestie Tommy Lee Jones, Kevin Bacon and Joe Pesci, the movie took the conspiracy perspective of the JFK assassination. More recently Stone also made a movie about NSA whistleblower Edward Snowden, making Stone one of the premier Hollywood symbols of "dissent" and "free speech" in the western world.



Oliver Stone in 2017 on Democracy Now!, a Ford Foundation-financed "new left" media outlet. Stone also appeared here in 2012 and 2013.

However, when we look at Stone's history, we find various curious facts. First of all, Stone twice dropped out of top Eastern Establishment university Yale, because he couldn't deal with the "entitled" atmosphere. He volunteered for Vietnam after the first drop out and became a protege of Martin Scorsese at New York University after the second time. In 1970 he was a cameraman for Scorsese's documentary *Street Scenes* (1970), which documents in great detail the massive New York City and Washington, D.C. street protests against the Vietnam War (notice that anti-Vietnam War activism was riddled with CIA spooks). Eventually, in 1971, he graduated with a BA in Fine Arts from New York University and soon became a bit of rival of Scorsese in the movie business, with both making it unusually big.

Most interesting is Oliver Stone's father, Louis Stone, who was a semi-prominent, Yale-educated Wall Street banker. During World War II Louis Stone served as an "aide" on economic affairs to General Dwight Eisenhower. No additional details are known as to how close Stone exactly was to Eisenhower, who was a Pilgrims Society executive even before he was elected president of the United States, with later members of the family having very elite and sometimes very bizarre new age disinformation ties. At Wall Street, Louis Stone wrote a long-running investment letter and in 1976 joined Shearson Hayden as vice president. In 1984, with Stone apparently still involved, this firm would be renamed to Shearson Lehman Brothers.

Stone apparently remained vice president of Shearson Lehman Brothers until his death in March 1985. If true, he worked here alongside a number of individuals who appear in elite Pilgrims Society membership lists - lists almost all first published by ISGP. The Shearson - Lehman Brothers merger was set up in 1983-1984 by Stephen Schwarzman, a protege of 1973-early 1984 Lehman Brothers chair and CEO Peter Peterson, who was a close David Rockefeller friend, a CFR chairman 1985-2007 (succeeding Rockefeller), a Trilateral Commission visitor, a Pilgrims Society member (like Eisenhower and some of Louis Stone's colleagues), and overall top 25 superclass member. The same thing, to a lesser extent, goes for Yale Skull & Bonesman Stephen Schwarzman, who co-founded the Blackstone Group with Peterson immediately after leaving Shearson Lehman Brothers in 1985. Just some of the reasons why Blackstone, in turn, is so interesting is because it has been a decades-long Kissinger Associates partner firm and because it held the lease on World Trade Center 7 on 9/11.

In short, Louis Stone was awfully close tied to some of the biggest

globalist individuals alive. According to Oliver Stone, his father was a *"hedonistic"* (unfaithful) party-goer, but whether or not the ties of his father included the Rockefellers is unknown. What certainly is interesting is that Oliver developed these ties in the late 1990s, as well as to the CIA. No later than 1998 Oliver Stone shared the board of the US-Cuba Trade Association with David Rockefeller, former CIA director James Schlesinger, former CIA deputy director Frank Carlucci (very close to the CIA's Ted Shackley, the person seemingly in charge of the JFK operation on behalf of close David Rockefeller friend Richard Helms) and various other top superclass members: Paul Volcker, John Whitehead and William Rogers. By the 2000s Oliver Stone also counted top "liberal CIA" financier George Soros among his good friends, repeatedly appeared on elite-backed "liberal CIA" "new media" outlets as Democracy Now!, and praised the similarly "liberal CIA" outlet Consortium News.

Soon after his father was appointed vice president of Shearson Hayden in 1976, reaching the pinnacle of his career, Oliver Stone first started to taste his own success. In 1977 he was offered to write the film script based on the newly-released book *Midnight Express* (1977). After the movie came out in 1978, it resulted in an Oscar / Academy Award for Oliver, opening the doors of top-level Hollywood to him. Next Stone wrote the script for famous movies *Conan The Barbarian*, with Arnold Schwarzenegger; and Scarface, with Al Pacino. In 1986, with the flop *Salvador*, starring James Woods; and the giant hit *Platoon*, starring Charlie Sheen; Stone really started to develop a curious virtual monopoly on "new left" "anti-establishment" activism in Hollywood.

Ignoring a member of the Sheen family in *Platoon* (1986), the first clear "liberal CIA" ties of Oliver Stone go back to 1988 when he first decided to make the movie *JFK*. In Havana, Cuba, of all places, he was approached by a founder of the Institute for Media Analysis (IMA), an anti-CIA outfit that has received financing from the Stern Fund, Rockefeller Brothers Fund, Atlantic Philanthropies, and the Arca and Tides foundations. IMA was publishing Jim Garrison's book *On the Trail of the Assassins* (November 1988), edited over the course of 1.5 years by IMA employee Zachary Sklar, who also served as executive editor of the Soros and Ford Foundation-financed The Nation magazine and used to be employed by the similarly-funded ACLU and Sundance Institute. Stone decided to turn the book into a movie, developed the script with Sklar, with the work of Jim Marrs also being worked into the script. Marrs, a pusher of Roswell, ancient aliens and 9/11-no-plane conspiracy disinformation, is among the most well-known conspiracy disinformers alive and featured on every conspiracy show, from Alex Jones and Rense to Coast to Coast AM.

While Stone's movie contains many great elements, with the basic conclusions of "Mr. X." (Col. Fletcher Prouty) being quite accurate, the

movie still contains plenty of disinformation. The problem here is Jim Garrison, the of pedophilia accused, big business-supported New Orleans district attorney in charge of the alternate investigation of JFK assassination. Garrison ignored key leads, invited tons of bogus witnesses to testify at his Clay Shaw trial, and brought us infamous theories as six shots being fired, with snipers hiding in the Dal-Tex building and the sewers.

As discussed in great detail in ISGP's article on the Kennedy assassination, let it be clear there is absolutely no evidence for any of this. 95% of witnesses could be divided in two groups who, based on their location, identified two pockets of gunfire: three shots from the Texas School Book Depository, behind Kennedy, where Oswald was located - who by himself had enough ties to the Ted Shackley CIA group to implicate the Agency big time - and one additional shot from the grassy knoll to the front-right of Kennedy, coincidentally exactly in the location one would expect based on the long-hidden Zapruder film. And also a location where many footprints and cigarette buds were found. The latter group of witnesses was largely ignored by the FBI and subsequent Warren Commission. Some witnesses changed their testimony, one died, and that's basically the core of the JFK assassination. A lot of bogus leads and theories have been created over the decades that in no small part are spread to conspiracy shows as Alex Jones, Rense and Coast to Coast AM.

In stark contrast to *JFK*, Stone's 2006 movie *World Trade Center*, with Nicolas Cage, was an anti-conspiracy movie. As for the WTC having been brought down by explosives and thermite, Stone claimed to have *"researched it to some degree"*, that he *"talked to almost everybody"*, even *"real engineers"*, but - nice and vague - *"feels like it happened the way it did"* and that it was *"refreshing"* to just have a non-conspiracy movie that doesn't ask any questions. That's a very interesting perspective, because the predictable narrative that immediately followed the movie went: *"If even Oliver Stone doesn't believe in a conspiracy with 9/11, than there cannot possibly have been a conspiracy."* One does wonder how Stone was able to reach his conclusions in light of overwhelming evidence to the contrary, including molten steel fused with molten concrete everywhere and temperatures at the cores of WTC 1, 2 and 7 of an unbelievable *"more than 2,800 degrees F [1,540°C]"* that kept burning underground for more than three months. Ironically, the WTC collapse sequence in Stone's World Trade Center is anything but incompatible with explosives going off.

Of course, the Rockefellers, through no-planer Dr. David Ray Griffin, the "dean of 9/11 Truth", and the Ford Foundation and George Soros through Democracy Now! and a key (staged) "debate" it organized between the Loose Change makers and 9/11 Truth-debunking Popular Mechanics

authors, can be rather easily tied to the spreading of 9/11 "Truth" disinformation. And these happen to be exactly those elements Oliver Stone - and possibly his father - has been so close to for decades. They also are the exact same elements secretly supporting Wikileaks and NSA whistleblower Edward Snowden, about whom Stone made a movie in 2016. Coincidence? Unlikely.

Doug Liman: conspiracy affairs

Doug Liman is the director of the 2017 movie *American Made* about the story of Barry Seal, the Medellin Cartel cocaine importer into the U.S. who apparently worked for vice president George H. W. Bush and the vice president's old CIA clique. The movie stars Tom Cruise as Barry Seal.

Tom Cruise and Doug Liman working on *American Made*.

Unfortunately, for the most part, *American Made* represents a cover up. A first issue is that Liman is asking his public not to take cocaine trafficking too serious of a crime, because it has a patriotic, cowboy element to it. It also conveniently disconnects the drug trade from the arms trade, so in the movie Barry Seal's drug smuggling can be portrayed as extra-curricular activity that the CIA never sanctioned or even wished Seal to be involved in. And on it goes. A full list of manipulations has been included in Doug Liman's full biography.

Considering the movie represents such an obvious cover up, one has to wonder why on earth Liman bothered to make it in the first place. That is, until one finds out that his father, Arthur Liman, was a lawyer who played a key role in covering up the CIA's cocaine trafficking aspect during the Contra hearings of the 1980s... Quite the coincidence.

Heck, while putting together this shortened bio, I learn that his father also served as chief counsel to the New York State Special Commission on the 1971 *Attica* Prison riot. Just a few weeks ago, while studying the background of Morgan Freeman, I notice his second movie was *Attica* about... the Attica Prison Riot. It was directed by none other than Marvin Chomsky, the brother of top "liberal CIA" asset Noam Chomsky. Already in Freeman's bio I noted in some detail that this predominantly black riot appears to have been some kind of "liberal CIA" civil rights and early "Black Lives Matter" experiment, because the prisoners were making way too many cookie-cut political demands, with good old Nelson Rockefeller and the "liberal CIA" Weathermen both intimately tied to the affair. In 2010 it was reported that Liman was directing his own movie about the riot, also named *Attica*, but in the end the movie was never released.

Predictably, Doug Liman is viciously anti-Trump and over the years has

worked with MoveOn.org, the ACLU, and the globalist Robert Redford and his Sundance Film Festival, all financed by "liberal CIA" foundations as Soros, Ford, Omidyar, Rockefeller, and others.

American Made might be his first outright conspiracy manipulation movie, but Liman has a long history of directing spy movies. He directed *The Bourne Identity* series, starring the elite-tied propagandist Matt Damon; *Mr. & Mrs. Smith* (2005), starring the elite-tied propagandists Brad Pitt and Angelina Jolie; and *Fair Game* (2010) about the Valerie Plame scandal (today Plane works for the super-elite Global Zero group with Matt Damon and Soros buddy Michael Douglas), starring the elite-tied propagandist Sean Penn.

It should be clear that Doug Liman is not to be trusted to make an accurate conspiracy movie any time soon. He can make epic movies though, judging by *Edge of Tomorrow* (2014), a movie that combines time travel and an alien invasion. I even liked his relatively low-profile *Jumper* (2008).

Peter Landesman, Richard Klein and Kissinger McLarty: conspiracy affairs

Peter Landesman is the screenwriter and executive producer of the movie *Kill the Messenger* (2014), about investigative reporter Gary Webb whose life was ruined after he wrote how the CIA had allowed the Contras to ship cocaine into the U.S. in order to pay for the arms shipments they were getting to fight the socialist/communist/nationalist Sandinista government in Nicaragua. U.S. Congress forbid aiding the Contras directly, so this workaround was created by the CIA and America's right-wing.

I have got absolutely nothing bad to say about the movie. It's accurate, it's good. Tellingly, it has an average score of 7/10 on IMDb, which is pretty darn good for a movie that essentially is a drama with a mild thriller element. *American Made* (2017), a much more inaccurate and very manipulative movie that touches on the same subject of CIA drug trafficking, scored 7.2/10. Yet, *American Made* cost $50 million and grossed $135 million at the box office, while *Kill the Messenger* cost $5 million (IMDb) / $10.4 million (producer Scott Stuber) and only grossed $2.5 million (according to IMDb). *American Made* had Tom Cruise, but *Kill the Messenger* could compete here too to an extent with somewhat of an all-star cast: Jeremy Renner as Gary Webb, Rosemarie DeWitt as his wife, and familiar faces from the action genre as Andy Garcia, Robert Patrick, Ray Liotta, Barry Pepper and Michael Sheen.

The major problem appears to have been a lack of advertising. Focus Features, owned by Universal Pictures, the studio that also developed

the film, agreed to distribute the movie in February 2013. However, upon the film's release in late 2014 there were all kinds of anomalies. First Focus Features refused to attend the movie private screening, despite good reviews. Then it refused to finance any commercials for the first six weeks it was available in theaters. When Focus Features finally started to advertise the movie, the number of theaters still showing had been reduced to 18. And even then Focus Features only advertised outside prime time hours and away from major TV stations. Clearly somebody did not want a lot of people to watch this movie, or have any major articles written about it.

Well, once again, the Washington Post was front row and center to discredit Gary Webb, publishing an article entitled *Gary Webb was no journalism hero, despite what 'Kill the Messenger' says*. The "liberal CIA" media defended Webb, however, with the Ford and Soros-funded Huffington Post publishing an article entitled *Gary Webb Was Right*.

This brings us to the core of the issue: "liberal CIA" media allows discussion of CIA drug trafficking to an extent, especially when it involves drug trafficking in relation to defeating the nationalist/socialist/communist Sandinista government in Nicaragua that the "liberal CIA" network supported at the time. On the other hand, it absolutely does not allow talk about the JFK assassination or 9/11.

We also see that with *Kill the Messenger* screenwriter and executive producer Peter Landesman. Immediately before Landesman created *Kill the Messenger*, he wrote and directed the movie *Parkland*, named after the hospital where John F. Kennedy arrived and died immediately after he was shot in 1963. Parkland is a total and complete cover up of the JFK assassination. Parkland:

Zapruder film, 13 frames (0.5 s) before final grassy knoll shot from the right-front. Click to see a high-quality, slow-motion copy of the Zapruder film - something not even remotely included in the movie *Parkland*.

1. suggests three evenly-spaced shots instead of four, with the last two almost overlapping;
2. doesn't show the Zapruder film properly;
3. doesn't make clear the position of Oswald in relation to the Zapruder film and countless witnesses;
4. suggests the Zapruder film was covered up by Life magazine per the wishes of Abraham Zapruder himself;
5. skips over the arrival of Kennedy in Dallas and his subsequent assassination in seconds;
6. doesn't address at all who organized the route, how security was taken care of, or what the destination of the motorcade was (Clay Shaw's WTC, overseen by Dallas' CIA and Rockefeller-tied elite)

7. viciously satirizes Lee Harvey Oswald's mother, who believed her son was tied to the CIA (which he was, through various handlers);
8. equally destroys the character of forensic pathologist Earl Rose, who tried to stop the Secret Service from illegally removing Kennedy's body from the Parkland hospital;
9. portrays Secret Service agent Roy Kellerman, who forced the removal of Kennedy's body from Parkland, as a hot-headed patriot who exactly knows "when and how to do the right thing".

Original employers of Peter Landesman, screenwriter and director of political movies on controversial conspiracy affairs as the JFK assassination, Watergate and CIA drug trafficking. In typical "liberal CIA" fashion, only the CIA's involvement in the crack-cocaine affair is allowed to be exposed - quite possibly because this affair is heavily exploited by communist-globalist antifa armies (such as the Workers World Party) to create white-hating black revolutionaries.
Both Henry Kissinger and Mack McLarty are listed in ISGP's Superclass Index.

Looking a little deeper and it's hardly surprising to learn that McLarty Media, founded in 2007 by top superclass firm Kissinger McLarty Associates, has been responsible for reviving the career of Peter Landesman. After Landesman's movie *Trade* (2007), based on a controversial New York article of his on sex trafficking, flopped, he still was hired by Warner Brothers producer Lorenzo di Bonaventura and McLarty Media (and thus essentially by Henry Kissinger) to develop a script for a movie about Ingrid Betancourt, a leading Green Party senator in Colombia who was abducted by the communist FARC in 2002, the same year she ran for president of Colombia. Betancourt wasn't freed until 2008, with McLarty Associates acting as the main negotiators in the affair. Thus, Warner Brothers was completely dependent on McLarty Media to develop the script - and McLarty Media hired Peter Landesman to write it. Only immediately before, Landesman served as the editor of the memoirs of Mark Felt, the former FBI associate director who just before had admitted to having been "deep throat", the person who exposed the famous Watergate affair that spelled the downfall of President Nixon.

Clearly some national security in consideration. Similarly, there is something very odd about Ingrid Betancourt. She has surprisingly elite ties. She was educated at the super-elite Institut d'études politiques de Paris, where almost all French elites go, and subsequently at Oxford University in England, where most British elites go, and also some members of the Eastern Establishment. Today, a solid decade after her release from FARC captivity, Betancourt is listed at the Architects of Peace Foundation, alongside Henry Kissinger, Madeleine Albright, Colin Powell, Elie Wiesel, former Soros employees (through the International Crisis Group) Kofi Annan and Desmond Tutu; Jimmy Carter, and Jeff Skoll of the Skoll Foundation, not to mention a number of pro-establishment actors.

Whatever is behind these peculiar connections, it should be clear that Peter Landesman is a Hollywood screenwriter who, though McLarty Media, represents the elite of the elite. The film of Ingrid Betancourt hasn't been made yet, but McLarty's influence continued through *Parkland* (2013) and then *Kill the Messenger* (2014). Landesman might be the official screenwriter and director of *Parkland*, one of the actors in the movie was Richard Klein, founder and president of McLarty Media. Most likely he wasn't listed as a technical advisor, as is the case with countless other prominent Hollywood movies, because such a link might turn out to be very controversial. But with *Kill the Messenger* on IMDb, Rich Klein and McLarty Media are credited with *"script development"*, despite Landesman generally being the only visible scriptwriter. So that establishes an association between Landesman from at least 2008 to 2014, spanning two, potentially three, extremely controversial films.

In 2017 Landesman was the writer, director and producer of the movie *Mark Felt: The Man Who Brought Down the White House*, with George Soros ally Liam Neeson starring as Felt. Mark Felt was the FBI's associate director under J. Edgar Hoover when in the wake of the Watergate Hotel break-in he served as the infamous "deep throat" to Washington Post reporters Bob Woodward and Carl Bernstein. Their revelations, through an anonymous Mark Felt, led to forced resignation of Richard Nixon. Strange aspects of the Watergate affair include that the anti-Nixon CIA director Richard Helms refused Nixon's request to block the FBI investigation into the Watergate Hotel break-in, while FBI deputy chief Mark Felt in secret was leaking to reporters of the Washington Post, a newspaper owned by the anti-Nixon Ben Bradlee and Katherine Graham, close friends of Richard Helms and the entire CIA's "Georgetown Set". The crash of United Airlines Flight 553 six months after the Watergate Hotel break-in, in which the wife of key Watergate conspirator E. Howard Hunt was killed, also is more than a little suspicious.

Peter Landesman never was concerned about any of this. To him, Watergate is just evidence of there always being *"somebody with integrity and self-sacrifice at the bottom who's willing to do the right thing"* and that *"Felt's anonymity is proof of his selflessness."* Next Landesman drew parallels between Felt's undermining of Nixon and then-FBI chief James Comey doing the same thing to the anti-establishment Donald Trump - who Landesman obviously loathes. In fact, Landesman is such *"a huge fan"* of Comey, whom he knows *"a little bit"*, that he hopes Comey *"is going to run for president."*

To finish up Landesman's pro-establishment bias, he thinks Julian Assange of Wikileaks is *"a sociapath"* and that both Assange and NSA whistleblower Edward Snowden *"are playing God. They're not whistleblowers; they're sowers of chaos."* Pentagon Papers leaker Daniel Ellsberg doesn't think so, and quietly in the background, neither do

foundations as Ford, Soros and Google. But Landesman does. He is a curious liberal establishmentarian with a one-time "new left" "anti-establishment" transgression.

Chase Brandon, his cousin Tommy Lee Jones, and Gary DeVore: conspiracy affairs

Very important to mention in regard to this article is the 1997 death of Gary DeVore. This Hollywood screenwriter was very friendly with actors as Tommy Lee Jones, Kurt Russell and Arnold Schwarzenegger and also worked on movies of Dolph Lundgren, Jean-Claude Van Damme and Wesley Snipes. At one point he dated Janet Jackson. Skipping most details of the case, it appears that DeVore was kidnapped, interrogated and murdered for digging into drug trafficking and pedophile blackmail operations of Panamanian dictator Manuel Noriega - all of which was linked to the darkest elements of the CIA and the Mossad. He was working the information he found into a new script, which was among the few things to go missing from the crime scene, along with his gun and his hands.

The important thing here is that there's plenty of evidence that Gary DeVore had been recruited as a CIA asset who did odd jobs for the Agency. His prominent publicist, Michael Sands, also appears to have been CIA. So were some of his friends and associates. Where it gets really interesting is that one year after DeVore's breakthrough with the 1980 movie *The Dogs of War*, starring Christopher Walken, he already was the best man of famous actor Tommy Lee Jones, earlier mentioned as Al Gore's best friend since their Harvard days. In addition, Jones starred in the extremely sensitive role of Clay Shaw in Oliver Stone's 1991 movie *JFK*.

More important even is that Jones' first cousin is long-time CIA covert operations veteran Chase Brandon. In no small part due to his long-existing ties to Hollywood, in 1996 Brandon was appointed the CIA's first official media liaison officer for Hollywood, a position he kept until 2007. Throughout this period, Brandon advised directors and producers of leading national security-linked movies and series on how portray the CIA in a "realistic" and "responsible" manner.

Brandon received a minor degree of criticism for his work in Hollywood. What he has not been criticized for, however, is appearing on the previously-mentioned Coast to Coast AM conspiracy disinformation show in 2012 where he spread, well, disinformation:

> *"Chase Brandon [had a] role as a technical consultant for movies and television shows, including [Enemy of the State,] The Bourne Identity, Mission Impossible, Alias, and 24. ...*

> *"Brandon said he does not believe the [JFK] assassination was carried out by Lee Harvey Oswald, as the evidence points to a gunman in a completely different location. And regarding Roswell, Brandon disclosed: "I have seen inside a box in the Agency... all of this business with Roswell is real."*
>
> *"It was [Brandon's] belief [though] that the [CIA] was not involved in the JFK assassination or other events/conspiracies that brought about deliberate harm to the United States, such as 9-11. ... "The notion that CIA somehow had any kind of involvement in 9/11, with bringing buildings down ... is ludicrous beyond articulation.""*

To the uninformed, Brandon might appear here as a CIA "dissenter" to some extent. After all, he supports the idea that JFK's death involved a conspiracy and that Roswell was real. Well, like all good CIA assets, Brandon is manipulating and lying, mixing fact with fiction until no one can tell what's what anymore. Except ISGP in this case. The thing with Roswell is that it might well be the longest-existing, continuous and very systematic disinformation campaign ever devised. There absolutely is no evidence that an alien spacecraft crashed near Roswell in 1947, even though numerous "witnesses" exist making such claims. ISGP has documented the Roswell case at length in its Coast to Coast AM article.

As for the JFK assassination, it is a virtual certainty that Lee Harvey Oswald was located on the 6th floor of the Texas School Book Depository, in all likelihood firing three bullets at President Kennedy from behind. However, as Brandon argues (through a rather suspicious doctor friend present at the Parkland hospital at the time), there also is very clear evidence of a fourth shot coming from the grassy knoll to Kennedy's right-front. Ignored by Brandon, of course, is that there is extremely strong evidence that Oswald himself was being moved around from CIA asset to CIA asset and eventually employed at the Texas School Book Depository a month before the assassination, precisely with the intent to go after JFK.

How to even summarize this? The Gary DeVore - Tommy Lee Jones - Al Gore - Chase Brandon axis is the last one I found out about, well after writing that there's evidence that the CIA, and the globalist Eastern Establishment that controls it, have thoroughly penetrated Hollywood. It's clear that these people were/are part of a dark network that involves fear, spying, manipulation, disinformation and even, it appears, murder, in case someone in Hollywood - or at least a CIA insider - attempts to write about a genuine case of conspiracy.

Bryan Callen: conspiracy affairs

Predominantly a stand-up comedian and only a relatively minor actor. Over the years Brian Callen did star alongside a handful of famous names, including Will Ferrell, Vince Vaughn, Bradley Cooper and Laurence Fishburne. Luke Wilson and John Stamos also are anything but unfamiliar names.

Most important here is that Bryan Callen's father, Michael Callen, was a CIA banker at Citigroup/Citibank who was stationed in different countries around the world. Callen's father first was employed at this bank when Pilgrims Society member James Stillman Rockefeller still was chairman. Michael Callen also had major ties to Saudi superclass member Prince Turki al Faisal, accused of sponsoring the 9/11 hijackers and a number of other Muslim terrorist groups.

That might all not be too interesting until you learn that Callen's two best friends since the 1990s have been stand-up comedian, UFC commentator, and one-time actor Joe Rogan - and BJJ expert Eddie Bravo, both of whom have been extremely deep into bogus conspiracy affairs. Joe Rogan, an old protege of Jeff Zucker (Sun Valley Meetings participant and later president of CNN), did a bit of a u-turn in 2014 and now takes a more "balanced" approach, but always manages to stay focused on disinformation. He also happens to be long-time close friend of top "conservative CIA" conspiracy disinformer Alex Jones, despite largely being on the opposite political spectrum. Eddie Bravo has been particularly extreme with endless talk about the Anunnaki, ancient aliens, chemtrails, no-plane hitting the Pentagon on 9/11, hollow Earth and even that nuclear weapons don't really exist. Callen fits just right in with these two, by always equally irrationally dismissing every conspiracy theory and defending Wall Street at every turn. It really looks as if all these individuals are life-long role-players in this respect.

Bryan Callen might not be a character that Hollywood needs in any of its main roles, but he definitely is a Hollywood actor with CIA connections - who also happens to be closely tied to the spreading of conspiracy disinformation of a similar type that the CIA's Chase Brandon has been spreading. Who knows how many other characters like Callen are walking around in Hollywood, especially considering some of the movie stars he has worked with are known to be very serious globalist propagandists.

Michael Moore: conspiracy affairs

Michael Moore: Filmmaker Michael Moore is often attacked by right-wingers for being a "conspiracy theorist". In a sense he is: his *Bowling for Columbine* documentary (2002) includes a section discussing many U.S. coups and cases of blowback after the delivery of arms or the training of radicals as Osama bin Laden. The movie contains highly manipulative

presenting of gun-related facts, but somehow still manages to score an average of 8 on IMDb to this day. Moore 2003 book *Dude, Where's My Country?* , went into the ties of the Bush family and the Saudi royals and Bin Laden family.

Michael Moore with Soros buddy Harvey Weinstein, his long-term partner, during the *Fahrenheit 9/11* hype of 2004.

These ties were explored deeper in Moore's 2004 film *Fahrenheit 9/11*. The documentary starts out extremely hard-hitting the first half hour with evidence of voter fraud (with blacks) in Jeb Bush's state of Florida that got George W. Bush elected in the first place and, once again, the bizarre ties between the Bush family and the Saudi royals and Bin Laden family, including the fact that on the morning of 9/11 George H. W. Bush, James Baker and Shafig bin Laden, Osama bin Laden's half brother, were all present at the Carlyle Group's annual shareholder meeting. Then the documentary goes into President Bush continuing to sit on his chair reading *My Pet Goat* after having been informed of the second WTC impact and how after the facts of that day he allowed all his Saudi friends to flee the country amidst a country-wide no-fly ban.

Whoever watches the first half hour of that movie, will go, *"Holy shit, the 9/11 conspiracy is going to get unraveled right here! The Bushes were involved! The Saudis were involved!"* But then, nothing. Beyond the first half hour, Fahrenheit 9/11 literally discusses nothing related to 9/11 anymore. There's zero talk of molten steel at the World Trade Center site or evidence that Saudi elites and the Bush government knew the attacks were coming - and made them happen. Even the Carlyle angle is left alone and strongly turned into an "arms industry greed" argument. Nothing is said about Carlyle Group chairman Frank Carlucci - the closest friend of 9/11's secretary of defense Donald Rumsfeld, who was behaving even more strange on 9/11 than Bush - being a CIA veteran and close ally of the Agency's most notorious operative in history, Ted Shackley, together with Bush strongly linked from anything to the JFK assassination to global CIA drug trafficking operations. The Carlucci-CIA-Saudi-Safari Club ties going back decades is fully left alone.

This approach might make a degree of sense if Moore somehow wasn't a true 9/11 "truther", but the fact is that he *is*. In 2008 he was caught off guard by a 9/11 truther who asked/confronted him about the WTC question, to which he responded on video:

> *"Well, I've had a number of firefighters tell me over the years since Fahrenheit 9/11 that they heard these explosions, that they believe that there is much more to the story than we've been told. I don't think that the official investigations have told us the complete truth. They haven't even told us half the truth. And so I support - I hope - if there's a new administration, or somebody, can open up a new*

> *investigation into this before we get too far away from it, to find out the whole truth."*

Despite Moore's rather blatant act of covering up the true extent of 9/11 crimes (the facts he mentioned already appeared in mainstream outlets) and the fact that it should have been perfectly obvious to anyone before that the Bush administration was lying about 9/11 and that its presented evidence to justify the Iraq War was questionable at best, Moore became world famous with *Fahrenheit 9/11*. Globalist actors Richard Gere and Leonardo DiCaprio gave the film a standing ovation at its premiere, alongside NBC anchorman Tom Brokaw (CFR; Clinton Global Initiative; Sun Valley and Forstmann Little conference participant) and ambassador Richard Holbrooke (long-time Trilateral Commission member, Bilderberg participant and David Rockefeller and Henry Kissinger friend). That alone should raise a few eyebrows. In return, Moore stated at the time of the premiere that *"People love Hollywood"* and that (globalist) celebrities as Tom Hanks and Oprah Winfrey should try to run for president because of that. Guess he didn't see Donald Trump coming.

If we look a little deeper at Michael Moore, we find that he has the usual "liberal CIA" background. He used to be an editor of the "liberal CIA"-funded magazine Mother Jones in the 1980s. His first film, *Roger & Me* (1989), was co-financed by the J. Roderick MacArthur Foundation, set up by the son of the founder of the billionaire and Rockefeller-tied John D. and Catherine T. MacArthur Foundation. He also received early financing from the "multiculture/diversity"-obsessed Independent Filmmaker Project, allied for quite some years at this point with Ted Turner and "liberal CIA" foundations as MacArthur, Ford, Park and Knight. The majority of this group's financing, however, seems to come from corporations as HBO, the New York Times, Amazon, etc.

Executive producer and U.S. distributor of Michael Moore's documentaries *Fahrenheit 9/11* (2004), *Sicko* (2007), *Capitalism: A Love Story* (2009) and initially *also Fahrenheit 11/9* (2018) was none other than the notorious Harvey Weinstein, disgraced in late 2017 after dozens of accusations of sexual harassment and a number of rapes. Weinstein happens to be good friends with Trilateral Commission and Bilderberg billionaire George Soros, also the world's leading financier of extremist feminism. Weinstein used to celebrate New Year's with Soros on the yacht of Microsoft's Paul Allen, along with Steven Spielberg and various other VIPS. Other friends of Weinstein included Rockefeller-allied Blackstone Group founders Peter Peterson and Stephen Schwarzman, individuals who coincidentally were leasing WTC 7 to Larry Silverstein at the time 9/11 happened.

Apart from Michael Moore, Weinstein has been particularly close to Quentin Tarantino, similar to Moore an extremist pusher of white guilt

propaganda, just as George Soros loves to see it. Moore's most obvious work along this line stems from 2001 with his book *Stupid White Men*. It wasn't really until the 9/11 issue died down and towards the Trump reelection in 2018-2019 that Moore really started going out with his anti-whire race-baiting. On October 31, 2018 he said on Seth Meyers' late night show:

Michael Moore calls on "angry white American guys" to "give it up" because they are demographically doomed.
"They are fanatical about this because they know their time is up."
The most incredibly, irrational treason on TV. What will the history books say in a century, when the West has fallen apart in genocidal civil war, or a super-high-tech dictatorship has been put in place to keep the peace, or white people are send to extermination camps? "Westerners didn't know"?
Of course they knew. It was all planned by elites, similar to how the same elites once built up Hitler.

> *"[Trump supporters] are fanatical about this [race issue] because they know their time is up [demographically], this sort of the angry white guy. ... I could just speak to my fellow angry white American guys who are semi-uneducated like me. Dudes, give it up. We've been running the show for 10,000 years. ... We've had a long run as men running everything. ... So why don't we just take a break. Let the majority gender [women] run the show."*

A year later, during a December 26, 2019 interview with Rolling Stone Moore possibly went even more extreme by stating that:

> *"Two-thirds of all white guys voted for Trump [so they] are not good people. ... White people have not changed [since the days of slavery]. ... You [immigrants] should be afraid of them."*

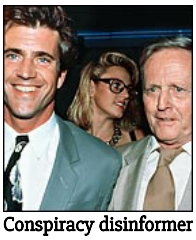
George Soros would be proud, but the real worry is that this type of open treason has become so "acceptable". It's incredibly shocking really.

Speaking of George Soros, the Soros-financed Moveon.org group played a major role pushing Michael Moore's *Fahrenheit 9/11* by effectively instructing roughly 100,000 members to go visit this documentary during its opening weekend. In some theaters an estimated two-thirds of visitors belonged to Moveon.org. Years later, in 2016, Moore was one of the signers of the anti-Trump Artists United Against Hate statement, financed by Moveon.org, by then also financed by the elite Ploughshares Fund, which in turn receives funding from "liberal CIA" foundations as Soros, Rockefeller Brothers Fund, Carnegie, MacArthur and others.

It should be clear that Michael Moore is hardly taken serious by the average "conspiracy theorist" as a conspiracy researcher. He his primarily supported by the mainstream media and left-wing sections of the population not particularly read in on conspiracy - which is an enormous chunk. The right ridiculous him regularly, but in the end Moore is one of the most obvious examples of controlled opposition in our society.

Mel Gibson: conspiracy affairs

Mel Gibson is one of the more fascinating movie stars in Hollywood. His third movie, *Mad Max*, released in 1979, turned him into a superstar, with two more movies in this series to follow in 1981 and 1985. These successes were followed by the even more successful *Lethal Weapon* series of 1987, 1989, 1992 and 1998, in which Gibson starred alongside the curious black "liberal CIA" activist Danny Glover. Movies as *Braveheart* (1995), *What Women Want* (2000), *The Patriot* (2000) and *We Were Soldiers* (2000) all helped cement Mel Gibson's reputation as one of the most popular actors in Hollywood who could easily carry a movie by himself.



Conspiracy disinformer Mel Gibson with his Holocaust-denying, 9/11-no-plane-promoting father, Hutton, who has been embraced by conspiracy disinformers as Alex Jones and the pro-Nazi American Free Press network.

Certainly by 1995 things started to change a little with Gibson, at least publicly. He was raised by his ultra-religious father, Hutton Gibson, in a so-called "Traditionalist Catholic" household where masses to this day are held in Latin. Nobody had much of clue of his father's influence until a 1995 Playboy interview in which Gibson stated that there was a "new world order" conspiracy behind Rhodes Scholars as President Bill Clinton, that presidents like Kennedy had been killed or survived assassination attempts for trying to undermine the Federal Reserve (he heard this one from his father), and drew attention to George H. W. Bush's CIA ties. He went on to bash feminism in the most untactful (but hilarious and not at all unrealistic) manner possible and, far more worryingly, ridiculed Darwinism. The interview essentially established Gibson's reputation as the ultimate conservative heel in Hollywood, complete with a set of "new world order" "conspiracy theories".

And boy, did Gibson and his father dig deep into conspiracy over the years - or should we say "conspiracy disinformation"? By 1997, soon after his Playboy interview, Gibson starred in the movie *Conspiracy Theory*. This was not a movie to legitimize conspiracy thinking. Quite the opposite, it ridiculed conspiracy thinking in every possible way. Gibson starred as a poor, eccentric, mentally retarded, paranoid, obsessive taxi driver who is spying on the love of his life - district attorney Julia Roberts - with binoculars. He pushes an endless stream of ridiculous conspiracy theories, including one to Roberts that NASA is plotting to kill the president by setting off earthquakes. His primary antagonist in the movie is played by United Nations Association patron and close George Soros ally Sir Patrick Stewart.

Only a few years later, in 2002, Gibson did a movie about crop circles,

Signs, alongside Joaquin Phoenix, who comes from a Rockefeller globalist family formerly involved in the pedophile cult Children of God. Crop circles are part of an elaborate CIA-Rockefeller psychological warfare ruse, with the films' most prominent scene being Gibson and Phoenix sitting around the house with aluminum foil hats on. In other words: it's another movie stigmatizing conspiracy theory, although not to the extent of the movie *Conspiracy Theory*.

It gets worse. Only after thinking how curious Gibson's 1995 conspiracy pushing was, followed by movies as *Conspiracy Theory* and *Signs*, did I start to take a look at the father and the family as a whole. Turns out, that by 1987 Gibson got himself involved with John Birch Society and (pro-Nazi) Liberty Lobby-allied Christian political organizations in Australia as the League of Rights and the People Against Communism (renamed People Against the One-World Government). Not just elites, but anything to the left of virtual fascism was seen as a "new world order" plot: Fabian socialists, the United Nations, Rhodes Scholars, etc. Gibson was considered by many locals at the time as an ideal political candidate, but he decided not to run himself and just focus on his movie career.

John Birch Society conspiracy ideas remained strong in the family, however, as Gibson's 1995 Playboy interview reveals. In the 2000s both father and son came out even more not just as conspiracy disinformers, but also as raging Jew haters and Holocaust deniers. In 2004, Gibson financed and directed the popular *The Passion of Christ*, in which he harshly promotes "Jewish Deicide", the idea that all Jews collectively share the burden of having killed Jesus. In the movie he doesn't just portray the Jewish leadership as corrupt and bloodthirsty when they demand from the Romans the crucifixion of Jesus - even after very extensive torture - but also the Jewish masses as a whole. No Jewish dissent at any level is visible.

In the run-up to this movie, in 2003, his father, Hutton Gibson, and Hutton's then-wife, appeared in the New York Times claiming that the Holocaust never happened and that non-hijacked planes on 9/11 were guided by remote control. After noticing these claims, I looked to see if Hutton Gibson has any ties to prominent Holocaust-denying, 9/11-no-plane-promoting Nazis of the American Free Press as Christopher Bollyn and Michael Collins Piper. Lo and behold, in 2003 Hutton Gibson was invited to speak at the annual conference of The Barnes Review, alongside Bollyn, Piper, Eustace Mullins, an army of other Holocaust-denying Nazis, as well as Oklahoma bombing disinformers Ted Gunderson and General Benton Partin, and additional conspiracy disinformers as Senator Mike Gravel, long-time William Colby right-hand Senator John DeCamp, and JFK "investigator" Mark Lane. This is a very familiar network to ISGP and has been considered CIA-ran for many

years by now. That same year Hutton Gibson also had his first interview on Infowars of Alex Jones, the John Birch Society-allied (non-Nazi) 9/11-no-plane disinforming conspiracy guru whose entire family was in the CIA. It looks like the only reason Hutton Gibson didn't break through in these circles is because his speeches on Catholic doctrine were considered too boring for most listeners.

By this time, however, it was known for many years in Hollywood circles that Gibson, despite having plenty of Jewish friends, would transform into a raging Jew hater every time he gets drunk. Jewish actress Winona Ryder, for example, who lost many older family members in the Holocaust, remembered a drunk Gibson making a remark to her about being an "oven dodger" at a party around 1995. Like clockwork, right after his *The Passion of Christ*, in 2006 Gibson was stopped for drunk driving and started a rant to the police officer in question about the *"fucking Jews [who] are responsible for all the wars in the world."*

It's incredible that someone has been able to get away with this type of behavior for so long in a Jewish-dominated town as Hollywood, where literally all the major studio, talent agency and labor union bosses are Jews. At this point, however, it was thought that Gibson's Hollywood career *really* was over, even with his successful (and again controversial) *Apocalypto* movie of 2006.

It almost was. Gibson started from scratch in 2010, right when taped phone conversations between him and his young wife (with whom he had a child) were released to the media in which he referred to her as a *"a whore"* and that if she got *"raped by a pack of niggers it will be your fault"*. Next, he instructs his wife to *"fire the wetback"*, a reference to an illegally employed Mexican immigrant.

Despite these episodes, in 2011 he starred in the drama-comedy *The Beaver* with superstar Jodie Foster and emerging mega-star Jennifer Lawrence. Despite getting very decent reviews, the film flopped in unbelievable fashion, in part because it was a rough genre and in part because of the latest round of accusations against Gibson. All his media problems didn't stop Gibson from writing, directing and starring in *Get the Gringo* (2012), in which he portrayed Mexicans as backwards and being racist toward his character. The movie received even better reviews than *The Beaver*, yet was a total flop is largely unavailable online these days.

From there Gibson started getting support roles in *Machete Kills* (2013) and *The Expendables 3* (2014), not the best of movies, but all with big names. His reputation as a major Hollywood player wasn't rebuild until

2016, however, when he directed the highly acclaimed *Hacksaw Ridge*. It seems, however, that these days Mel Gibson will have to prove himself over and over again.

The real question, however, is why Gibson has been so preoccupied with pushing the stereotype that conservatives are prone to questionable conspiracy thinking, including rabid Jew-hating. In fact, we can even wonder if Gibson should be regarded as a true conservative. Back in 1990 he was involved with the globalist-environmentalist Earth Communications Office that came to be dominated by Tom Cruise and his Scientology clique. That was only three years after campaigning in Australia hand-in-hand with groups as the People Against the One-World Government. Maybe, as an environmentalist, he saw it as an acceptable compromise.

More tellingly, in 2004 Gibson attempted to finance Michael Moore's anti-Bush "conspiracy" documentary Fahrenheit 9/11, but was *"warned off"* by some of ranking *"Republican Party friends"*. Subsequently none other than Soros friend Harvey Weinstein stepped in and became Moore's long-time distributor, with Soros' MoveOn.org helping to make *Fahrenheit 9/11* a cinema success.

Also very interesting is that in 2016 Mel Gibson seemed absolutely terrified to embrace Trump over Hillary Clinton and even sounded very pro-Latino immigration when asked about Trump's wall, mumbling something about *"servicemen [with] names as Ramirez and Hernandez and Rodriguez ... fight and die for [this] country - and women - and some of them don't even get their citizenship until after they are dead."*

Maybe Gibson has finally been broken and turned over to the globalist cause, but he has a very curious history. Not even mentioned yet is that in 1990 he starred in the movie *Air America* that portrayed the top-level CIA conspiracy to traffic heroin for arms as more of a South Vietnamese-dominated conspiracy that Air America employees and managers went along with somewhat reluctantly. The U.S. president could be relied on in *Air America* to keep the operation under wraps, but the top of the CIA, which was really in control, was shielded from exposure. Gibson's involvement in this movie, alongside later best friend Robert Downey Jr., has been the one thing for years that stuck in the back of my mind as suspicious. I didn't have a clue at the time about his 1990s conspiracy disinformation peddling, or that back in Australia in the late 1980s he and his Holocaust-denying dad already were involved in politics alongside likely CIA-tied anti-communist groups as the People Against the One-World Government. Put together, it certainly makes one wonder if there's more to Gibson's Hollywood career than merely being a famous movie star.

Friends of Abe: conspiracy affairs

The Friends of Abe social network in Hollywood gathered the industry's last remaining conservatives in the 2005-2016 period. It has been discussed in a lot of detail earlier in this article, including the fact that the group is as deeply tied to conservative Republican elites as the rest of Hollywood is to liberal Democrat elites. Also discussed in detail is that some its members, especially the Trump-supporting alt-right ones, have a penchant to push conspiracy disinformation, ranging from Holocaust denial to the Sandy Hook school shooting being a psyop with actors.

A number of non-Friends of Abe members pushing conspiracy ideas were also discussed, most notably Mel Gibson, Bruce Willis and Steven Seagal. Mel Gibson has been discussed in great detail above. The other two have been discussed earlier as well. Bruce Willis' questioning of the JFK assassination is interesting considering he has been a neocon Bush-supporting warhawk pre- and post-9/11 - who also bashed Trump in the strangest of manners. In Willis' case, there's too little detail regarding his conspiracy claims to tell if he is spreading disinformation. Then there's Steven Seagal...

Despite personally being a huge fan of his movies, the fact is that Steven Seagal is just the worst: in the late 1980s and 1990s this included Gambino mafia ties, a friendship with shady CIA man Robert Booth Nichols (tied to conspiracy disinformation and everything sinister), failed attempts at Roswell-related disinformation pushing, the first clear signs of being a pathological liar, and an endless string of sexual harassment and possible rape of actresses looking to star in his movies. Most recently, he has managed to stay in the news due to his close friendship with Putin, a handful of anti-Soros statements, and the publication of a propagandist anti-Obama and anti-globalist book in 2018. In 2018 he has also appeared on the conspiracy disinformation show of CIA asset Alex Jones, where, apart from claiming that the countless sexual harassment claims against his person all are a plot "to shut him up", he spoke out more clearly than ever before about Third World immigration. He has never questioned JFK or 9/11, however, as far as we know.

As said, Seagal is discussed in more detail in ISGP's chapters on Hollywood conservatism. The basic conclusion of those chapters is that Conservative Hollywood maybe should be more aptly called "conservative CIA". For the most part it is a network of elite-connected, completely deranged individuals.

Martin and Charlie Sheen: conspiracy affairs

Martin Sheen is the father of Charlie Sheen. Both are famous actors. Charlie will be discussed here first.

Charlie is a moderately successful movie actor primarily known from *Red Dawn* (1984), Oliver Stone's *Platoon* (1986) and the *Hot Shots!* series (1991, 1993). Charlie's fame went up again in 2000 when he replaced Michael J. Fox in the comedy series *Spin City* and absolutely exploded in the 2003-2011 period with his lead role in the comedy show *Two And A Half Men*.

Charlie Sheen with conspiracy disinformer Alex Jones. The two primarily made headlines in 2006 and 2011.

Around 2002-2003 Sheen became an increasingly devout follower of upcoming conspiracy guru Alex Jones and all the disinformation he pushes. Privately, in 2003, Sheen berated his then-wife, Denise Richards, and her physician, of "poisoning" their child by having it vaccinated. By March 2006, when his unbelievably dysfunctional marriage to Richards had fallen apart, he appeared on the air a first time with Alex Jones to question the events of 9/11. Unfortunately, Sheen pushed the theory that Flight 77 didn't hit the Pentagon. As discussed by ISGP in great depth, this is an incredibly easy-to-debunk claim and the most prominent disinformation theory of all of 9/11 Truth. As could be expected, in subsequent years Sheen continued to push this theory, along with many other bogus ones. In 2009, for example, Sheen created a fictional 9/11 Truth debate with President Barack Obama, right when he had reached the pinnacle of fame. Well, he didn't actually reach this pinnacle until early 2011, during Sheen's epic "winning" mental breakdown, possibly the most epic one ever seen in Hollywood.

It could be argued that Sheen's pushing of 9/11 conspiracy disinformation was just a coincidence. His father, Martin Sheen, after all, has an activist background and in 2007 - while present at an anti-war rally - also admitted to be skeptical about 9/11, most notably the "rigging" of WTC 7.

There's certainly more to the father than meets the eye, however. Martin Sheen has been a good friend of the "liberal CIA" Kennedy family since the 1970s, and even met Bobby Kennedy right before his assassination in 1968. He has portrayed JFK and RFK on several occasions over the decades also was the opening narrator of Oliver Stone's questionable 1991 movie *JFK*. In more recent years, the decidedly anti-Trump Martin Sheen was involved with the Soros and Ford Foundation-financed People For the American Way "new left" activism group, making it particularly clear where his allegiances lie.

We also shouldn't overlook the fact that Charlie Sheen (birth name: Estevez, like his father), his brother Emilio Estevez, Sean Penn, Chris

Penn and Rob Lowe all were high school friends. They came up together in the movie business. Even Tom Cruise, Scientology's top recruit by the late 1980s, was part of this network. Cruise stayed at the home of the Sheens when he first came to Hollywood, spent a lot of time on and off set with Sean Penn, and in 1987 invited Emilio Estevez to be his best man during his Scientology-inspired wedding to top Scientologist Mimi Rogers. Penn has always been a very good friend of Charlie as well, in part well-known due to Penn's appearance on *Two And a Half Men* in 2004. While Cruise has been relatively quiet about his political views as one of the very few actors in Hollywood, Penn, similar to Martin Sheen, is another key "new left" activist. His "peace-seeking" trips to Iraq and Iran in the 2000s were financed by foundations as Soros and Ford. His work in Haiti was initiated and coordinated with the Clinton Foundation, with Bill Clinton being a good friend of his. More recently, Penn wrote a book in which he openly called for the assassination of President Trump, a scenario that Sheen also prayed for on his Twitter at one point.

Another party boy of Penn and Charlie's is the somewhat communist-but-not-so-much-politics-inclined Johny Depp, with both Penn and Depp being close friends of the Soros-Bill Gates-backed Bono of U2. At least, all their daughters are known to party together.

Clearly there is something very off with Charlie Sheen. We're not talking about addictions to various pain killers, gambling addictions, (online child) porn addictions, the underage rape stories, violent mood swings, him allegedly driving porn star Chloe Jones into suicide, or very public cocaine-fueled "winning" meltdowns. No, we're talking about the "liberal CIA" ties of his father and some of his closest friends, most notably Sean Penn, and him subsequently starting to push very obvious and very key 9/11 "truth" disinformation while he is at the height of both his fame and notoriety. It's very suspicious.

Mark Ruffalo: conspiracy affairs

Mark Ruffalo is best known as the Hulk in *The Avengers* series, in 2007 and 2011 Mark Ruffalo was interviewed by disinformation group WeAreChange.org about 9/11, during which Ruffalo expressed skepticism about the collapse of the World Trade Center towers and criticized the 9/11 Commission.

Very similar to Martin Sheen, a problem is that Ruffalo has never spoken in any detail about these beliefs and on top of that is a first-rate "liberal CIA"-type, anti-Trump, pro-Third World immigration protestors who developed a close ties with new age globalist Ted Turner. This aspect has already been discussed previously.

Woody Harrelson: conspiracy affairs

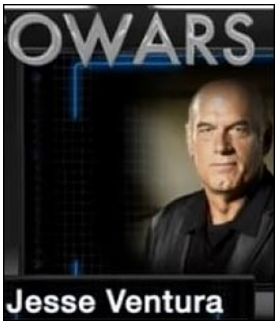
In December 2005, on his personal website voiceyourself.com, Woody Harrelson promoted the rather limited 9/11 Truth material of top "liberal CIA" asset Greg Palast, as well as the more "hardcore" 9/11 "Truth" work of Rockefeller-allied no-planer Dr. David Ray Griffin, at the time the emerging "dean" of 9/11 Truth.

Maybe for indicative of nefarious intentions is that in the same *Woody's Commentary* post that Harrelson voiced his support for 9/11 Truth, he also pushed Michael Moore, the NAACP, Truthout, Democracy Now, the Guerrilla News Network, the Natural Resources Defense Council, the anti-9/11 conspiracy theory globalist-communist Howard Zinn, the slightly more moderate but still anti-9/11 and anti-JFK conspiracy theory Noam Chomsky, Edward Norton, and 9/11-no-planer Gore Vidal. As the links immediately give away, each organization and every person listed here by Woody just happens to be the recipient of "liberal CIA" funds through foundations as Ford, Rockefeller, Soros, etc.

Needless to say, Harrelson is a world-class globalist involved in all kinds of little "liberal CIA"-financed groups, but this aspect has already been discussed previously.

Jesse Ventura: conspiracy affairs

Jesse Ventura is a former Seal who became a professional wrestler and eventually starred in a number of high-profile movies, including *Predator* (1987) and *The Running Man* (1987), both with Arnold Schwarzenegger; *Demolition Man* (1993), with Sylvester Stallone, Wesley Snipes and Sandra Bullock; and the terribly-received *Batman & Robin* (1997), again with Arnold Schwarzenegger, as well as George Clooney, Alicia Silverstone and Uma Thurman - the latter three in particular hardcore globalist propagandists.



Nov. 17, 2016, Jesse Ventura complaining to Alex Jones: *"This is twice now in sixteen years where the person [Trump] who got the most votes loses... it's a corrupt system that has to be changed."* Ventura "forgets" that states all have their own identity, that Third World immigrants vote Democrat 70-90%, and that thus immigrant states as CA would dominate the rest of the country

Jesse Ventura went into a slightly different direction. By 1998 he was campaigning for governor of Minnesota on the ticket of Ross Perot's Reform Party - and actually won, which should be considered quite impressive for a member of the criminal Mongols motorcycle gang. One problem with the Reform Party is that Ross Perot was a major financier and party boy of the OSS Society, a social club for retired CIA directors and special operations veterans. A second problem is that many Reform Party candidates appear to be controlled opposition assets who have all kinds of curious ties, from Ralph Nader and his historic Laurance Rockefeller and Ford Foundation connections; to former CIA and Marine Corps intelligence

with very different (native white) cultures.

officer-turned-conspiracy theorist Robert Steele, who was member of the OSS Society's sister organization, the AFIO. Unsurprisingly, in the 1999-2000 period Donald Trump was another candidate of the Reform Party.

Speaking of Donald Trump, when Jesse Ventura's governorship of Minnesota came to an end in 2004, he was invited by Trump to discuss running together for president and vice president on the Democrat ticket. One wonders if that would have succeeded, what policies Trump would have expounded at that point. Fellow conspiracy theorist Woody Harrelson tagged along for the meeting, but couldn't stand Trump. It certainly was an interesting match, considering these days Jesse Ventura, similar to Harrelson, is a raging Third World immigration propagandist. In 2015 he was a supporter of the Ferguson riots by black people and the Soros and Ford Foundation-funded Black Lives Matter movement. Soon after he also stated that the Confederate Flag, because of its racist nature, should only be displayed in the museum. And in a March 18, 2015 episode of *Off The Grid* Ventura opinioned:

> *"Certainly [us white people] are racist. Racism is a live and well in the United States. We just don't want to admit it. ... It is utterly absurd, because we are supposed to be a melting pot! We are the great experiment that all races can get together and live peacefully. We're failing miserably, people. Do you want the great experiment to end because of racism?"*

This was some time before Donald Trump rose to the forefront as a presidential candidate in the 2016 elections. Ventura was desperate to support Trump because both are supposed to be "anti-establishment" figures, but clearly couldn't. He lied about the full extent of the reasons though, arguing he can't support Trump because he is *"a huge climate advocate"*.

These opinions go a long way in explaining why Jesse Ventura was continually and very prominently featured on the "liberal CIA"-funded Alternet media outlet from at least 2016 to 2018. The same ad also could be found on the conspiracy disinformation-focused Above Top Secret forum.

Yes, we'd almost forget at this point that Ventura is best known in recent history as a major supporter of conspiracy theories. In the 2009-2012 period he was the host of the *Conspiracy Theories with Jesse Ventura* TV show in which he "investigated" and pushed an endless stream of well-known conspiracy disinformation. He disagreed with some conspiracy theories, such as David Icke's reptilian ideas, which he attacked alongside CIA asset Alex Jones, but in the end it all served to foster pointless debate. For the Pentagon, he found plenty of time to "discuss"

all kinds no-plane variations. The WTC collapse episode started out with good old disinformer Willie Rodriguez, with eventually most of the time was taken up trying to figure out what happened to the black boxes. At the end, Ventura even took serious an "insider confession" of a 9/11 rescue worker who claimed to have found a black box, that these boxes were covered up to prevent the public from learning that at least one of the hijackers already was in the cockpit during take-off - with ground control still allowing the plane to launch. It's very, very obvious disinformation. And thus, Ventura is a very easy to spot disinformation asset. And... he's a Hollywood actor.

Marion Cotillard: conspiracy affairs

Moving on to the women, with Marion Cotillard we have a French actress who is deeply into spirituality and, certainly in the past, conspiracy theory. On February 16, 2007, during an interview with Paris Premiere in France, and shortly before becoming world-famous, Cotillard explained to be skeptical of the events of 9/11, including the collapses of the World Trade Center. Unfortunately, the explanation for why the towers were taken down is less than convincing (expensive to demolish), at least as a primary theory, and, far worse, a minute later she was questioning the Moon landings. How predictable.

After receiving an Oscar for her role in *La Vie en Rose* (2007) - the first time an Oscar was given for a French language role - the media steered up a frenzy about her past conspiracy comments, basically demanding that she retracts them. She did, telling the world through her lawyer that her (videotaped) comments were *"taken out of context"*. Hollywood clearly accepted the retraction, because leading directors and actors stood in line to work with her on a host of prominent movies: Michael Mann, Leonardo DiCaprio, Johnny Depp, Christian Bale, Judd Apatow and more - every single one a pro-Democrat Third World immigration propagandist. She herself became one in 2016 when, while making a movie with Brad Pitt, she stated *"fear [of Third World immigrants] is winning"* and that this *"super-scary ... problem"* was coming to France in the form of Le Pen.

Subsequently one learns that Marion Cotillard has been a spokesperson for Greenpeace France since 2001, years before she had any international presence. At that point things start to make sense again, because Greenpeace is financed by various "liberal CIA" foundations: Rockefeller, MacArthur, Packard, Mott, Turner, etc. Maybe Cotillard is an exception and actually stated her genuine conspiracy opinions to the media at the time, but, nevertheless, once again there is a connection between 9/11, prominent conspiracy disinformation ideas, and "liberal CIA"-funded activism. Like Woody Harrelson. Like Mark Ruffalo. Like the Sheen family.

Micky Rourke

Mickey Rourke is one of those actors with a very strong "rebellious" image. It's just an image though. Back in the 1980s he and his wife, Lenny Dykstra, were going on 10-day party trips fueled by cocaine. An Irish Catholic, in the late 1980s Rourke gave most of the proceeds of a movie to a wanted IRA terrorist. In 2006, after reviving his career with *Sin City* (2005), he was a vocal supporter of George Bush and the disastrous and illegal Iraq War. In 2014, at the height of the Ukrainian crisis, he was strolling around Hollywood with a picture of Putin on his t-shirt. Most revealing is that by 2016, during Trump's presidential run, that he viciously and repeatedly began to attack Trump as a racist, making comments as, *"Now the Cubans own Miami and it's a better city for it"*, and, *"As long as that garbage can [Trump] is in the White House, I'm sitting [with] the [black] football players [protesting racism]."* Meanwhile, in July 2018 to TMZ, he also admitted the problems with massive Third World immigration:

> *"There is nothing very united about the United States. People don't even like their next-door neighbor. Black and white don't get along. Red and yellow really don't have opinion, everyone's out for themselves. United is just a word that sounds good."*

By the time he spoke these words, Rourke was working on a movie with Oliver Stone's son, Sean, in which he starred as a white supremacist, complete with Nazi neck tattoo.

None of this is too important for this section though. What is important is that in December 2018 the 1.5 hour documentary *Bob Lazar: Area 51 & Flying Saucers* was released. Rourke had been hired as the narrator. Granted, beyond this, not much is known about Rourke's interest in the UFO phenomenon, but the fact remains that Lazar is one the biggest UFO disinformers attached to Coast to Coast AM. The same goes for an even more extreme one, John Lear, who is mentioned in the film as a close "friend" of Lazar.

Maybe the best nickname for Micky Rourke would be "Manchurian Micky".

Megan Fox and Steven Spielberg: alien and ancient alien affairs

To this day Megan Fox probably still is best known as Shia LaBeouf's co-star - and off-screen lover - in the blockbusters *Transformers I* (2007) and *Transformers II* (2009).

Starting in 2009, for Oliver Stone's movie *Wall Street: Money Never Sleeps*, LaBeouf was introduced to George Soros and close friends as Nouriel Roubani by Stone and Michael Douglas, both very close allies of

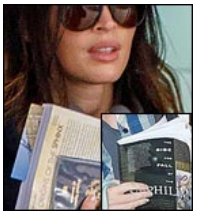
the billionaire financier. Douglas actually goes back to the CIA and Rockefeller-tied Esalen-SRI network of the mid 1970s that we will discuss on several occasions in the next few biographies. As already discussed near the beginning of this article, one gets the impression that these introductions may have had a thing or two to do with LaBeouf's later emergence as a virulent anti-Trump propagandist. LaBeouf might be known as one of Hollywood's major rebels, but, similar to just about every other actor, he ended up doing the establishment's bidding.

2009, *Transformers II* press tour: Fox shutting down a reporter: *"[Lifting] a ban on marijuana? ... You're asking me how that's gonna influence 12-year-old girls? Are they reading British GQ?"* Shia and director Michael Bay, as well as the entire room, laughing. It's one of countless witty remarks of Fox, some of them famously roasting Bay.

Speaking of rebellious actors, Fox's path went into a different direction some time after LaBeouf received his first superclass introductions. In May 2010, after too many grievances with director Michael Bay about her overly "unfeminist" portrayal in the *Transformers* series, she walked off the set of the third installment of the franchise - one of the more shocking turn of events in Hollywood history. LaBeouf would leave after the third installment of *Transformers*.

Despite being a vocal feminist, apparent transgender activist, spiritualist and environmentalist, Fox is known to be highly individualist. As just about the only ultra-famous actor in Hollywood, she has given her own personal spin on these issues without being part of any of the afore-mentioned George Soros, Bill Gates, or Ford Foundation-funded propaganda NGOs - like countless other prominent Hollywood actresses are. In similar fashion, for many years, Fox has not allowed her social media to be used by these elements for political propaganda - again, as so many other actors have.

In that sense, Bay's casting of Fox was quite perfect: Fox's on-screen character of Mikaela Banes greatly mirrors the real-life personality of Megan Fox. One has to even say that the real person is considerably more dynamic and original than the imagination of the screenwriters and Michael Bay were able to capture on screen. Fox is witty, sharp and certainly early on, very a-political. The verbal bombs she was dropping in interviews, mainly in the 2007-2010 period, were pretty breathtaking. Fame may have gotten a little to her head early on - as Michael Bay loyalists complained about to the media - but the ruckus she was causing made her all the more fascinating. She's one-of-a-kind, certainly in Hollywood.



However... and very unfortunately, even with Megan Fox, smoke has been emerging on the horizon for quite a number of years at this point. She is rapidly becoming infamous for brainwashing her boys from birth into transgenderism, no matter the cost in terms

of bullying. But the situation goes further back than that. Starting in 2011 she began to promote boatloads of decades-old Coast to Coast AM-related conspiracy disinformation involving ancient aliens.

Megan Fox carrying books on the Nephilim (2015) and the Sphinx (2018) in relation to ancient aliens ideas.

How did Fox get into ancient aliens? Well, she claims to have been first inspired by these ideas when she and LaBeouf were given a tour of the Great Pyramid by the Egyptian Ministry of Antiquities and someone *"high-ranking in that field -- I will not say who"* told them that the pyramids probably were *"some type of energy plant at some point"* and that *"the sarcophagus ... was put there by the government for tourism."* Zahi Hawass, the head of the Ministry of Antiquities, actually was such a huge *Transformers I* fan that he, by unprecedented exception, allowed *Transformers* director Michael Bay to shoot at the pyramids. Filming took place for three days in mid October 2008, so this is when Fox must have become inspired. Question is: was Hawass the one who told Fox and LaBeouf this information? Or was it one of his subordinates? Or did Fox make up this admission? Or, also possible, was the statement made in a *wink, wink*-type fashion, with Fox accidentally or purposely taking this remark too serious? Anything is possible really.

The fact remains that Hawass is the arch-nemesis of Coast to Coast AM disinformers John Anthony West, Graham Hancock and Robert Schoch, all of whom have pushed these type of ancient aliens theories, knowing full well that they are distorting the physical evidence to the maximum extent. Hawass has been dealing with these individuals for many decades. One of them is his good friend Mark Lehner, an Egyptologist who came to Egypt as a representative of the Cayce cult, but eventually renounced the alternative theories. For years, ISGP has suspected that Hawass is a willing accomplice in the promotion of these type of alternative theories, but whatever he or associates told Fox remains a mystery for the time being.

2007, *Transformers* set: Bay, Spielberg, Fox and LaBeouf. Fox and Spielberg both love UFOs:
Fox in 2014: *"Yes. One-thousand percent [I believe in UFOs]. ... How can you NOT believe?"*
Spielberg in 2017: *"I wouldn't have taken so many drives out*

Transformers II is an interesting movie during which to become inspired about ancient aliens - because that's how the *Transformers* are portrayed. Maybe it shouldn't go unmentioned at this point that the scripts of the *Transformers* movies were developed in tandem with the Pentagon's long-time "media liaison" Phil Strub in return for (affordable) access to military hardware. It's unlikely that the Pentagon's involvement had any effect here, except that it can help make sure that nothing too realistic or sensitive makes it to the big screen. The Pentagon is primarily interested in keeping a steady stream

to California deserts hoping to find [and] to actually have a UFO sighting [if I didn't believe]..."
More worryingly, both also love Bigfoot and ancient aliens. ISGP only supports the UFO basics, as evidenced by ISGP's UFO newspaper archive.

of new recruits, especially in an era without mandatory military service. After Tom Cruise's 1986 *Top Gun* movie, Navy enlistments increased by 500 percent. Heck, even I am willing to join the U.S. Navy after seeing an episode of Michael Bay's *The Last Ship*. So the Hollywood-Pentagon partnership works, but the pros and cons of this system really aren't too relevant here.

Definitely a more important tie is the movie's multi-billionaire executive producer, Steven Spielberg, a George Soros party boy and member of the elite Mega Group of the Bronfman family. Spielberg didn't just incorporate ancient alien theories in the *Transformers* franchise. He has done so in quite a few other works of his. As for *Transformers*, the movie's screenwriters, Alex Kurtzman and Roberto Orci, were introduced to Spielberg through Michael Bay in 2005 and have continued to produce hits for him, including *Cowboys & Aliens* (2011), based on Zecharia Sitchin's Anunnaki / ancient aliens disinformation.

Spielberg has ties to the 1970s Rockefeller and CIA-tied Esalen-SRI UFO and paranormal disinformation scene that largely invented ancient aliens and eventually made its way to Art Bell / Coast to Coast AM. More on this connection in the next section, but in a sense, Megan Fox and Steven Spielberg are a match made in heaven. They both have expressed a belief in the UFO phenomenon and both love the science fiction around it.

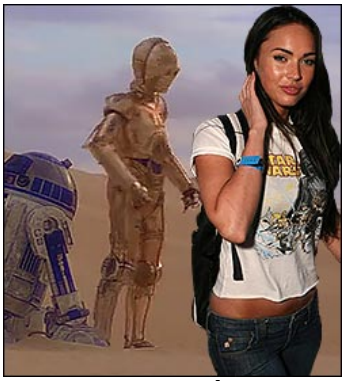
In fact, Steven Spielberg directed the Indiana Jones movies, which were written by *Star Wars* creator George Lucas. The first Indiana Jones movie, *Raiders of the Lost Ark* (1981), featured Nazis searching for the lost Ark of the Covenant, which turns out to be a supernatural weapon of God himself. It's a first-rate Esalen network-inspired plot - with a Jewish let's-kill-some-Nazis twist to it. Already back in 2007, while professing her love for the *Lord of the Rings* books, Fox agreed with an interviewer that *Raiders of the Lost Ark* is among the best movies ever created. In a 2016 interview, Fox explained that she would love to play Lara Croft in a new *Tomb Raider* movie; as well as portray a female version of Indiana Jones, because *"he's an adventurous rogue archaeologist ... chasing down treasures among the earth's most mysterious sites."* Okay, that's a decent argument. But what did Fox say in a March 2018 interview with Extra TV while promoting her lingerie line?

> *"I like like philosophy and theology and I wanna discover the Ark of the Covenant. What it might prove is that the Ark of the Covenant was alien technology and that there really are such things as Ancient Alien astronauts."*

June 2018: Fox embracing one of her *"personal heroes"*, Graham Hancock, scam artist extraordinaire. It appears that, come hell or high water, Fox *WILL* portray Lara Croft and a female version of Indiana Jones, even if Hollywood is not cooperating.

Wait, that's more or less Graham Hancock 101. Guess what? Months later, in June, she was in England shooting her upcoming Travel Channel show *Legends of the Lost*, a bit of a feminist spin-off of the History Channel's *Ancient Aliens* franchise. Already after landing on Heathrow Airport, London, Megan was photographed with a copy of *Origins of the Sphinx* in her hands, a 2017 book written by Robert Bauval and Robert Schoch, two Coast to Coast AM scam artists closely allied with Hancock. Among the persons Megan visited for inclusion in her show was... Graham Hancock, who was kind enough to provide her in his basement office with a bogus explanation of the purpose of Stonehenge. As already made clear, the theories of Hancock and allies are all based on the Cayce Cult and have already been shot down in great detail in ISGP's *Fingerprints of Graham Hancock* article.

Looking at Megan Fox's extreme interest in movie plots surrounding *Tombraider*, *Indiana Jones* and the *Transformers* movies, one wonders how many movies she and Steven Spielberg could have made together if there hadn't been a falling out during *Transformers*. She has basically been attempting to turn Spielberg fiction into (ancient alien) reality. The same goes for the work of another multi-billionaire director, George Lucas, a long-time friend of Spielberg from their joint Esalen-SRI circle days, immediately before Spielberg produced *Close Encounters* and Lucas his first *Star Wars* movie - both in 1977 - closely followed by their joined *Raiders of the Lost Ark* (1981) project. *Stars Wars*, of course, not just incorporates all kinds of alien races, but is also focused on "the force", a (rather accurate) spiritual idea that, also judging by the *Star Wars* t-shirt she used to wear, Fox just loves.


Megan Fox a *Star Wars* fan? January 4, 2013 tweet by her: *"Is it cool or embarrassing to own a life size R2D2? It's cool right?...Right?!"* [52] She projected the obsession from her husband, Brian Austin

What increases the worry with Megan Fox that somehow this old Esalen-SRI network "affected" her thinking, is that she doesn't just believe in ancient aliens, but also in such things as Bigfoot, another piece of disinformation endlessly pushed by various Coast to Coast AM guests - and actually also by Steven Spielberg back in 1977 with his movie *Close Encounters of the Third Kind*. In fact, a bigfoot-like creature, Chewbacca, was introduced in the second *Star Wars* movie, *The Empire*

Green, though, who has been the one with the decades-long R2D2 obsession. [53] As Megan herself admitted in June 2014: *"I was never a huge Star Wars geek. I missed that almost entirely."*[54]

Strikes Back (1980), only minutes after Luke Skywalker was able to successfully fight off a Yeti, which is another Bigfoot theory-tied creature.

In August 2014, Fox was interviewed by part-time anti-Trump propagandist and full-time nerd-boy Joshua Horowitz for MTV News. As part their the-beauty-and-the-nerd setup, Horowitz started out in the most unprofessional manner possible by stating: *"April [O'Neil] believes in some outlandish things that some other people might not."* Megan immediately, and, granted, quite hilariously, fired back, *"Okay, let's talk about how "outlandish" Bigfoot is - because it's not really that outlandish to believe that a large, bipedal primate exists somewhere on Earth that humans have not yet discovered..."*

Bigfoot? Who was talking about Bigfoot? Did Bigfoot appear in the first *Teenage Mutant Ninja Turtles*? Did I miss that? What just happened here? The "interview" continued along these lines: *"Do you believe in UFOs?"*, countered by, *"Yes. One-thousand percent. ... How can you NOT believe?"* And on it went. Among the few websites that dedicated an article to this "discussion" was leading conspiracy disinformation site OpenMinds.tv under the title *Megan Fox defends her "1000%" belief in UFOs*. The "interview" is too bizarre though. It feels scripted, with both sides just playing opposing roles. Subsequently one learns through old photographs that Horowitz and Fox knew each other for years at that point, their association going back to Comic-Con 2009 at the very least. Another point to take into consideration is that sites as OpenMinds.tv seldom, if ever, give attention to non-assets. It happens (I experienced it early on), but it doesn't happen a lot.

All of Fox's opinions make me worry that she is being groomed to be a potential future conspiracy guru. Some of her interests are very interesting, but others are downright worrying. A lot of people are duped by Coast to Coast AM-type disinformation, but few are ever as "balls-in" as Megan Fox. For example, how can you take History Channel's *Ancient Aliens* serious to the point you *"watch every show 20 times"*, as Fox explained back in 2011? You know who else was "obsessed" with that show? Joe Rogan and Bryan Callen buddy Eddie Bravo, who in recent years slowly but surely became one of the most extreme and ridiculous conspiracy disinformers imaginable: chemtrails, no-planes-on-911, Hollow Earth, dinosaurs never existed, nukes don't exist, you name it.

The thing is, once you find a pattern in conspiracy land, however minute, it seldom breaks. As time goes by, we find confirmation of that as well with Megan Fox, one of Hollywood's last hopes for evidence of free speech. Since this original entry was written, Fox appeared in a January 2019 airing of a 13th season episode of *Ancient Aliens* to help promote the

bogus work of Erich von Daniken, famous for claims that the Peruvian Naszca Lines/Animals were created by ancient aliens and that the 1513 Piri Reis map shows Antarctica before anyone ever discovered it. Fact is, the map shows the uncharted West coast of South America.

Fox's husband by the way, Brian Austin Green, only had moderate success after his star role in *Beverly Hills 90210* (1990-2000). With movies, he never had a breakthrough. But, on occasion, he did star in a major miniseries. While compiling this article, Green's name essentially never came up in any Hollywood-tied NGO - with one exception. While going through an old Webarchive site of the "Earth Communications Office", an Earth Day-pushing environmental NGO founded in 1990 with the aid of (globalist-oriented) Hollywood heavyweights Tom Cruise, Meg Ryan, Ron Howard, Mel Gibson, Goldie Hawn, Kevin Costner, Barbra Streisand, Robin Williams, Robert Redford, Jane Fonda and Arnold Schwarzenegger, it turned out that Green was a founding member in 1991 of the ECO Youth Corps, months or a year after his first role in *90210*.

Steven Spielberg: alien affairs

Spielberg's 2002 miniserie *Taken*, involving aliens and a little Roswell. Entertaining, but don't take it too serious.

Director, executive producer and former Megan Fox employer Steven Spielberg, today worth roughly $3.5 billion, has played a huge role in shaping alien pop culture with productions as *Close Encounters of the Third Kind* (1977), which, besides contact, involved a little Bigfoot pushing and a case of poltergeist-like (non-existent) alien abduction of a child; *E.T.* (1982), the *Men in Black* movie series (1997, 2002, 2012), the 2002 miniseries *Taken* involving more alien abductions, as well as the equally bogus Roswell event; the *Transformers* franchise (2007, 2009, 2011, 2014, 2017), in which both "Autobots" and "Decepticons" are portrayed as ancient aliens; *Cowboys & Aliens* (2011), loosely based on the bogus theories of Zecharia Sitchin; and the 2015 miniseries *The Whispers*, once more involving aliens abducting young children, likely for genetic experimentations. Already in Spielberg's 1977 *Close Encounters* movie one got the impression of joint human-alien breeding programs being set up, although this is not explicitly made clear.

So, what's the problem? Steven Spielberg is just an entertainer, right? Well, that's true and it certainly is a convenient argument to hide behind. However, what still should be acknowledged is that not just has he been bringing typical Coast to Coast AM-type disinformation to the screen for many decades at this point, he actually has a common origin with this group within a network that has been described on several occasions by ISGP, a tightly overlapping network that includes the Laurence

Rockefeller-influenced Esalen Institute, the Institute for the Study of Consciousness, and the Bechtel-dominated Stanford Research Institute.

Spielberg's *Close Encounters* (1977) had it all: Bigfoot, poltergeist-like alien abductions, space ships, tiny little grey aliens, the United Nations and Jacques Vallee.

In part we know this because Spielberg largely based his *Close Encounters of the Third Kind* (1977) movie on the character of UFO researcher Jacques Vallee, in real-life a RAND Corporation and Ford Foundation-employed scientist who later made his way to Coast to Coast AM. Vallee also served as an advisor to Spielberg's movie. Another Spielberg advisor, chief Project Blue Book investigator J. Allen Hynek, was given a cameo appearance in the movie during the final scene in which Vallee, Hynek and dozens of other government scientists are interacting with the occupants of a massive space ship at a secret base on top of a flat-topped mountain. Hynek died in 1986, but his main protege at his Center for UFO Studies (CUFOS), Don Schmitt, later became a leading Coast to Coast AM guest. Both Hynek and Schmitt were first-rate pushers of the completely bogus Roswell incident.

In 1978 Spielberg actually was involved in the effort of UFO investigators Hynek, Vallee and Lee Speigel with Grenada prime minister Sir Eric Gairy at the United Nations to establish a UFO research department at the United Nations - quite similar to a team of scientists investigating a UFO-related anomaly in the Gobi Desert under the United Nations banner. Unfortunately, Gairy was more than just a prime minister speaking out on the potential reality of UFOs. He was a semi-communist dictator of Grenada who, especially in private, mixed Christianity with UFO cultism. On top of that, he appears to have been an ally Jim Jones, the "liberal CIA"-type cult leader behind the November 1978 Jonestown mass "suicide". Coincidentally, Gairy had risen to prominence as an anti-colonialist reformer after working at a Rockefeller-owned oil refinery, a somewhat similar path to Yomo Kenyatta in Kenya in the same time period, or Martin Luther King in the United States for that matter.

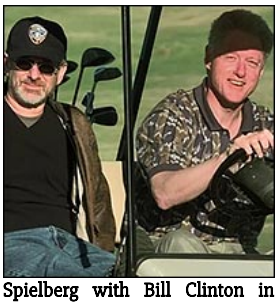
Another part of Spielberg's Esalen-SRI network ties was revealed by Jack Sarfatti, an Esalen Institute and SRI-linked scientist who later also ended up spreading disinformation on Coast to Coast AM. In terms of his old personal affiliations, Sarfatti wrote an unusually revealing article entitled *Sarfatti's Illuminati: In The Thick Of It!*, in which he put Steven Spielberg and *Star Wars* creator George Lucas at the home of famous director Francis Ford Coppola - an uncle of Nicolas Cage and more recently a close Rockefeller ally over U.S.-Cuba policy - around 1975, when Spielberg was starting his work on *Close Encounters* (1977) and George Lucas on his first *Star Wars* movie (1977):

> *"I attended the EST April Celebrity Training of 1975. The list of trainees included Ellie Coppola, Sterling Hayden [35], Michael Murphy, Buzz Aldrin [36], ... Fred Wolf, Saul Paul Sirag and many others. Sterling Hayden quickly walked out calling Werner a "Nazi" as he pushed away some estoids who tried to block his passage. Michael Murphy was visibly upset and angry at his close friend Werner. ...*
>
> *"I was introduced to Ellie Coppola during a break in the training. She had just read 'Space-Time and Beyond'. Ellie invited Fred Wolf and me to her home at 2800 Broadway at 2am after the training. We met her husband Francis Ford Coppola. The first thing Francis said to me was that he did not like Werner Erhard but that he would not tell his wife what to do. ...*
>
> *"I started to spend a lot of time at [Francis Ford] Coppola's house. I introduced them to Uri Geller and to Einhorn's friend, French UFO scientist Jacques Vallee [40]. I think Steven Spielberg and George Lucas were there as well that time but I am not sure. Vallee became technical consultant to 'Close Encounters of the Third Kind' as a result of that introduction. Francois Trauffaut [41] played the role of Jacques Vallee in the Spielberg film. ...*
>
> *"I met Jack Nicholson [and] Michael Douglas ... at various parties at the Coppola's Broadway mansion..."*

Michael Murphy was one of two Esalen Institute founders - and closely advised from the start by Laurance Rockefeller. Apart from Sarfatti and Vallee, Uri Geller, a major con artist; Fred Alan Wolf and astronaut Buzz Aldrin did also become future Coast to Coast AM guests. In other words, Sarfatti might be a disinformer, but he was maintaining high-level company in the 1970s, including no less than three different world-famous directors and several famous actors. The afore-mentioned Michael Douglas grew to become one of the closest allies of the superclass, so close that he even moved into George Soros' mansion at one point.

Sarfatti isn't just anyone. In the 1970s he was a leading member of the Fundamental Fysiks Group, an informal group of physicists at the Lawrence Berkeley National Laboratory, and also a director of the Physics/Consciousness Research Group at the Esalen Institute. In the early 1970s he went over to the Bechtel-dominated Stanford Research Institute to research Uri Geller. At this very same time other individuals involved in studying Uri Geller were setting up the initial remote viewing program at SRI under the tutelage of CIA Science Directorate chief Sidney Gottlieb, his assistant Kit Green, who has been involved with various Coast to Coast AM guests; and John McMahon, the successor of Gottlieb

as head of the CIA's Office of Technical Services in the early 1970s and later the CIA's deputy director of operations and overall deputy director. McMahon was a favorite of CIA director Richard Helms and himself over the years was involved with various leading Coast to Coast AM disinformers, including Uri Geller and Colonel John Alexander.


Spielberg with Bill Clinton in 1998.

To make a long story short, this is the network Steven Spielberg was part of during the development of *Close Encounters of the Third Kind* (1977). Whatever the extent of his continued involvement over the decades is unknown. Coast to Coast AM UFO disinformer Stephen Bassett, in an open letter in 2002, tried to recruit Spielberg into the UFO "disclosure" effort of Laurance Rockefeller - which usually means that the person in question already is bought and paid for. In 2016 Tom DeLonge, in private emails to Soros agent and Hillary campaign manager John Podesta, wrote that he *"just had a preliminary meeting with Spielberg's Chief Operating Officer at DreamWorks. More meetings are now on the books."* This was in relation to DeLonge's first *Sekret Machines* book, which came out for the public in 2016. Despite the fact that DeLonge was various Hollywood studios, it's still an interesting coincidence that Spielberg's old friend, Jacques Vallee, wrote the foreword of the 2017 book *Sekret Machines: Gods: Volume 1 of Gods Man & War*. The problem with Tom DeLonge is that he is a *very* obvious UFO disinformer. Very scary in this regard is that he has extremely high level Lockheed, DOD and CIA ties. Equally scary is that movie studios have been so interested in his work. It should be clear that there's not just something wrong with Spielberg, but many other Hollywood and related entertainment industry corporations. They appear to be one overlapping, private intelligence agency.

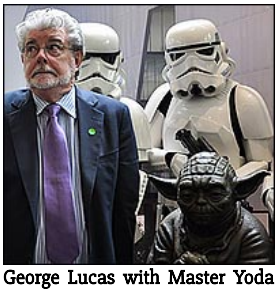
Apart from Spielberg's ties to and interest in UFO research, he is a member of the elite, Zionist Mega Group, largely ran by the Bronfmans, a peculiar Canadian family that swings both neocon and "liberal CIA" globalist. He himself is a first-rate Democrat-financing globalist. Also here the extent of his ties aren't really known. He is known to have been present at a party with George Soros as early as 1995 and to have been at a New Year's party 2007-2008 with George Soros and Harvey Weinstein on the yacht of Microsoft billionaire Paul Allen, along with various Hollywood celebrities. Earlier in 2007, apparently in August, he was part of a little private "round table project" that also included David Rockefeller and Warren Buffett. Hilariously, Spielberg *"pulled out a snapshot of his Negro son to show all the guests, who could not have cared less."* That's right, similar to leading CFR member Angelina Jolie and the Soros-allied Sandra Bullock, Spielberg has adopted a black kid, named Theo, apparently in an effort to demonstrate his "open-

mindedness" to the world. He's also a first-rate feminist and friend of Hillary Clinton - so he certainly knows what's good for him.

George Lucas and the New Religions Movement

George Lucas we already mentioned in the Megan Fox and Steven Spielberg sections. Lucas was not planned to be part of this conspiracy oversight, but as it turns out there are a few interesting aspects to the multi-billionaire creator of the *Star Wars* franchise. Much of it was summarized in a 1999 interview he did with first-rate "liberal CIA" asset and George Soros employee Bill Moyers. At some point during the interview Moyers asks Lucas: *"What do you make of the fact that so many people have interpreted Star Wars as being profoundly religious?"* Many readers might go, *"Wait. What?"*, until they realize that one of the key components of the *Star Wars* franchise is "the force", described in the first movie as follows:

> *""The force" is what gives the Jedi its power. It's an energy field created by all living things. It surrounds us. It penetrates us. It binds the galaxy together."*


George Lucas with Master Yoda and stormtroopers.

That concept - which is much more than a concept - of course is qi, with the Jedi superpower based on certain Far Eastern mystical practices that ISGP won't write about until Google stops penalizing this site into oblivion.

In the same interview Lucas explains that he had two primary mentors. Francis Ford Coppola, who *"taught we how to how to write screenplays [and] taught me how to work with actors"*, was the first. Coppola was the producer of Lucas' first two movies, the dystopian *THX 1138*, in which the human race is kept in line through drugs and android police forces; and *American Graffiti* (1973), in which Coppola's increasing influence at the time, through his directing of the first *Godfather* movie, was crucial in launching Lucas' career. His second mentor was mythologist Joseph Campbell, who got him to focus a lot on the *"cosmic questions and the mystery."* Campbell is an interesting name. Last year, in ISGP's Psychedelics and Elitism article, Campbell's relationship to LSD and Zen Buddhist guru Alan Watts, a close ally of Timothy Leary, was described as follows:

> *"[By 1950] Watts lived in a country house in Poughkeepsie ... north of New York City, and was becoming a close friend of a certain Joseph Campbell [73], a well-known mythologist who had just finished writing his seminal The Hero with a Thousand Faces book. Interesting detail? Campbell was supported for life [since this book] by Laurance Rockefeller*

and Paul Mellon. [74] Mellon was a Pilgrims Society member, with both men later becoming 1001 Club members. Laurance Rockefeller's brothers, David and Nelson, as well as their father, were Pilgrims Society members [with David Rockefeller and the SRI-dominant Bechtels also being 1001 Club members, as was Prince Hans Adam II von Liechtenstein, an alien abduction "research" financier alongside Laurance Rockefeller]. "

It always remains incredibly fascinating how these networks fit so well together. In 1950-1951 Alan Watts, a grantee of Paul Mellon from 1950 to 1953 (and later again), came over from New York to the California Institute of Integral Studies (CIIS), whose largest donor was Laurance Rockefeller. Members of CIIS, including Watts, would set up the Esalen spiritual center in the early 1960s, with Laurance Rockefeller serving as an important advisor to key Esalen founder Michael Murphy.

As discussed in the Steven Spielberg section, by the mid 1970s George Lucas was hanging out in this circuit by attending parties at the house of his mentor, Francis Ford Coppola, along with Steven Spielberg, Esalen founder Michael Murphy, holographic theory-inspired physicists as Jack Sarfatti and Fred Alan Wolf of Esalen and the Fundamental Fysiks Group, UFO researcher Jacques Vallee, whom started his work with Steven Spielberg in *Close Encounters of the Third Kind* (1977) at this point; CIA-Mossad-SRI-favored spoon bender Uri Geller and other UFO and spirituality con artists who generally made it to Art Bell and Coast to Coast AM by the 1990s. Meanwhile, Lucas was working on *Star Wars*.

Fact is, Lucas never met the East Coast-based Joseph Campbell - whom he referred to as *"my Yoda"* - in person until attending a Campbell lecture in 1984. He was influenced by Campbell's writings from a much earlier time, however. He first read Campbell's *The Hero with a Thousand Faces* book in college and "rediscovered" it in 1975, when he had already written two drafts of *Star Wars*. As explained, this was in the same period he was involved in the CIA and Rockefeller-linked Esalen-SRI network through his mentor Coppola - which was the exact same network Campbell was part of. Apart from various spiritual ideas, Lucas applied Campbell's blueprint for "The Hero's Journey" into Star Wars to put together a coherent, exciting story. It worked.

At least to an extent, Lucas kept these peculiar ties. By 1991 he served as a founding advisory board member of the Joseph Campbell Foundation, together with Laurance Rockefeller. Since at least the turn of the century he has been an occasional visitor of the secretive Forstmann Little Conferences, along with the likes of Henry Kissinger, George Shultz, Sir Evelyn de Rothschild, Lynn Forester de Rothschild, Nat Rothschild, Nelson Mandela, Donald Rumsfeld and various media elites. Today he is part of The Giving Pledge, signed by individuals as David Rockefeller,

Ted Turner, Warren Buffett, Bill Gates, and the Bronfmans. Meanwhile, anno 2018, the vice chairman of his George Lucas Educational Foundation has a long history with Bill Gates. Thus, it is safe to say that the multi-billionaire George Lucas has been drawn into the "new left" "liberal CIA" network of globalist-oriented activism.

As a result, Lucas can always be trusted to spread a little anti-Trump propaganda. He did so in late October 2016, right before the elections, when he and Senator Bill Bradley released an anti-Trump ad in which the two were trying to make the case that Trump was looking to use nuclear weapons. The ad is absolute... dogshit. They just tried to make much more of one or two isolated sentences of Trump during his election campaign, amidst a video of a nuclear mushroom cloud. It's just so dirty, silly and propagandist that you immediately know Lucas has been corrupted. Unsurprisingly, he has been very close to Senator Bill Bradley, to the point that the senator was the best man at Lucas' 2013 wedding. Bradley is a superclass member and close Rockefeller ally in Bilderberg, the CFR and at JPMorgan Chase's international council.

The big question is when exactly Lucas started doing the bidding of the superclass. It appears that has been since Francis Ford Coppola signed on as a producer of his first movie, *THX 1138*, in 1971, and brought him into the Esalen-SRI network. Only after these ties were developed and only after he based his ideas for *Star Wars* on ideas developed within this "New Religions Movement" network, did he get the green light to start making his movie. Or so it appears. It certainly is no surprise to see that the *Star Wars* franchise has contained countless globalist propagandists: Harrison Ford, Liam Neeson, Ewan McGregor, Natalie Portman, Samuel L. Jackson and Keira Knightley all being among them.

Ron Howard: conspiracy affairs

Another visitor of the secretive Forstmann Little Conferences alongside George Lucas and the likes of Henry Kissinger, George Shultz, Donald Rumsfeld and the Rothschilds, is director Ron Howard, still best known as the red-headed Richie Cunningham from the *Happy Days* comedy series, where he starred with later Friends of Abe member Scott Baio, the younger cousin of "The Fonz". However, Howard also starred in George Lucas' second movie, the cult hit *American Graffiti* (1973), produced by Francis Ford Coppola, and has been a leading Hollywood director since the 1970s. 45 years later, in 2018, Howard was working with George Lucas, respectively as director and producer, on *Solo: A Star Wars Story*.

Important here is that Ron Howard directed Steven Spielberg's *Cowboys & Aliens* (2011), starring Harrison Ford and based on the Zecharia Sitchin's ancient aliens disinformation. Just as important, Howard is the director of the *The Da Vinci Code* (2006), *Angels & Demons* (2009) and

Inferno (2016), all with the globalist Tom Hanks and, through author Dan Brown, all based on very prominent Coast to Coast AM-related conspiracy disinformation on Opus Dei, the Knights Templar, the Illuminati and the Holy Grail. All this is discussed in ISGP's article on Opus Dei, more specifically in the Dan Brown chapter.

Summary and conclusions

If we summarize the contents of this article, the following points can be made:

1. While their influence is slightly waning, Hollywood and the wider entertainment industry still is dominated by Jews - which is a conspiracy in and of itself. The vast majority of these Jews very strongly lean establishment Democrat. They are not the sole power behind the throne though, far from it.

2. "Liberal CIA"-tied Hollywood actors, Marlon Brando up front, played a key role in the mid 1980s in forcing Hollywood kingpin Lew Wasserman - a member of the elite 1001 Club - to start recruiting more minorities as actors. "Liberal CIA"-tied musicians as David Bowie did the exact same thing to MTV in the mid 1980s.

3. There are very few world-famous film actors at any one point: a few dozen at most that almost everyone recognizes and maybe about 200 that are relatively widely known.

4. The primary predictor for future star power are actors who either get to work with a prestigious director, or start to consistently work with already established actors, after which they become A-listers among leading Hollywood producers, directors and fellow-actors for consideration in future roles.

5. Most top actors are ambassadors for the United Nations, United Nations-allied NGOs, or board members of NGOs financed by foundations as Bill & Melinda Gates, Soros, Ford, Rockefeller, Turner and allied foundations. Almost exclusively actors are only recruited after they have broken through.

6. A small, but certainly not insignificant, number of actors have pre-existing "liberal CIA" ties that do not involve Hollywood. These include Leonardo DiCaprio and Winona Ryder, both tied to LSD guru Timothy Leary; Tommy Lee Jones, a Harvard friend of Al Gore and close cousin of the CIA's top man (and conspiracy disinformer) in Hollywood; Matt Damon, Ben Affleck and Casey Affleck, all three tied to top antifa / "liberal CIA" asset Howard Zinn since their youth; Uma Thurman, Chloe Bennett, Clark Gregg, Samuel L. Jackson, and

Tea Leoni. Joseph Gordon-Levitt's family had both Hollywood and "liberal CIA" activism ties. The strange case of Jodie Foster is a maybe, as is the early involvement of Rose McGowan and the Joaquin Phoenix family in the Children of God cult.

7. Various actors had parents already active in Hollywood. Angelina Jolie and Robert Downey, Jr. are just two examples. The all-round best example might be Charlie Sheen, Emilio Estevez, Sean Penn, Chris Penn, Rob Lowe and Tom Cruise all coming up - as friends since high school or shortly thereafter - through established Hollywood actor Martin Sheen, who also happens to be a major "liberal CIA" asset. Kiefer Sutherland, whose father, Donald Sutherland, was both an actor and major "liberal CIA" activist, is quite similar in this respect. There are other examples.

8. Many ultra-famous *directors* do have pre-existing or very, very early "liberal CIA" ties. Those that come to mind are Nicolas Cage uncle Francis Ford Coppola, George Lucas, Steven Spielberg, and, at least indirectly, their close ally, Ron Howard. Others include Rob Reiner, Doug Liman, Oliver Stone, Michael Moore and Peter Landesman.
9. "Liberal CIA" activism in the overlapping Hollywood and music industry business, certainly in the form of the Civil Rights movement, are old. Marlon Brando, Harry Belafonte, "Hanoi" Jane Fonda, Barbra Streisand, Donald Sutherland are some of the examples of the 1960s and 1970s. They were allied with bizarre antifa and "liberal CIA" individuals as Howard Zinn, Noam Chomsky and Ramsey Clark.

10. "Liberal CIA" ties are no guarantee of continued success on the big screen - at all. However, not getting involved might serve as an impediment to further acceptance because fellow actors might not want to work with you.

11. 90 percent of top actors - male and female - expound a mix of Democrat politics, animal rights, global warming, feminism, LGBTQ rights, and unlimited pro-Third Wold immigration opinions.

12. Feminism is so prominent in Hollywood that, alongside many prominent Planned Parenthood and V-Day-allied actresses, even "man's man" actors as Colin Farrell, Ryan Reynolds and Tommy Lee Jones are vocal crusaders of the cause. Hollywood feminism is a radical, propagandist form that suits globalist Democrat divide-and-conquer schemes of making women and minorities feel like they are being suppressed by the white man - a bias happily "confirmed" by controlled-opposition radical religious right Republicans. These

elites are basically involved in the pushing of highly unscientific gender and racial communism, by pretending that there are no biological, psychological and emotional differences between species and genders.

13. Hollywood-linked cults as Scientology, the pedophile cult Children of God, Soka Gakkai not only have a surprising presence among top Hollywood stars, they also overlap with globalist ideas.

14. About 5% of top Hollywood actors are very clearly part of the "conservative CIA" network surrounding the Friends of Abe and expound exactly opposite positions in line with neoconservatism, libertarianism, or Trump-like "alt-right", with tons of Jeff Rense and Alex Jones-type conspiracy disinformation being spewed.

15. Hollywood has pretty much never made a fully realistic superclass or government conspiracy movie, except the severely suppressed *Kill the Messenger* (2014) film of Peter Landesman, a Kissinger McLarty Associates creation.

16. Another 5% or so of top Hollywood actors essentially are quiet on politics. As is the case with politics and the media, none are liberal-socialist combined with criticism on Third World immigration, which is what would represent the majority of western civilization.
17. As international polls demonstrate, the pro-Third World immigration opinions put Hollywood actors in anywhere from the 2% to maybe 30% bracket of the white population of the West; all the rest opposes it, many even more stringent than Trump did with his attempt to ban Muslim immigrants from certain countries.

18. The hatred and bullying nature of Hollywood actors of Donald Trump matches the dominant liberal media, but is incompatible with the 58% of the white population of the U.S. that voted for him.

What do the above points mean? Because there's just so much evidence of political control. But who does the controlling? In the end it always comes down to the same movement: the globalists. Everything traces back to them: the "liberal CIA" foundation network, including Howard Zinn and the even more popular Clinton Global Initiative; the Esalen-SRI network of the 1970s that is tied to so many leading actors and directors, and the Coast to Coast AM conspiracy network that emerged out the Esalen-SRI network in the 1990s. Peter Landesman, with his movies about JFK, CIA drug trafficking and Watergate, tie directly to the globalist movement. All the Hollywood bosses annually visiting the Sun Valley

Meetings - an offshoot of the Trilateral Commission - and sometimes also the Forstmann Little Conferences, tie back to the globalist movement.

It's the same story with Hollywood conservatives. Pretty much all of these actors fall neatly into pre-created political boxes of the establishment: establishment Republicans, who are open borders; Libertarians, who stand for monopolist corporate enslavement and open borders; and then a couple of anti-immigration pro-Trump "alt-rightists", who must be "conservative CIA" because they just can't stop pushing conspiracy disinformation. Add the central role of Andrew Breitbart and Steve Bannon in Hollywood through the Friends of Abe, with all its top-level political ties, and the conclusion has to be be reached that the conservative movement in Hollywood, despite being small, is as controlled and dogmatic as the liberal one. ISGP has been writing since at least 2011 that U.S. domestic conservative networks are controlled by the CIA - and that they, through the top of the CIA, as well as a number of key Eastern Establishment "conservatives", tie directly into the liberal Eastern Establishment. That conclusion still stands, especially with the Trump family ties to Barry Goldwater, Roy Cohn, Ross Perot - all CIA and DOD special operations favorites - and conspiracy disinformation.

Thus, once again, it's the globalist movement. And it strongly, very strongly appears, that the globalist movement is running its own, privatized and very extensive intelligence operations, which may or may not be fully separate from the CIA. Let's face it, if the globalist (CIA) movement can control every layer of the media, including the major Silicon Valley corporations; all political parties (no anti-immigration liberal-social parties exist - which would be the will of the people, especially in the EU), all the major protest groups and marches running the street; hundreds upon hundreds of guests of conspiracy disinformation shows as Coast to Coast AM, Infowars and Rense; all 9/11 "Truth" "researchers"; and can spawn thousands more of bogus conspiracy websites and social media trolls... then what are the chances that Hollywood has been allowed to develop on its own? If anything, it wouldn't have made the *slightest* sense if NO evidence of globalist ties among Hollywood actors could have been found. And we haven't even talked yet about the music industry.

Still, it is utterly incomprehensible, at least to this author, why there hasn't been any dissent. Granted, there are a few examples like Moby, who dropped the bombshell that he was relating anti-Trump propaganda and disinformation on the advice of CIA friends - but he just didn't see it as disinformation or as anything nefarious that he was doing. So yes, it's strange, especially in the age of the internet and social media, that it is rare to the point of non-existence, for anyone at the top layer of society to just spill the beans on why they are having these propagandist and

outright disinformative opinions. This is as much true for conspiracy disinformation networks as it is for Hollywood stars, so it's a fact that something is very, very wrong. The only thing that makes sense is that much of high society is ran by privately-ran deep cover agents, very similar to overseas spies in hostile countries, who have taken on a role that they play day and night - because certainly in the modern age you never know who is watching or listening, or who might spill your secrets on social media 15 years down the line. It's a crazy conclusion, but is there any evidence that points into a different direction?

Ironically, after all this studying and writing, I still can't say with 100 percent certainty that it is impossible to survive in Hollywood as a critic of Third World immigration (60-95% of the white population). Why? Because I've not encountered a single Hollywood actor or director with a balanced opinion on the subject. Similar to political parties, there's no socialist-liberal actor who has spoken out against immigration. If I were a major Hollywood actor, I'd just say to the media:

> *"Look, I'm in favor of healthcare, social security, tight control on who gets to own guns, strong environmental policies, and an end to foreign "War on Terror" interventions - unless we're genuinely trying to stop the spread of WMDs - but... Third World immigration is a giant, civilization-ending problem. It's not fun to talk about, but we have to stick to science. And science tells us that black people have 5 to 25 times the violent crime numbers as whites. Go here and see for yourself. While not as much, Muslims and Latinos also have greatly heightened crime numbers. They also have much higher social security numbers and, especially in case of pure blacks, consistently score much lower in IQ tests. Go here and here and see for yourself.*
>
> *"How are we going to pay for all that? Manage that? Do we have to lower our school standards? Our cultural standards on what is acceptable behavior? Why should low-crime ethnicities as Jewish, white and Asian people, especially away from the big cities, be denied guns while the vast majority of murders (per 100,000) are carried out by Third World immigrants, especially blacks? What do we tell all the white victims of immigrant rape and murder and/or their families? How do we rationalize open borders to the Third World to them? To low-crime, high IQ ethnicities in general? Aren't politicians and superclass members pushing for open borders liable to pay damages to all these victims of Third World immigration violence? Because they've been hiding the statistics on purpose."*

That's roughly what I would say and the questions I would pose. My guess is that my words would be spun or censored, to the point of a refusal to publish the interview altogether. And I'd probably find that

production companies, talent agencies and fellow actors all develop a sudden disinterest to work with me. Fellow-actors probably would be forced to distance themselves from me or suffer endless questioning from the media and eventually the same fate of having their rice bowl broken. That's the system that appears to have been put in place.

However, I can't be sure. Why? Because I've never seen any Hollywood actor rationally taking this middle road. This might be because humans are vastly more susceptible to peer pressure and balls-to-wall corruption than I ever could have imagined. Primarily though, it makes me suspect something that I have been observing endlessly in conspiracy disinformation networks - and that is the utter obsession of elites to always, always, always control both sides of the debate. They seldom, if ever, pit a conspiracy disinformer against a non-controlled skeptic, and "liberal CIA" activists are always taking on "conservative CIA" ones. The reason is obvious: it limits the chance of unsanctioned, unwanted disclosures from the side you don't control.

Thus, we're back to the suspicion that many leading Hollywood actors and directors, as well as leading models and musicians, have been groomed and ultimately recruited by the globalist movement as deep cover agents. Time *might* tell if I'm right.

Notes

Sources for this article are almost exclusively contained in the point-summaries appendix for actors, directors and NGOs, this in order to keep updating as managable as possible.

---

1. Feb. 7, 2019, Marie Claire, 'How Brie Larson Channels Captain Marvel Even When the Cameras Are Off'.
2. *) Feb. 2, 2022, New Statesman, 'It's absurd to say people of colour can't be in Lord of the Rings'.
   *) April 3, 2025, Fox News, 'Why is Snow White bombing? It's not just because of 'woke' controversies, industry experts say'.
3. Feb. 7, 2019, Marie Claire, 'How Brie Larson Channels Captain Marvel Even When the Cameras Are Off'.
4. 2024 YouTube upload by 'PodcastClips1992', 'Arnold Doesn't Want Women in His Films'. The excerpts are from a June 1988 interview of Arnold Schwarzegger by Johnny Carson, promoting his movie 'Red Heat'.
   youtube.com/shorts/5hFO7AKYGQo (accessed: July 20, 2025).
5. No clue as to the source anymore. It wasn't on the podcast below.
6. Jan. 18, 2022 YouTube upload by 'Inside of You with Michael Rosenbaum', 'Supernatural's JENSEN ACKLES talks The Boys, Supernatural Spinoffs, and Jared Padalecki Situation', 1:01:00.

youtube.com/watch?v=7_Y0_YTdfyY (accessed: July 20, 2025): *"I needed to get Kripke to sign off on us using those characters for this [Supernatural] prequel. And at the end of that conversation I say, "Hey man, we're wrappin up here. ... Gonna be unemployed pretty soon, so whenever you are ready for me to come over to the boys, just let me know. ... "You want to come over to The Boys? I'll write you a part." ... So he sends me over Soldier Boy [which he already had been developing in general]. This was something that the studio, Sony, was talking to some much bigger names than me... Eric was like, "Look, I know you can do this, but we are going to have to convince the powers. So you're gonna put yourself on tape. ... So I did. And I send it to him - only. And he noted me. And I did it again. And he noted me again. So I did it again. We went back about four times, before going, "I can take this up the chain here."*

7. Oct. 3, 2014, Bill Maher Show with Ben Affleck, Nick Kristof and Sam Harris.
8. July 19, 2016, etonline.com, 'Matt Damon on Growing Up With His Film-Obsessed Best Friend Ben Affleck'.
9. Dec. 8, 2009, Philadelphia Inquirer, 'A plainer view of our past: America's history has been written not by VIPs, but EPs - everyday people - argues historian Howard Zinn'.
10. March 21, 2000, C-SPAN's Booknotes, 'People's History: An Evening with Howard Zinn and Ben Affleck', 33:00, Ben Affleck speaking.
11. Oct. 13, 2008, Huffington Post, 'Matt Damon, Ben Affleck, John Legend Join MoveOn For "Obama In 30 Seconds"'.
12. June 1, 2020, British Vogue, 'Tessa Thompson And Timothee Chalamet Among Stars To Join Anti-Racism Protests In The US'.
13. Dec. 9, 2023, People, 'All About Timothee Chalamet's Parents, Marc Chalamet and Nicole Flender'.
14. Oct. 11, 2019, Sky News, 'Timothee Chalamet: 'Like Trump, Henry V is insulted by anything''.
15. Oct. 25, 2020, Vogue, 'Timothee Chalamet Makes Dressing Patriotically Look Cool'.
16. Dec. 19, 2019, huffingtonpost.co.uk, 'Timothée Chalamet's 'Peach' Joke About Trump's Impeachment Has Seriously Just Made Us Blush'.
17. linkedin.com/in/marc-chalamet-33177b7/ (accessed: Jan. 23, 2024).
18. April 23, 2021, CNN, 'Lourdes Leon, Madonna's daughter, says Timothée Chalamet was her 'first boyfriend''.
19. June 30, 2016, New York Times, 'Estimate of U.S. Transgender Population Doubles to 1.4 Million Adults'.
20. Feb. 23, 2017, New York Times, 'One in Every 137 Teenagers Would Identify as Transgender, Report Says'.
21. June 10, 2023, TMZ, 'Brian Austin Green Shoots Down Rumor About Megan, Their Kids and 'Girls Clothes''. The original tweet/x by Starbuck was later removed.

22. June 10, 2023, 7:37 p.m. tweet by @robbystarbuck (x.com/robbystarbuck/ status/1667586752935067648).
23. June 9, 2023, 12:45 a.m. tweet by @robbystarbuck (https://x.com/robbystarbuck/ status/1666939528253263875).
24. June 10, 2023, TMZ, 'Brian Austin Green Shoots Down Rumor About Megan, Their Kids and 'Girls Clothes''. The original tweet/x by Starbuck was later removed.
25. instagram.com/reel/CtX1GF3M7Cj/ (June 12, 2023 Instagram post by @robbystarbuck).
26. Oct. 5, 2017, Daily Mail, 'Megan Fox's five-year-old son Noah dons a Frozen costume as he goes hand-in-hand with his glamorous mother during shopping trip in LA'.
27. June 14, 2023, Yahoo News, 'Republican politician Robby Starbuck given legal warning over ‘desperate’ attack on Megan Fox’s kids'.
28. instagram.com/reel/CtX1GF3M7Cj/ (June 12, 2023 Instagram post by @robbystarbuck).
29. June 12, 2023, Daily Mail, 'Elon Musk trolls Megan Fox as he tweets about hiring 'a VP of Witchcraft & Propaganda' after actress slammed conservative commentator who criticized how she raises her sons'.
30. Oct. 12, 2022 X post by @robbystarbuck: *"Kids in Waco, Texas were treated to a drag show by someone named "Harlotte Hussy" [video: "I went to an all ages pride event", indeed kids around with her striptease dancing with money in hotpants] at an event reportedly sponsored by @SpaceX. Hussy spread their legs and simulated rubbing their genitals for the kids. @elonmusk, please tell us this won’t happen again and speak out against this."* Musk did not comment.
31. instagram.com/reel/CjglfOZLLEr/ (Oct. 10, 2022 Instagram post by MAGA propagandist @bryannaxrobinson).
32. August 3, 2024, MSN News, 'The Activist Pushing Companies to Ditch Their Diversity Policies'.
33. Ibid.
34. July 26, 2024, NBC News, 'Elon Musk's transgender daughter, in first interview, says he berated her for being queer as a child'.
35. Ibid.
36. March 24, 2025, Indian Times, ''Look pretty good for a dead b***h': Elon Musk's trans daughter fires back at his homophobic comments with a Drag Race moment'.
37. March 20, 2025, TeenVogue.com, 'Vivian Jenna Wilson on Being Elon Musk’s Estranged Daughter, Protecting Trans Youth and Taking on the Right Online'.
38. Jan. 23, 2025, Euro News, 'Elon Musk’s estranged daughter responds to ‘Nazi salute’ accusations': *"“Let's call a spade a fucking spade”..."*
39. June 17, 2025, scenemag.co.uk.

40. April 25, 2025, The Guardian, 'Son of CIA deputy director was killed while fighting for Russia, report says'.
41. May 1, 2024, securitysoftware.com, 'EverCommerce Appoints Larry Gloss as President of Security Information Systems (SIS)'.
42. July 18, 2007, Variety, 'Clinton Beats Obama in Hollywood Fund-raising'.
43. October 7, 2016, Variety, 'Clinton vs. Trump in Hollywood: Who's Giving'.
44. December 12, 1920, The Brooklyn Daily Eagle.
45. November 13, 1994, Los Angeles Times, 'In a Lament of the Old 'Establishment,' Hollywood Encounters Anti-Semitism'.
46. Ibid.
47. August 1996, Moment magazine, pp. 36-42, 'Is Hollywood Too Jewish?'.
48. December 19, 2008, Los Angeles Times, 'Who runs Hollywood? C'mon'.
49. May 29, 2010, Financial Times, 'How Jeff Bewkes is reinventing Time Warner'.
50. June 14, 2012, Business Insides, 'These 6 Corporations Control 90% Of The Media In America'.
51. June 21, 2017, The Hollywood Report, 'The THR 100: Hollywood Reporter's Most Powerful People in Entertainment'.
52. Jan. 4, 2013, Daily Mail, 'Is it cool or embarrassing to own a life-size R2D2?' Megan Fox reveals her inner Star Wars geek after joining Twitter'.
53. Feb. 3, 2021, Yahoo News, 'Brian Austin Green Has Been Building R2-D2 For 15 Years'.
54. June 16, 2016 YouTube upload by 'Turtle Prime', 'Megan Fox Ninja Turtles interview june 2014'.
youtube.com/watch?v=UC2ugXNWBZM